The Cash Box

VOLUME XX—NUMBER 22

FEBRUARY 14, 1959

Norm Weinstroer, national sales manager of Coral-Brunswick points to the word "Torrid" on the Brunswick sales thermometer to indicate the smashing success of Jackie Wilson's "Lonely Teardrops". Enjoying the reports that the disk is almost at the million mark are Wilson (center), Coral-Brunswick A & R head Dick Jacobs (right), Marty Salkin, the diskery's vice president and director of publicity and promotion (left—standing), and Nat Tarnopol, Wilson's manager (right—standing).

Everybody's Buying Them..

...WARNER BROS. HITS!

Tab Hunter

"APPLE BLOSSOM TIME"

5032

Charlie Blackwell

"MIDNIGHT OIL"

5031

Don Ralke

"77 SUNSET STRIP"

5025

Order from your nearest distributor

WARNER BROS. RECORDS

Burbank, California

The First Name In Sound

LAURIE
LAURIE RECORDS NEW YORK CITY

RECORD NO.
3022
Hill & Range
BMI

INSTRUMENTAL
Time: 2:42
ZTSP 28735

PETITE FLEUR
(Sidney Bechet)
CHRIS BARBER'S JAZZ BAND

LAURIE
LAURIE RECORDS NEW YORK CITY

RECORD NO.
3023
Milton Kellem
Music ASCAP

Arr. and Cond.
by Sid Bass
With the Voices
of Elise Bretton

A HOUSE OF LOVE
(Jimmy Craig)
SCOTT GARRETT

LAURIE
LAURIE RECORDS NEW YORK CITY

RECORD NO.
3021
We Three, Inc.
BMI

VOCAL
Time: 2:35
ZTSP 28658

DON'T PITY ME
(Stallman-Jacobson)
DION and THE BELMONTS

...AND MORE TO COME!

LAURIE
ORDER NOW
CHRIS BARBER'S
JAZZ BAND
ALBUM
LONG PLAY 33 1/3 RPM
LLP 1001
MASTERSOUND

WATCH THIS ONE!

"SHOMBALOR"

By Sheriff
And The Ravels

VEE-JAY 306

★★★★★★★★★★★★★★★★★★★★★★ ● ★★★★★★★★★★★★★★★★★★★★★★

The Cash Box Sleeper Of The Week

Jerry Butler's

Great New Hit!!

"LOST"

ABNER 1024

★★★★★★★★★★★★★★★★★★★★★★ ● ★★★★★★★★★★★★★★★★★★★★★★

Now #77 on The Cash Box Top 100 Chart

"HERE I STAND"

Wade Flemons

VEE-JAY 295

★★★★★★★★★★★★★★★★★★★★★★ ● ★★★★★★★★★★★★★★★★★★★★★★

Movin' Up On The Charts

"NOBODY BUT YOU"

Dee Clark

ABNER 1019

★★★★★★★★★★★★★★★★★★★★★★ ● ★★★★★★★★★★★★★★★★★★★★★★

"TELL ME THE TRUTH"

Gene Allison

VEE-JAY 305

VEE-JAY–ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**SMOKE GETS IN YOUR EYES** PLATTERS AG-S223—Tab Smith ME-71383—Platters	1
2	**STAGGER LEE** LLOYD PRICE AP-9972—Lloyd Price	5
3	**16 CANDLES** CRESTS CE-506—Crests	2
4	**MY HAPPINESS** CONNIE FRANCIS AG-S323—Tab Smith MG-12738—Connie Francis	3
5	**DONNA** RITCHIE VALENS DF-4110—Ritchie Valens	6
6	**GOTTA TRAVEL ON** BILLY GRAMMER DE-3089—Bill Monroe VA-3S00S—Weavers MN-400—Billy Grammer VI-744S—Harry Belafonte	4
7	**LONELY TEARDROPS** JACKIE WILSON BR-SS10S—Jackie Wilson	8
8	**CHILDREN'S MARCHING SONG** CYRIL STAPLETON / MITCH MILLER BR-SS133—Lennon Sisters KA-2S6—Sauter-Finegan CO-41317—Mitch Miller LO-18S1—Cyril Stapleton FO-126—Ingrid Bergman Orphans Chorus	9
9	**GOODBYE BABY** JACK SCOTT CC-493—Jack Scott	14
10	**HAWAIIAN WEDDING SONG** ANDY WILLIAMS CD-13S8—Andy Williams WB-S01S—Mary Kaye Trio	16

11) ALL AMERICAN BOY.
12) A LOVER'S QUESTION.
13) PETITE FLEUR.
14) (ALL OF A SUDDEN) MY HEART SINGS.
15) MANHATTAN SPIRITUAL.
16) TOM DOOLEY.
17) THE DIARY.
18) WITH THE WIND AND THE RAIN IN YOUR HAIR.
19) I CRIED A TEAR.
20) LITTLE SPACE GIRL.
21) WHOLE LOTTA LOVIN'.
22) MAY YOU ALWAYS.
23) TO KNOW HIM IS TO LOVE HIM.
24) PETER GUNN.
25) CHIPMUNK SONG.
26) THE LONELY ONE.
27) BIMBOMBEY.
28) LUCKY LADYBUG.
29) I GOT A WIFE.
30) I'VE HAD IT.
31) ONE NIGHT.
32) PROBLEMS.
33) THE GIRL ON PAGE 44.
34) DON'T TAKE YOUR GUNS TO TOWN.
35) THERE MUST BE A WAY.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CU—Cub
CX—Calico
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FW—Fernwood
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
NA—Nasco
NO—Novelty
OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SS—Sunnyside
SU—Sun
SW—Swan
TE—Tender
TI—Tico
TM—Time
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

WE'RE SWAMPED...*but grateful!*

Thanks to the hundreds of wonderful disk jockeys and distributors who pitched in on our LITTLE SPACE GIRL CONTEST, we have been deluged with over 130.000 entries. We're going stir-happy sorting them all out.... BUT WE HAVE SOLD ALREADY OVER 500.000 records and Jesse Lee Turner's LITTLE SPACE GIRL, Carlton #496 is soaring higher and higher.

SO ALL WE CAN SAY IS THANKS FELLERS FOR ALL THE TERRIFIC HELP AND CO-OPERATION.

THE BOYS FROM

CARLTON RECORD CORPORATION

CARLTON RECORDS ARE SOLD ONLY THRU RETAIL RECORD OUTLETS. WE DO *NOT* SELL TO OR THROUGH BOOK AND OR RECORD CLUBS!

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"IT'S LATE" (1:57) [Eric BMI—Burnette]

"NEVER BE ANYONE ELSE BUT YOU" (2:15) [Eric BMI—Knight]

RICKY NELSON (Imperial 5565)

● It appears as tho everything Ricky Nelson touches turns to gold. The youngster, currently experiencing another million-seller in "Lonesome Town" and "I Got A Feeling", has also been doing a fantastic job in the LP-EP dept. On this Imperial coupling the lad is heard doing two tunes culled from his latest album chart-topper, "Ricky Sings Again". They're the delightful, quick beat "It's Late" and the ultra-lovely ballad, "Never Be Anyone Else But You". Both ends will be vying for the #1 slot.

"ALVIN'S HARMONICA" (2:39) [Monarch ASCAP—Bagdasarian]

"MEDIOCRE" (1:50) [Monarch ASCAP—Bagrasarian]

DAVID SEVILLE (Liberty 55179)

● Alvin, Theodore and Simon, heroes of the "Chipmunk Song" triumph last Xmas, are back again for another kiddie delight sure to make it big. Again Ross Bagdasarian has penned a catchy tune, and also again, he tries to direct a sensible reading of the tune, but to no avail. Fantastic sales future for this. "Mediocre" is a hard-beat Latin-styled instrumental novelty in which a fella tries to determine the deck's worth and finally says: "I can't publish that, it's 'Mediocre'." Will greatly please humor jocks, but top-half is the smash.

"TOMBOY" (2:37) [Roncom ASCAP—Farrell, Conway]

"KISS ME AND KISS ME AND KISS ME (THE VOLTE BACIAMI)" (2:37) [Leeds ASCAP—Beretta, Hoffman, Manning, Cascadci]

PERRY COMO (RCA Victor 7464)

● Como hops invitingly for the kids on "Tomboy", a catchy presentation that should delight the teen set in chart fashion. Cute plot involves the fella realizing that the gal who has been his "Tomboy" companion is now the person he's keen on. The star performer is tender on the feelingful European import heard on the bottom-half. Smooth Como at work here. Initial reaction will center on "Tomboy", but "Kiss Me . . . " can become a long-running success.

"I'M NEVER GONNA TELL" (1:50) [Planetary ASCAP—Hoffman, Manning, Markwell]

"BECAUSE YOU'RE YOUNG" (2:16) [Planetary ASCAP—Peretti, Creatore]

JIMMIE RODGERS (Roulette 4129)

● Figure the folk-styled jumper, "I'm Never Gonna Tell", to be Rodgers' seventh successive entry on the charts, (last one: "Bimbombey") a chain of hits that covers the singer's entire career with Roulette. Presentation has that infectious Rodgers format. "Because You're Young" is an excellent, almost inspirational number that makes worthwhile statements on the status of teenagers and Rodgers and Hugo Peretti ork-chorus go all out on it. Platter spinners could push this item.

"WHERE WERE YOU (ON OUR WEDDING DAY)?" (2:37) [Pamco BMI—Logan, Price, Patton]

"IS IT REALLY LOVE?" (1:40) [Robert Mellin BMI—Price, Logan]

LLOYD PRICE (ABC-Paramount 9997)

● With his "Stagger Lee" still a way-up-there chart item, Price gives the youngsters another sock affair to shout about, the sizzler, "Where Were You (On Our Wedding Day)?" This is a kinetic track certain to make the "Stagger Lee" grade. You can say something for "Is It Really Love?", too, a portion with an infectious hard-beat quality. Could move along with top-half.

HENRY MANCINI
(RCA Victor 7460)

B+ "PETER GUNN THEME" (2:04) [Northridge ASCAP — Mancini] Altho late on the single scene, this side from the high-flying Mancini "Peter Gunn" LP should nevertheless bite off a healthy chunk of the sales melon.

B "THE BROTHERS GO TO MOTHERS" (2:53) [Northridge ASCAP—Mancini] Another great jazz theme culled from the same package. Jocks'll be quite interested in these two originals.

BIG GUITAR
(Hanover 4518)

B "NOLA" (2:27) [Sam Fox ASCAP—Arndt, Skylar] Big Guitar could grab off a heap of sales and spins with his tempting mostly-instrumental version of the revived chart-rider. Catchy change-of-pacer for the platter spinners.

C+ "TONY'S FOLLY" (2:26) [Sam Fox ASCAP — Skylar] Under lid a fetching straight-instrumental swinger.

LES BROWN
(Coral 62085)

B+ "BOOLA" (2:27) [Gil BMI—Sweetwater] The waxing is a colorful beat stint by the vet maestro's ork. Feature is a handclap chore against hard-hitting percussion work. Fine hop material. Can score.

B "SAY IT WITH MUSIC" (1:54) [Irving Berlin ASCAP — Berlin] The Band of Renown swings smartly on the Irving Berlin mainstay. Solid hep jock piece.

ARVEE ALLENS
(Del-Fi 4111)

B+ "FAST FREIGHT" (1:52) [Kemo BMI—Valenzuela] Very busy instrumental beat slicing, with an interesting section in which a bass has a say. Rest of the arrangement gives vent to some exciting guitar exercises. There's a solid sound here.

B "BIG BABY BLUES" (1:45) [Kemo BMI—Valenzuela] Guitar work goes over well on this funky-sounding cut.

THE TICK TOCKS
(Kapp 262)

B+ "BOOLA" (2:18) [Gil BMI—Sweetwater] Well worked-out handclapping and martial drum stints gives this date beat merit. Keyboard and chorus nicely take on the catchy tune. Good-natured rock job that can make it.

B "HEAR THE WIND BLOW" (2:23) [Stone ASCAP — Lane, Glazer] Light, legit swing offering on this end. "Boola" is the commercial attraction.

BILLY RILEY
(Sun 313)

B+ "NO NAME GIRL" (1:51) [Jack Clement BMI — Clement, Riley] Enticing r&r drive from songster Riley and instrumental companions, one of whom produces a fine hopping sound from his sax. Exciting effort to eye.

B "DOWN BY THE RIVERSIDE" (2:13) [Jack Clement BMI—Howard, Riley] The folk-tune all dressed in a fine uptempo teen sound.

ANN FORD
(Apollo 532)

B+ "THE FOOL" (2:40) [Georgal BMI—] Solid soft-beat reflections by the chantress on an appealing plaintive. The "quiet" work from the chorus-combo lets Miss Ford stay excellently up front. Side could click in both pop and r&b circles.

B "CAN'T YA TELL" (2:10) [Sylvia BMI—] Upping the tempo, the performer comes-through with a pro attack.

THE MERRILL STATON CHOIR
(Epic 9305)

B "SWEET SUE, JUST YOU" (2:25) [Shapiro-Bernstein ASCAP—Harris, Young] The perennial gets a bright swing touch from the group, a male outfit with a full, inventive blend. Sure to find wide jock acceptance.

B "'CARESS ME, POSSESS ME', PERFUME" (3:00) [Saunders ASCAP — Gimbel, Charlap] Good hard-beat applied to a novelty number from the "Whoop-Up" musical. This portion should also do well with platter spinners.

BILL HARRINGTON
(Jubilee 5359)

B "DON'T BUG ME BABY" (1:45) [Gibraltar ASCAP — Harrington] The take features Harrington on a catchy keyboard piece and a fella interjecting with vocal variations on the tune. Good humor slicing.

B "CUT'N SHOOT CHOO-CHOO" (1:33) [Gibraltar ASCAP—Harrington] Another snappy ivory stint with vocal comments.

SONNY VITO
(April 222)

B+ "HUSH" (2:25) [Lancer BMI—Bloomberg, Barr] Vito and chorus-instrumental company turn-in a very good-sounding romancer in cha-cha-Big Beat tempo. The youngsters will get a kick out of this performance. Could happen.

C+ "WHY" (2:32) [Lancer BMI—Bloomber, Barr] Rock-romantic expressed warmly by Vito. Top-side is the portion to look out for.

CORAL® RECORDS

THE SKY IS THE LIMIT FOR TERESA'S NEWEST SMASH

TERESA BREWER

HEAVENLY LOVER

(AL CHIAR DI LUNA PORTO FORTUNA)

THE ORIGINAL ENGLISH VERSION

Orchestra and chorus directed by DICK JACOBS
962084

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"TRADE WINDS" (2:20) [Harms ASCAP—Tobias, Friend]

"HAWAIIAN WAR CHANT" (1:48)
[Miller ASCAP—Noble, Leleichaku, Freed]

BILLY VAUGHN (Dot 15900)

● The Vaughn ork's follow-up to its current "Blue Hawaii" pressing keeps the crew in an Hawaiian setting, and on the "Trade Winds" date, the ork puts its chart foot forward. The oldie is taken for a Vaughn ork jaunt that attractively captures its lure-of-the-islands mood. The familiar "Hawaiian War Chant" gets an exciting run-through from the outfit. We put our money on "Trade Winds".

"EVERY BODY LIKES TO CHA CHA CHA" (2:35)
[Kags Hermosa BMI—Campbell]

"LITTLE THINGS YOU DO" (2:13) [Kags Hermosa BMI—Alexander]

SAM COOKE (Keen 2018)

● The songster, completing a chart run on "Love You Most Of All", is delectable on "Every Body Likes To Cha Cha Cha", an engaging commentary on the cha cha rage. Guy takes his gal to a hop where all they play are cha-chas, and since she can't do the step, he teaches her on the spot, and soon both are doing the step. This is click stuff. Cooke expressively demonstrates his pro way with a soft-beat job on the bottom-half. A heart-felt pleaser.

"BUNNY HOP" (2:02) [Moonlight BMI—Anthony, Anletti]

"NIGHT TRAIN STROLL" (2:11)
[Frederick BMI—Washington, Simpkins, Forrest]

THE APPLEJACKS (Cameo 1588)

● A perennial teen dance favorite, the "Bunny Hop", gets a rock treatment from the Applejacks, of "Mexican Hat Rock" and "Rock-A-Conga" standing, that's certain to become a teen winner. The boys beat out the number, while a chorus manages to be heard chanting away. Thrilling rock performance. Work on the under-cut makes a funky-Big Beat case for the blues standard. The excitement belongs to "Bunny Hop".

"NO OTHER ARMS, NO OTHER LIPS" (2:32)
[Whitney-Kramer-Zaret ASCAP—Whitney, Kramer, Zaret]

"WE SHOULD BE TOGETHER" (2:02) [Cedarwood BMI—Loudermilk]

THE CHORDETTES (Cadence 1361)

● The gals blend beautifully on the commanding sentimental, "No Other Arms, No Other Lips", and a chart rating should be in store for the effort in short order. Chorus and ork play a simple, but highly sympathetic role. Lovely deck. The group harmonizes delightfully on the folk-flavored "We Should Be Together". Male voice interjects effectively with "bum-bum" statements. Could get places, too.

"PENNY SERENADE" (2:15) [Shapiro Bernstein ASCAP—Halifax, Weersma]

"SAVE A KISS" (2:10) [Ankerford ASCAP—Kerr, Kerr, Ford, Anderson]

VIC DAMONE (Columbia 41333)

● The songster brings around two efforts for a chart bid. Damone and the Glenn Osser ork-chorus update the Spanish-tinged "Penny Serenade" with fine uptempo teen authority. The songster's ballad date, "Save A Kiss" (from B'way's "Goldilocks"), will add wide adult purchase appeal to the waxing, and get handsome deejay spin activity. Both ends look like a winning ticket.

JOE BENNETT
(Paris 530)

B+ "BAYOU ROCK" (1:40) [Greta BMI — Bennett, Arthur] Hectic rockabilly sessions by the songster (he's multi-tracked) and an instrumental team that knows the beat ropes. Thrilling take for the teeners. Watch it.

B "BEAUTIFUL ONE" (1:50) [Greta BMI — Bennett, Arthur] Heart-rending rock-a-ballad reading by Bennett, again over-dubbed.

AL CASEY
(United Artists 158)

B "THE STINGER" (1:39) [Gregmark BMI — Hazlewood, Casey] The guitarist works some zany tricks on this driving portion, which besides its instrumental abandon, contains shouts from a fella. Big helping of teen solid teen sounds.

B "KEEP TALKING" (2:17) [Gregmark BMI — Hazlewood BMI—Hazlewood, Casey] Lazy opus that has voices gabbing away in the background. Good for a novelty beat spin.

FRAN WARREN
(MGM 12753)

B+ "SHAME" (2:26) [Larry Spier ASCAP — Meyer, Allen, Wayne] The songstress does fine in this rock production number that involves a good tune warbled dynamically by Miss Warren and excitingly portrayed by the Morty Craft ork-chorus. Socko performance that can come through.

B "AS LONG AS YOU BELIEVE ME" (2:03) [Cheryl BMI — Raleigh] Pleasing ballad sent on a fine sentimental beat journey by the thrush and company. Two highly listenable teen sides, with upper lid showing stronger.

HUB ATWOOD
(Sunbeam 123)

B+ "FAFOO" (2:25) [Sunbeam BMI —Atwood] A haunting melodic line (tho title may suggest otherwise) is fashioned in an Eddie Heywood-type keyboard, ork-chorus setting here. Light upswing affair that has solid grow-on-you sound. Could click.

B "PIED EYED PIPER" (2:12) [Beige BMI — Atwood] Relaxed swing work, with a flute taking over the major instrument role (no chorus). Easy-going session.

PAT O'DAY
(Argo 5325)

B+ "(NOW AND THEN, THERE'S) A FOOL SUCH AS I" (2:13) [Bob Miller ASCAP — Trader] The thrush gives a solid rock account of the oldie. It's a hard-hitting take that could find its way to success.

B "GROWING LOVE" (2:32) [Lane, Rogers] An Hawaiian setting for this pretty opus. Performer sounds like Jo Stafford here.

THE SALMAS BROTHERS
(Keen 2017)

B "THE THINGS I LOVE" (2:31) [Cherio BMI — Barlow, Harris—Arr. Blackwell] Kindly beat treatment of the evergreen by the talented vocalists. Instrumental backing is pleasantly relaxed. Side has a fine teen sound.

C+ "ZOMBIE" (2:30) [Aztec ASCAP — Corb, Lloyd — Arr. Alpert] Time for the novelty work-out and the team and combo shell out with good-natured gimmick bits.

THE CHESTNUTS
(Elgin 007)

B+ "WON'T YOU TELL ME MY HEART" (2:38) [BMI—Labow] A strong ballad-rock account by the new group. The fella on lead smoothly puts across the wistful theme, while his vocal sidekicks sing and chant in first-rate fashion. Could have a rosy sales future.

B "TELL ME LITTLE DARLING" (2:15) [BMI—Baker] The songsters take on this OK jumper with lots of polish. Combo clicks too.

BOB ANDERSON & THE MUSIC MEN
(Allan 107)

B "KISS OF PERFECTION" (2:35) [JA BMI — Mind, Hunt, Allan] Vocalist Anderson sings the plaintive ballad with conviction and his support is nicely highlighted by a tinkling keyboard. Good legit date.

C+ "WILD ECSTASY" (2:10) [American Melodies BMI—Mind, Hunt, Allan] Virile stint based on strong Latin rhythms.

SHANE HUNTER
(Candelo 379)

B+ "I'VE LOST HER" (2:36) [Almor BMI — Hamilton] Hunter makes every word count in his excellent portrayal of a solid piece of rock drama. Very effective slicing that could go places.

B+ "I'LL KEEP LOOKING" (2:12) [Almor BMI — Hamilton] Good sweet-beat showing. This one is also replete with commercial characteristics. Both could make it.

GATEWAY SINGERS
(Warner Bros. 5034)

B+ "EAST VIRGINIA BLUES" (2:18) [Lee-Wal BMI — Adpt. Sheldon] The skilled folk team, West Coast favorites and previously represented on Decca, debut on Warner Bros. in the midst of a commercial interest in folk music, and offers an exciting version of the mainstay. Group echos the lyric caller. You've got to watch such work these days.

B "THE WRECK OF THE JOHN B" (2:20) [Lee-Wal BMI—Adpt. Walter] Another folk favorite is handled in calypso-ish style by the group. Lilting portion.

SINGLES SELL!
(IF THEY'RE ATCO)

For Instance . . .

BOBBY DARIN

"PLAIN JANE"

Atco 6133

For Instance . . .

THE COASTERS

"CHARLIE BROWN"

Atco 6132

For Instance . . .

PAT & THE SATELLITES

Novelty Now Breaking

"JUPITER C"

Atco 6131

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"I KNEEL AT YOUR THRONE" (2:28) [Bourne ASCAP—Baron, Scott]

"OUT OF SIGHT—OUT OF MIND" (2:32) [Kahl BMI—Otis, Hunter]

JOE MEDLIN (Mercury 71415)

● The soft-beat ballad performance by Medlin on "I Kneel At Your Throne" is one filled with compassion, and soaring beauty and may well turn out to be one of the top disk performances of recent months. Session is built on an inspirational-like foundation, with Medlin poignantly on the song and all-out chorus-ork work in support. Side has it. The songster does nicely on the "Out Of Sight—Out Of Mind" plaintive, getting the same ork-chorus backdrop.

"AT THE SAV-A-PENNY SUPER STORE" (2:32)
[Charles N. Daniels ASCAP—Tepper, Bennett]

"ALL I NEED IS YOU" (2:44) [Iris Trojan BMI—Paul, Engvick]

LES PAUL & MARY FORD (Columbia 41350)

● The famed twosome comes up with an exciting, fresh sound on "At The Sav-A-Penny Store", and inviting tale of love found at a super market. Miss Ford is over-dubbed on the vocal, and she receives loads of slick work on guitar-featured support. Chart appeal here. Sentimental date "All I Need Is You", with interesting organ-grinder effect opening date. We're with top-half.

"THE SWITCH" (2:12) [Harlan BMI—Saraceno, Please]

"THE MONSTER" (2:10) [Music Please BMI—Please]

BOBBY & THE PLEASERS (Jamie 1118)

● There's lots of terrific beat dance sounds from the new vocal crew on the "The Switch" session and it has all the ear-marks of becoming a strong teen favorite in the coming weeks. Team belts out the "lesson" plus a good-sounding "ba-room" chant as the combo works to a hectic pace. Lower lid is a zany sock stint on a horror theme. Stick with "The Switch".

"AL CHIAR DI LUNA PORTO FORTUNA"
[Skidmore ASCAP—Rossi, Testa]

"'O SARRACINO"
[Carosone, Nisa]

CARLA BONI & GINO LATILLA
(Brunswick 55118)

"AL CHIAR DI LUNA (PORTO FORTUNA)" (2:00)
[Skidmore ASCAP—Rossi, Testa]

"WE WON'T TELL" (2:03)
[Rush BMI—Carroll, Moody]

THE TEARDROPS
(Josie 856)

● Here are two versions of an inviting Italian import that are bound to stir chart interest. The Brunswick version—cut in Italy by the twosome—plays the melody for Domenico Modugno-like gestures, while the Josie reading has the Teardrops blending in a fine, hard-beat manner. Both decks are Italian sung. Both are sales plums. Boni and Miss Latilla naturally stick to an Italian offering on their lower lid. A 100% U.S.A. Big Beat item is the Teardrops' coupler.

"(THEY'RE WRITING SONGS OF LOVE) BUT NOT FOR ME"
[New World ASCAP—I&G Gershwin]

"I SHED A TEAR AT YOUR WEDDING"
[RealGone BMI—Higden]

THE FLAMINGOS (End 1040)

● The waxing, a follow-up to the team's "Lovers Never Say Goodbye" success, is double-take of chart note. The boys make a strong ballad-beat case for the disenchanted Gershwin Bros. gem, "But Not For Me", on one side, and do another first-rate wistful reading on "I Shed A Tear At Your Wedding". Format of both ends is to have excellent lead and highly effective chanting from remaining personnel. Two potent teen performances.

LESTER LAUNDREE
(RCA Victor 7465)

B+ "DID YOUR MOTHER COME FROM IRELAND CHA CHA" (2:20) [DeSylva, Brown & Henderson ASCAP — Kennedy, Carr] National anthems may be the next item on the cha cha list. However, on this outing it's the Irish favorite that falls in line with the current trend. Enric McNamara, his Leprechauns and Mac Perrin are featured.

B "CHOPSTICKS CHA CHA' (2:30) [Baker ASCAP—Mackenzie, Haggart] An oriental novelty with the cha-cha kick. Perrin's heard here with Lester Laundree and his Society Four. Humor jocks will love these two laughter-filled ditties.

THE STRANGERS
(Christy 107)

B+ "CRAB LOUIE" (2:28) [Rambolt, Shirgus BMI—Eicher] The Strangers, colorfully backed by Jack Marshall's aggregation, work many well known phrases into a tantalizing finger-snapper. Light-hearted affair that'll win spins and smiles.

C+ "WE'RE IN LOVE, WE'RE IN LOVE, WE'RE IN LOVE" (2:35) [Rambolt, Shirgus BMI — Hoffman, Thorpe] The artists employ the rock-a-ballad approach on the flip offering.

THE SONS OF BERGUNDY
(Carlton 501)

B+ "ROLLING HOME" (2:00) [Montclare BMI — Dehr, Miller, Hawes] A lusty performance of the folk song by the new team, which has the fullness of an operetta chorus. This drinking-song may score.

B+ "LONG LEAN DELILAH" (2:10) [Montclare BMI — Gilkyson, Dehr, Miller] The boys go all out again on a folk-type marcher. Fine sound. Could mean business, too.

KING GUION
(Dot 15886)

B "EVERYTHING IS CHA CHA" (2:27) [Southern ASCAP—Guion] The simple melody takes nicely to the Latin beat, the course of which is cutely interrupted from time to time by a gal who offers the title in various dialects (i.e. British, Brooklynese, Spanish). Can garner lots of jock spins.

B "MOTHER FLETCHER'S INSTANT CHA CHA" (2:40) [Southern ASCAP — Guion, Holop] Colorful cha-cha treat, with a male voice getting to the title via Chinese, English and Peter Lorre effects. More for the jocks to have fun with.

THE ANDREWS SISTERS
(Capitol 4144)

B+ "I'VE GOT AN INVITATION TO A DANCE" (2:30) [Advanced ASCAP—Symes, Neiburg, Levinson] The famed songsters wrap-up the oldie in exceptional beat style. Theme has a perfect teen plot, and the gals hit-hard. A standard that could come back strong via the rock route. Watch it.

B "MY LOVE IS A KITTEN" (2:13) [Leeds ASCAP—Altman, Tobias] Glowing, straight ballad harmony by the femmes on a lovely, wistful melody. Jocks will like.

BARBARA ALLEN
(Felsted 8556)

B "YOU'RE THE ONE I CARE FOR" (1:57) [Joy ASCAP—Link, Lown, Gray] The evergreen goes along nicely with a teen-beat, with the lark and sprightly combo-chorus support taking things in easy-going stride. Likely to get lots of spins.

B "THE ROCKIN' CHARLESTON" (1:40) [International BMI—Miller, Solomon, Brach] A sprightly invitation from Miss Allen to do an updated version of the favored dance-step of the twenties. The Joe Leahy ork sparkles on the happy beat.

THE BUFFALO BILLS
(Columbia 41326)

B "MY BABY JUST CARES FOR ME" (1:48) [Bregman, Vocco & Conn ASCAP — Kahn, Donaldson] Skilled upbeat barbershop harmony by the group, which performs in the smash musical, "The Music Man". Various name entertainers and TV western characters are mentioned throughout the reading of the oldie. Something different for the jocks.

B "TOOT, TOOT, TOOTSIE!" (1:48) [Leo Feist ASCAP—Kahn, Erdman, Rito, King] The boys zestfully hop to another ancient.

ROBIE LESTER
(Cascade 5901)

B "THE CHIMNEY SWEEP" (2:05) [Karin ASCAP — Van Winkle, de Lory] Cute light swinger performed with an inviting pitter-patter beat by the lark and combo. Catchy track that could come up with solid programming mileage.

B "THE TREE AND THE SEA" (2:25) [Karin ASCAP — Van Winkle, de Lory] Miss Lester is fine on a big ballad that has something of Victor Young's theme for TV's "Medic" (later known as "Blue Star").

LEE STONE
(Coral 62077)

B+ "A PRAYER AND A PENNY" [Sheraton ASCAP — Mysels, Perry, Sims] Altho the title gives evidence to all that Lee Stone has in his possession the chanter claims he'll never be in need. It's an inspiring piece of material taken at a rock-a-ballad tempo. Lots of emotion in Lee's delivery. Could make noise.

B "MOONLIGHT MADNESS" [Bandstand BMI — Wallend] There's a big 'picture' opening on this very pretty shuffler. Dick Jacobs' ork and choral group ably round out both halves.

IRVING FIELDS
(Fiesta 098)

B "MISERLOU CHA CHA" (2:45) [Colonial — Roubanis] Veteran keyboard master, Irving Fields, tailors the intriguing evergreen for today's market—via this Fiesta outing. Real ear-pleaser.

B "CARMEN'S CHA CHA" (2:32) [Morand] More of the same fine Fields' 88-sounds are front and center on this cha-cha workover of the renowned opera theme. Delectable coupler.

In respect to the memory of

J.P. RICHARDSON

THE BIG BOPPER

Mercury Record Corporation

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"EVERYWHERE YOU GO" (2:02)
[Lombardo ASCAP—Shay, Goodwin, Fisher]

"LOVE ME TONIGHT" (2:02) [Bae Lowe ASCAP—Mann, Lowe]

QUAKER CITY BOYS (Swan 4026)

● The merry beat chase on which the vocalists lead the oldie, "Everywhere You Go", provides a sure list follow-up to the performers' "Teasin'" effort. Treatment has a somewhat community-sing approach, with a solid driving tempo giving the date its great teen make-up. Fine guitar snap rhythm ballad entry by the boys on "Love Me Tonight". Could show-up.

"LITTLE BO" (2:10) [Parkwood BMI—Sanderson]

"SEESAW" (2:05) [January BMI—Sanderson]

THE ROYALTONES (Jubilee 5362)

● The group, which has "Poor Boy" to its chart credit, beats out a wild rock arrangement on "Little Bo" in click style. There's a fine, original sax blend here, and a middle-section given over entirely to blazing drum work. Teen listening treat. The crew has some of the "Poor Boy" tempo on "Seesaw", a cut featuring a cute "laughing" sax gimmick. Could get going, too.

"I FOUND LOVE" (2:16) [Bae ASCAP—Carroll]

"MOVIN' DAY" (2:08) [Bae ASCAP—Brown]

THE CARROLL BROTHERS (Felsted 8550)

● The vocal outfit delivers the chart goods on its first outing for Felsted as it presents an emotionally-charged, sure-fire ballad, "I Found Love". The lyrics are given over to lead Pete Carroll and the rest of the boys give out with some of the most effective chant-work the kids are ever apt to hear. Combo stint, too, reflects the drama of the occasion. Track has it. Pete gets the spotlight on the "Movin' Day" jumper. Colorful combo work. Go with "I Found Love".

"GUITAR BOOGIE SHUFFLE" (2:22)

"GUITAR IN ORBIT" [Tone-Craft BMI—Hill, Diamond, Merle]

THE VIRTUES (Hunt 324)

● An ABC-Paramount master purchase for its Hunt subsid, the waxing is highlighted by a bright instrumental re-working of the standard, "Guitar Boogie Shuffle". Deck has a natural teen way, and should show-up for a chart run. Guitars also have a holiday on the flip end. "Guitar Boogie Shuffle" is the better vehicle for the crew.

"STAGGER LAWRENCE" [RealGone BMI—Arr. by Spencer, Spencer]

"STROGANOFF CHA CHA" [RealGone BMI—Spencer, Spencer]

SPENCER & SPENCER (Gone 5053)

● The "Stagger Lawrence" date is a take-off on the Lloyd Price "Stagger Lee" smash that can prove a novelty sensation. Employing the actual Price disk, a Lawrence Welk-sounding narrator tries in vain to get Price and the combo to perform in the Welk ork style, and eventually gives in to the Big Beat sound. Bottom end instrumental is a fine rock-cha cha that blends "The Volga Boatman" into the teen proceedings (Michael Stroganoff is a fictional Russian hero). Could move.

HAMISH MENZIES
(Kapp 255)

B+ "(AFTER YOU KISSED ME GOODNIGHT) I SLEEP LIKE A BABY" (2:25) [Murray Baker ASCAP—Shelley, Mann] A highly appealing opus is played sympathetically for the soft-beat by the full-throated songster. Velvet support by the chorus-combo adds to the glow of the side. Strong deejay attention assured.

B "LESS THAN TOMORROW" (2:38) [Supreme ASCAP—Menzies, Mullen] OK beat-sentimental in this corner. Top session has the better tune.

THE DYNAMICS
(Seeco 6008)

B "SOMEONE" (2:55) [Jason BMI —Johns] Pro ballad-rock offering from the male team, which has put a smooth songster out-front. Tune is a good teen item. Combo backing is neat. A keen entry all the way down the line.

B "MOONLIGHT" (2:25) [Scope BMI — Fuchs] Striking guitar work accompanies the boys on the rhythm job.

ARNIE BLAINE
(Collegiate 100)

B+ "THIS IS THE CITY" (2:24) [Sylvia BMI — Scott] Here's a contagious, fish-beat hip-swinger to keep your eye on. It's a bluesey opus on which Jerry Wald's ork slickly showcases Arnie Blaine's persuasive vocal talents.

B "STOLEN MOMENTS" (2:16) [Sylvia BMI — Jones, Hunter] This half Blaine takes a warm rock-a-ballad approach to the recent Ivory Joe Hunter cutting.

DAVID GATES
(East-West 123)

B "WALKIN' AND TALKIN'" (1:58) [Progressive BMI—Gates] David Gates' East-West intro is a hard-hitting affair that could cause loads of excitement with the teenage record buyers.

C+ "SWINGING BABY DOLL" (2:45) [Progressive BMI—Gates] Under end is another explosive r&r entry from the 'Chuck Berry school'. Potent instrumental work on both portions.

THE CINDERELLAS
(Decca 30830)

B "YUM YUM YUM" (2:15) [Eby BMI—Sherman, Keller] Charming beat rhythm reading by the new vocal twosome, who are delightfully assisted by the Jack Pleis ork. First showing jocks ought to pass-on to their teen audience.

B "MISTER DEE-JAY" (2:32) [Budd ASCAP — Kaye, Carr] Wistful dialog intro by one of the larks and then a warm request for the platter spinner to play the tune that may bring the fella back to the girl.

FRATERNITY BROTHERS
(Verve 10164)

B "O O-B E E-D O O-B E E-D O W" (1:54) [Longridge ASCAP—Botkin, Murtagh, Garfield] The fellas take zestfully to an updated version of the "Old MacDonald" tune in which a fella states he wants to learn how to rock 'n roll. Good hop bit.

B 'MILITARY LOVE SONG" (2:18) [Wedgewood ASCAP — Lyric & Adpt. by Styne, Botkin, Garfield] Sousa's "Stars & Stripes Forever" gets a love theme.

ESQUIVEL
(RCA Victor 7462)

B+ "I FEEL MERELY MARVELOUS" (2:28) [Chappell & Co. ASCAP—Fields, Hague] A romantic waltz charmer from the forthcoming Broadway musical, "Redhead" is treated to a wonderfully pleasing vocal and instrumental arrangement by Esquivel's outfit. Great jockey fare.

B "WATCHAMACALLIT" (2:25) [Southern ASCAP — Esquivel] Plenty of captivating instrumental gimmicks worked into this part samba—part jump entry.

ETHEN GIANT
(Mark 141)

B+ "LAUGHING STOCK" (2:27) [BJ Devere BMI—Giant, Shaw] Ethen Giant handles the vocal chores on this catchy rocker waxing that could put the Mark label on the 'hit wax map'. The artist infectiously complains that the gal's made a fool of him. Good commercial pressing.

C+ "WHERE'S MY BABY" (1:52) [BJ Devere BMI—Giant, Shaw] Giant's searching for the chick on this inviting thumper. Top end carries the weight.

CLIFFIE STONE
(Capitol 4141)

B "COOL WATER" (2:45) [American BMI—Nolan] Cliffie Stone's band and vocal crew neatly combine their respective talents on this appealing, up-tempo, up-dating of the oldie. Should encounter a batch of airplay.

C+ "BLOOD ON THE SADDLE" (2:23) [M. M. Cole BMI—Cheetham] The artist hands in a flavorful performance on this gory, western tale that shuffles along.

TODAY & TOMORROW
(Noose 812)

C+ "DOOLEY SWINGS Pt. 1" (2:40) [Helen] Today & Tomorrow receive top billing on this mildly amusing on-the-spot interview of the now famous Tom Dooley hanging.

C+ "DOOLEY SWINGS Pt. 2" (2:20) [Helen] A continuation of a pairing cut in the "Flying Saucer" tradition.

"ALVIN!"

here we go again...

with ALVIN'S HARMONICA

#55179

DAVID SEVILLE and the CHIPMUNKS

LIBERTY RECORDS, INC.
HOLLYWOOD, CALIFORNIA

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"I'LL PUT A STRING ON YOUR FINGER" (2:28) [Taurus Music—Stallman, Jacobson]

"BREAK THE CHAIN" (2:34) [Michelle Music—Macon, Canton]

TOMMY ZANG (Canadian American 107)

● Teeners will have the welcome mat out for songster Zang's engaging performance on the delightful rhythm affair, "I'll Put A String On Your Finger". The artist's ork support puts across a contagious, happy beat that's also of excellent sound note. The new diskery has made it first time out. Dramatic swing-rock date by Zang on "Break The Chain". Top-lid is the chart track.

"FRIED EGGS" (1:55) [Aurelio BMI—Smith, Clark, Mitchell]

"JEFFERIE'S ROCK" (2:23) [Aurelio BMI—Smith, Clark, Mitchell]

INTRUDERS (Fame 101)

● The "Fried Eggs" combo product has already made a Top 100 appearance, and should keep on climbing in the weeks ahead. The teen magic shown by the ensemble is an infectious, steady guitar beat. The youngsters can also take rock pleasure in the bottom half romp. Exciting date. It'll be an order of "Fried Eggs" for many a teenager.

"PARLEY-VOO MARCH" (2:16) [Zodiac BMI—Owen, Rolle]

"SIERRA SUNRISE" (2:32) [Zodiac BMI—Rolle, Albimoor]

JOHNNY ARMENTEER (Palette 5012)

● The Palette label, currently hot with the "Manhattan Spiritual" offering, has an issue here, "Parley-Voo March", that takes ingratiating advantage of the chart status of march sessions and has the sound to join such affairs as "Children's Marching Song" and "Red River Rose". The Armenteer ork produces a rousing, whistle-gimmick time of it as it steps the tune of the World War I favorite, "Inky Dinky Parley-Voo". Colorful sounds from the crew on the Latin-ish "Sierra Sunrise". The march entry is the take of note.

"BUONA SERA" (2:14) [Winston ASCAP—De Rose, Sigman]

"TIGER RAG" (2:05) [Leo Feist ASCAP—DeCosta]

JAN & KJELD (Imperial 5568)

● This reading of the "Buona Sera" oldie is a European click on the Triola label, and Imperial's purchase of the master looks like a fortunate deal for the label and disk traffic. The youngsters—sporting a Louis Prima-Keely Smith style—treat the tune infectiously. Great commercial sound. "Tiger Rag" is taken for a trigger-fast pacing by the duo.

"I'LL KEEP ON TRYING" (2:08) [Ace BMI—McKenley, Bocage]

"I LOVE TO ROCK & ROLL" (2:13) [Ace BMI—Bocage]

EDDIE BO (Ace 555)

● Bo's choice blues date on "I'll Keep On Trying" can go a long sales way in both pop & r&b areas. Though misfortune has come around, says Eddie in effect, something tells him to keep plugging away for a brighter future. The artist ups the beat in a good handclapping try on "I Love To Rock & Roll". Top-half sells us.

The Cash Box Sleeper of the Week

"COME ON, LET'S DANCE" (2:18) [Kemo BMI—Carlos, Antoniano]

"TONIGHT" (2:06) [Kemo BMI—Carlos, Antoniano]

THE CARLOS BROTHERS (Del-Fi 4112)

● Lots of hop zest know-how is displayed by the vocal newcomers on the "Come On, Let's Dance" invitation. The combo backing also kicks its heels in sock rock fashion. Kids on initial hearing should be ripe for a purchase. Tender beat-romancer on "Tonight". Deck's promising future belongs to its upper statement.

The Cash Box Best Bets

★	"BAYOU BABY"	Joe Bennett	Paris 530
★	"PETER GUNN THEME"	Henry Mancini	RCA Victor 7460
★	"BOOLA"	Les Brown	Coral 62085
★	"BOOLA"	Tick Tacks	Kapp 262
★	"NO NAME GIRL"	Billy Riley	Sun 313
★	"HUSH"	Sonny Vito	April 222
★	"THE FOOL"	Ann Ford	Apalla 532
★	"WON'T YOU TELL ME MY HEART"	Chestnuts	Elgin 007
★	"DID YOUR MOTHER COME FROM IRELAND CHA CHA"	Lester Laundree	RCA Victor 7465
★	"ROLLING HOME"	Sons Of Burgundy	Carlton 501
★	"I FEEL MERELY MARVELOUS"	Esquivel	RCA Victor 7462
★	"A FOOL SUCH AS I"	Pat O'Day	Argo 5325
★	"SHAME"	Fran Warren	MGM 12753

HARRY SNOW
(Tore 1005)

B "TRY YOUR WINGS" (2:30) [Geo. Simon-Barr, McGregor] A Norman Bakerled ork and chorus flavorfully backs up Harry Snow's warm, smooth vocal portrayal of a pretty, new rock-a-ballad. Should ride the airwaves aplenty.

C+ "HAPPINESS HILL" (2:06) [Penny Bruce-Barr, McGregor] Snow tenderly blends with the Baker choral crew on this lilting, sentimental opus. Easy-on-the-ears pairing.

SAM (THE MAN) TAYLOR
(MGM 12756)

B "BUCKS COUNTY BOUNCE" (3:10) [Time BMI—Johnson, Taylor] Sam "The Man" Taylor's top drawer tenor sax takes the spotlight on this attention-getting new swinger. Bright offering.

B "BODY AND SOUL" (3:54) [Harms ASCAP — Green, Heyman, Sour, Eyton] Sam and his outfit change to a slow blues pace as they smartly revive the evergreen.

THE FLINTS
(Petite 101)

B+ "OVER THE OCEAN" (2:22) [Real Gone, Walnut BMI—Barnes, Martin] The Flints bow on the newly-formed Petite label with an ear-arresting, dual-mart treatment of a very pretty fish-beater. Group has a pro ballad sound and could make chart news here.

B "CHICKIE CHOP CHOP" (2:25) [Walnut BMI — Barnes, Martin] Flip is a colorful rock 'n roll novelty that the artists pound out in chart-contending style. Solid juke fare.

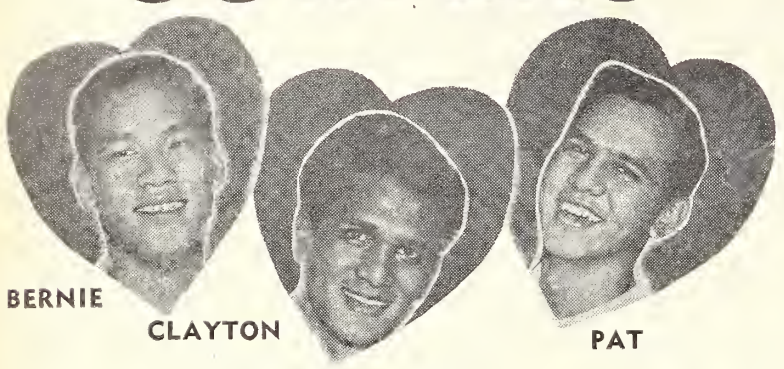
CARL DOBKINS, JR.
(Decca 30803)

B+ "MY HEART IS AN OPEN BOOK" (2:20) [Sequence BMI—David, Pockriss] Country-pop song stylist, Carl Dobkins, Jr. attractively carves out this slightly up beat romantic charmer. Appealing choral and ork assist on a lid that's in for heavy airplay. Watch it.

B "MY PLEDGE TO YOU" (2:33) [Paulette BMI — Wolf, Raleigh] Under side is an inviting rock-a-ballad romancer smoothly worked over by Carl and the vocal crew.

RCA VICTOR
Tmk(s)®
RADIO CORPORATION OF AMERICA

A VALENTINE from ALAN KALANI and the SURFERS



BERNIE CLAYTON PAT

Singing

the ORIGINAL hit version of

"A TOUCH OF PINK"

FROM THE UNIVERSAL-INTERNATIONAL PROD.
"THE WILD and the INNOCENT"
Starring AUDIE MURPHY and SANDRA DEE

b/w

"MAMBO, JAMBO"

An Exciting New Latin Sound!

Featuring Pat Silva on the Ukulele

R-538

ORBIT

RECORDS

7803 SUNSET BLVD. HOLLYWOOD, CALIF.

Best Selling Pop Albums

★ Also Available in EP
● Also Available in Stereo

			Pos. Last Week
1	●★FLOWER DRUM SONG	ORIGINAL CAST (OL-5350; OS-2009 * A5350)	1
2	●★PETER GUNN	HENRY MANCINI (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	11
3	●★HAVE TWANGY GUITAR, WILL TRAVEL	DUANE EDDY (Jamie LP-3000; ST-100 * EP-100)	6
4	● COME DANCE WITH ME	FRANK SINATRA (Capitol W-1069 * SW-1069)	8
5	★RICKY SINGS AGAIN	RICKY NELSON (Imperial LP-9061 * EP 1S9, 60, 61)	3
6	★THE KINGSTON TRIO	THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	2
7	●★OPEN FIRE, TWO GUITARS	JOHNNY MATHIS (Columbia CL-1270 * B-12701-2-3, CS-8056)	7
8	THE HUNGRY i	THE KINGSTON TRIO (Capitol T-1107)	16
9	●★ONLY THE LONELY	FRANK SINATRA (Capitol W-10S3; SW-10S3 * EAP 1-1053)	4
10	★SING ALONG WITH MITCH	MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	5
11	●★MORE SING ALONG WITH MITCH	MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	12
12	★BUT NOT FOR ME	AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	10
13	JOHNNY'S GREATEST HITS	JOHNNY MATHIS (Columbia CL-1133)	9
14	●★GIGI	MOVIE CAST (MGM E-3641 * X-3641-ST)	14
15	●★SOUTH PACIFIC	MOVIE CAST (RCA Victor LM-22S2; LSO-1032 * EPA-4211)	15
16	●★TCHAIKOVSKY: CONCERTO NO. 1	VAN CLIBURN RCA Victor LM-22S2; LSC-22S2 * EPL 2252)	17
17	FABULOUS JOHNNY CASH	JOHNNY CASH (Columbia CL-12S3)	13
18	●★THE MUSIC MAN	BROADWAY CAST (Capitol WAO-0990; SWO-990 * EDM-990)	18
19	●★CONCERT IN RHYTHM	RAY CONNIFF (Columbia CL-1163; CS 8022 * B-11631)	22
20	●★AHMAD JAMAL	AHMAD JAMAL (Argo LP-636 * EP-1086)	24
21	★MY FAIR LADY	BROADWAY CAST (Columbia OL-5090 * A-S090)	25
22	★THE VERY THOUGHT OF YOU	NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	19
23	●★STARDUST	PAT BOONE (Dot DLP-3118; SD 25118 * Dot 1069)	20
24	● CONTINENTAL ENCORES	MANTOVANI (London LL-3095; PS-147)	21
25	★ DANCE WITH DICK CLARK	DICK CLARK (ABC-Paramount ABC-258 * A, B, C-258)	23

26. BILLY VAUGHN PLAYS. 27. I WANT TO LIVE (SOUND TRACK). 28. SONGS OUR DADDY TAUGHT US. 29. I'M JIMMY REED. 30. IMPROVISATIONS TO MUSIC. 31. SAMMY DAVIS AT TOWN HALL. 32. BELAFONTE SINGS THE BLUES. 33. JACK SCOTT. 34. I WANT TO LIVE. 35. TAKE ONE.

"BECAUSE YOU'RE YOUNG"

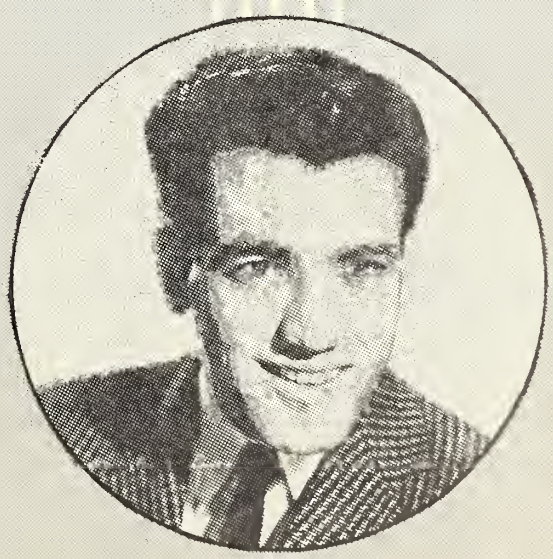
" I'M NEVER GONNA TELL"

Another chart-selling sensation from...

JIMMIE RODGERS

Both sides are included in his latest smash album "Jimmy Rodgers/ His Golden Year"

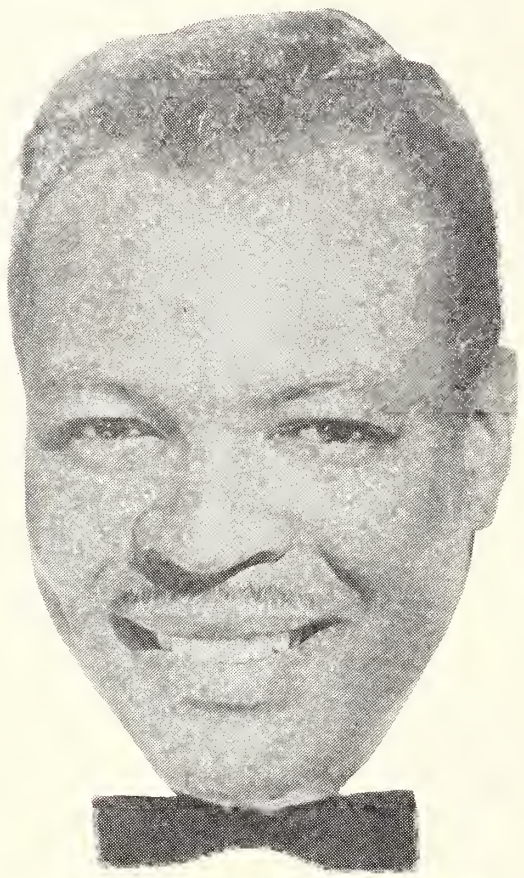
R - 4129



a sound bet . . . . . buy

ROULETTE

"It's About Time"
says OSCAR
"Simply Terrific"
says CLASS



"MY HEART SPEAKS" b/w CONVICTED

OSCAR McLOLLIE #243

Watch This 2-Sided SMASH by . . .

The Titans
"NO TIME"
"THE TOOTIN' TUDOR"
#244

Class Records
HOLLYWOOD

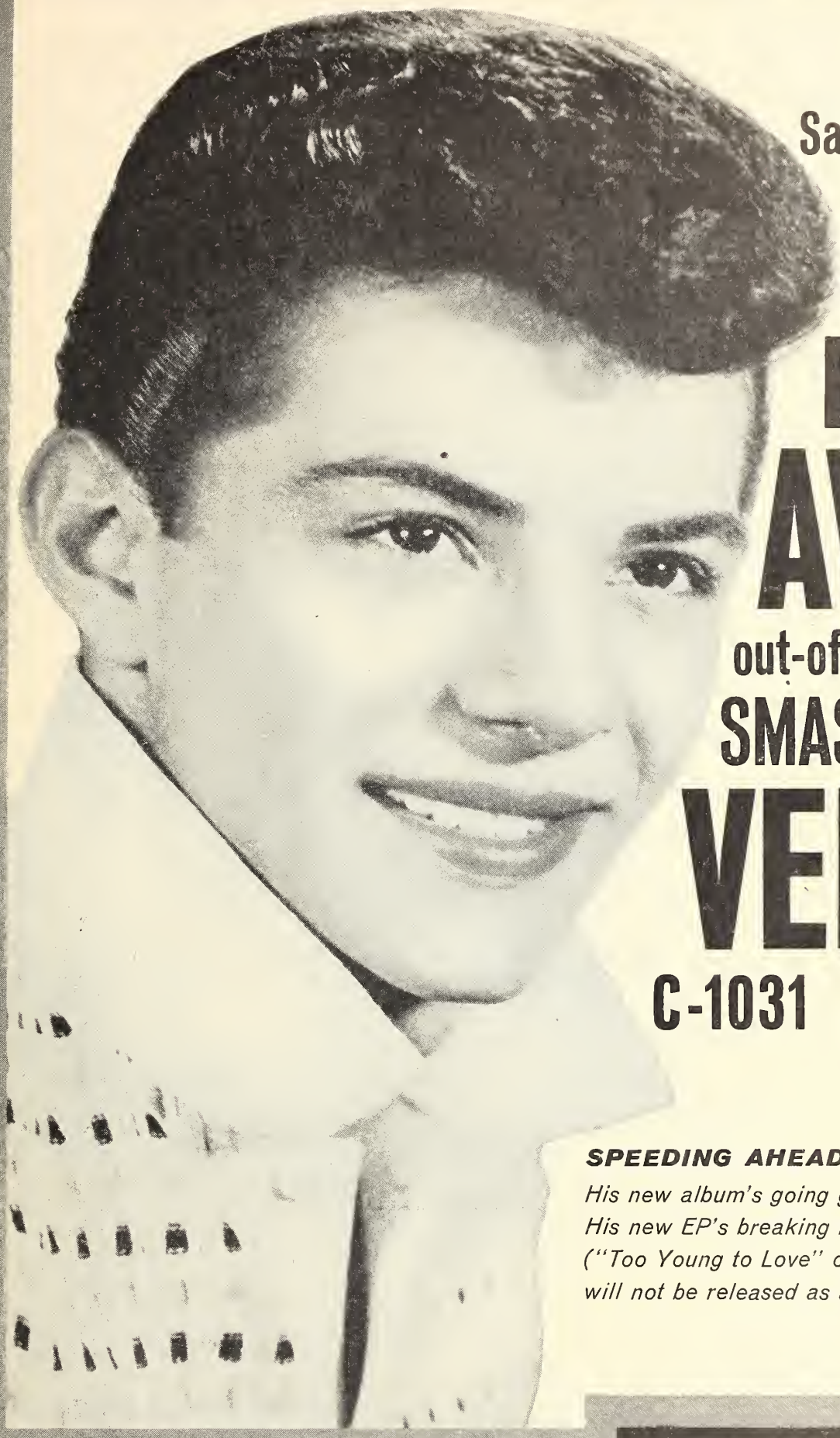
The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	STAGGER LEE LLOYD PRICE (ABC-Paramount)	1
2	16 CANDLES CRESTS (Coed)	2
3	DONNA RITCHIE VALENS (Del-Fi)	4
4	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	3
5	MY HAPPINESS CONNIE FRANCIS (MGM)	5
6	ALL AMERICAN BOY BILL PARSONS (Fraternity)	6
7	CHILDREN'S MARCHING SONG CYRIL STAPLETON (London) MITCH MILLER (Columbia)	8
8	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	7
9	MANHATTAN SPIRITUAL REG OWENS (Palette)	10
10	I CRIED A TEAR LAVERN BAKER (Atlantic)	16
11	LONELY TEARDROPS JACKIE WILSON (Brunswick)	9
12	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	12
13	PETITE FLEUR CHRIS BARBER'S JAZZ BAND (Laurie)	15
14	GOODBYE BABY JACK SCOTT (Carlton)	11
15	WITH THE WIND AND THE RAIN IN YOUR HAIR PAT BOONE (Dot)	13
16	PETER GUNN RAY ANTHONY (Capitol)	23
17	MAY YOU ALWAYS McGUIRE SISTERS (Coral)	17
18	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	14
19	(ALL OF A SUDDEN) MY HEART SINGS PAUL ANKA (ABC-Paramount)	18
20	THE GIRL ON PAGE 44 FOUR LADS (Columbia)	20

21. Tall Paul.
22. I Got A Wife.
23. Nobody But You.
24. The Diary.
25. Charlie Brown.
26. Little Space Girl.
27. La Bamba.
28. Let's Love.
29. Red River Rose.
30. Don't Take Your Guns To Town.
31. I've Had It.
32. Nola.
33. Raspberries, Strawberries.
34. Love You Most Of All.
35. The Lonely One.
36. Trust In Me.
37. It's Just A Matter Of Time.
38. There Must Be A Way.
39. She Say (Oom Dooby Doom).
40. Lucky Ladybug.
41. Story Of My Love.
42. Plain Jane.
43. Chipmunk Song.
44. First Anniversary.
45. One Night.
46. Evening Rain.
47. It's Only The Beginning.
48. I'm A Man.
49. Whole Lotta Lovin'.
50. Ambrose (Part 5).
51. The Wedding.
52. Don't Pity Me.
53. Problems.
54. Apple Blossom Time.
55. Blue Hawaii.
56. To Know Him Is To Love Him.
57. Give Me Your Love.
58. Pink Shoelaces.
59. Madrid.
60. My Man.
61. Rawhide.
62. Alright, Okay, You Win.
63. Tom Dooley.
64. Lonesome Town.
65. I've Got Plenty Of Nothing.
66. Who Cares.
67. Tragedy.
68. Oh Why.
69. Blah, Blah, Blah.
70. Walk With Faith In Your Heart.
71. Matilda.
72. The Shag.
73. You Are Beautiful.
74. Since I Don't Have You.
75. Love Look Away.
76. Little Drummer Boy.
77. Here I Stand.
78. Kissin' My Honey.
79. Felicia.
80. Venus.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Sales figures are already

ASTRONOMICAL

from

FRANKIE AVALON's

out-of-this-world

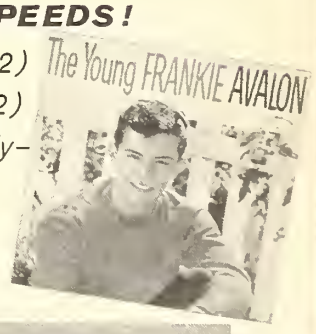
SMASH

VENUS

C-1031

SPEEDING AHEAD IN ALL 3 SPEEDS!

His new album's going great! (CHL-5002)
His new EP's breaking records! (A-5002)
("Too Young to Love" on EP and LP only—will not be released as a single)



And don't forget Chancellor's other hits

RUMORS....JOSEF DAMIANO
C-1028

I'M A MAN.....FABIAN
C-1029

CHANCELLOR

Distributed Nationally by AM-PAR Record Corp.

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

Fill In The Coupon Below

(Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

NAME .....

FIRM .....

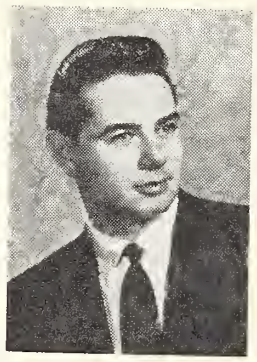
ADDRESS .....

CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Donn Caldwell (WHLL-Wheeling, W. Va.) is believed to be the only jockey in the nation to broadcast weekly from the middle of the Ohio River. Caldwell does a Sunday afternoon adult record hop from the Ohio Vally Yacht Club, which is a houseboat moored on the river at Wheeling. . . . Al Weaver (WKBC-N. Wilkesboro, N. Carolina is very optimistic over the **Four Aces'** Decca recording of "No Other Arms, No Other Lips". Weaver calls the tune "One of the most promising waxes to turn up around here in quite some time". Another item lauded by the deejay is **Bobby Freeman's** latest for Josie, "A Love To Last A Lifetime". Weaver feels that both tunes are headed for the charts. . . . General Manager **Jack Thayer** (WDGY-Minneapolis, Minn.) has received recognition from **The Big Brothers Inc.**, for his personal efforts in the organization's program. Thayer, who is also president of the Minnesota Association of Broadcasters, donated a large amount of WDGY air time to the membership campaign of the Big Brothers. . . . Christy Records points out that the most important link between a new release and a hit is the DJ. The record company, feeling that the deejay must be recognized for the important position he holds in the recording industry, will no longer refer to them as disk jockeys but as Hit Makers. In the future Christy Records will term all promotional records "Hit Makers Edition." . . . Program Director **Joyce Monroe** (WQXI-Atlanta, Ga.) claims to be the only woman PD in the business. Mrs. Monroe, who is a grandmother does a swell job with the station and is well respected by the men in the trade. . . . **Mr. and Mrs. Joseph E. Gamble** and **Mr. and Mrs. Ort J. Lofthus** recently invited people in the business over to the Hotel Stockton in Stockton, Calif., for the preview showing of the new studios of station KJOY.



DONN CALDWELL
(WHLL—Wheeling, W. Va.)

* * * * *

Nedd Flemming (WAEB-Allentown, Pa.) who pioneered the Flaython idea will again be at the controls of the Heart Explorer II airplane in a twelve hour flight over the Lehigh Valley, Feb. 20. **Connie Francis**, America's Queen of Hearts for the 1957 heart fund drive will appear in person for the day's festivities, which will be climaxed by a record hop that night after the plane's final landing. Proceeds from the hop will go to the Heart fund. The purpose of the flight is not to raise money for the Heart Fund, but to call attention to the Heart Sunday drive, scheduled for the following Sunday. . . . **Ira Cook** (KMPC-Los Angeles, Calif.) is having a tough time translating some of the requests that are mailed in with mistaken titles. Some of the more humorous gems include the "Hawaiian Welding Song" (Hawaiian Wedding Song), "Some In Chatham England" (Some Enchanted Evening) and "Smokettes In Your Eyes" (Smoke Gets In Your Eyes), to which the writer attached a letter asking "Mr. Cook—what are Smokettes?" . . . **Bill Givens** (WORL-Boston, Mass.) recently presented his own famous four hour **Glenn Miller Tribute** in its entirety. The tribute marks the first time the entire program has been presented in Boston. Using a documentary approach, Givens featured approximately 60 of Miller's greatest recordings, the complete soundtracks from the only two motion pictures the great artist ever made, and many other features. Nearly a years research went into the gathering of material and records needed for the show. The completely successful program really widened the scope of radio tributes.

NEDD FLEMMING
(WAEB—Allentown, Pa.)

* * * * *

VITAL STATISTICS:

Joe O'Brien (WMCA-New York City) moves to the drive period effective Feb. 17th. O'Brien, usually heard from 7 to 8 P.M. and 10:30 till midnight hosting his popular "Joe's Place", will handle the 5 to 8 P.M. trick on that date.

John Spragge takes over the 9 to 12-noon slot with station Chum-Toronto, Canada. Spragge, formerly in the special events dep't, replaces veteran deejay **Harvey Dobbs**, who for twenty-six years has been connected with radio. Spragge will concentrate on adult appealing pop sounds. . . . **Bob Mowers**, 21 year veteran of the radio game, has become Program Director of WLAM-Lewiston, Maine. Mowers replaces **Frank Sweeney**, who has resigned his WLAM Program Director ship to move over to WHOT-Youngstown, Ohio. . . . **George W. Armstrong**, Executive Vice President of the Storz stations, has announced the appointment of **Larry Ray** to the sales staff of WHB-Kansas City, Mo. . . . **George Fennell** has moved from the 10 to 2 morning show to the 2 to 6 afternoon show at WHIL-Boston, Mass. . . . **Jim Aylward** reports his leaving WWNH-Rochester-Portsmouth, N.H. Aylward has stepped over to WEEI-Boston, Mass. as a producer. . . . **Ted Crays** (K-JOE-Shreveport, La.) was recently upped to Music Director of the station.

JOE O'BRIEN
(WMCA—New York, N. Y.)

LES IS BACK ON CORAL RECORDS

WITH A SMASH HIT!

LES BROWN

and his Band of Renown

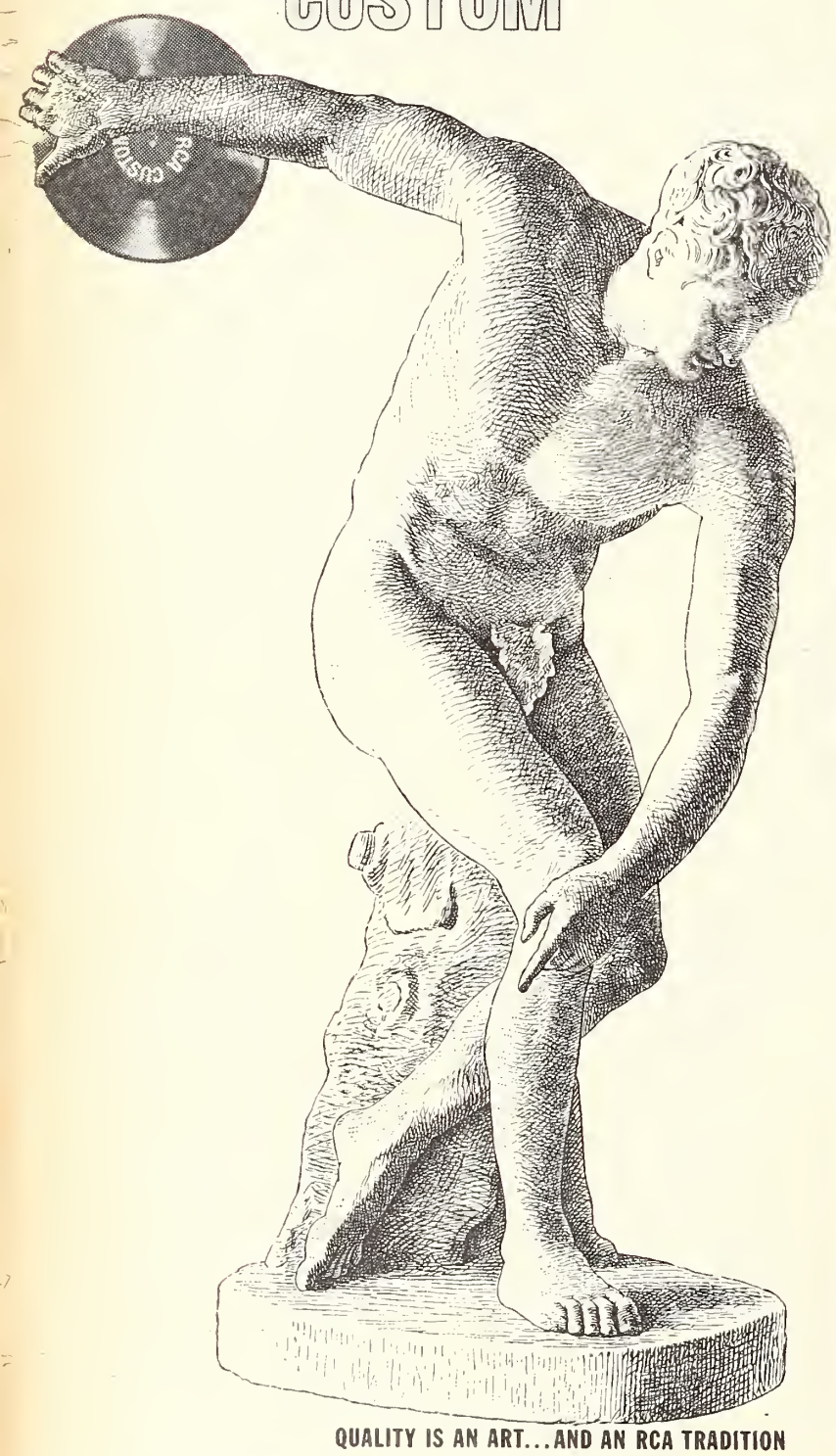
"BOOLÄ"

b/w

"SAY IT WITH MUSIC"

9-62085

FOR
OVERNIGHT
DELIVERY
MAKE
IT A
"CUSTOM"



QUALITY IS AN ART...AND AN RCA TRADITION

RCA CUSTOM RECORD SALES

155 EAST 24TH STREET · NEW YORK 10, NEW YORK · MURRAY HILL 9-7200
445 N. LAKE SHORE DRIVE · CHICAGO 11, ILLINOIS · WHITEHALL 4-3251
1510 NORTH VINE STREET · HOLLYWOOD 28, CALIFORNIA · HOLLYWOOD 9-2154
800 17TH AVENUE SOUTH · NASHVILLE 3, TENNESSEE · ALPINE 5-6691

Record Ramblings

NEW YORK:

The entire industry shocked by the airplane tragedy, last week, that so quickly ended the bright wax careers of **Ritchie Valens, Jape "Big Bopper" Richardson** and **Buddy Holly**. Our heartfelt condolences to the families and friends of the artists. . . . Atco blazing in the sales dept. with the **Coaster's** "Charlie Brown" and **Bobby Darin's** "Plain Jane". Bobby, incidentally, cables from Melbourne, Australia—"Everything well down under—climate great—caught 9 kangaroos—4 bush monkeys—1 head cold". Parent company, Atlantic, continues the 'hit fire' with **Lavern Baker's** "I Shed A Tear" & **Clyde McPhatter's** "A Lover's Question." . . . Capitol hosted a cocktail party at Al & Dick's with V.P. and National Sales Mgr. of the label's distrib corp., **Max Callison,** presenting the Kingston Trio with a gold-disk emblematic of "Tom Dooley" passing the mil mark in sales. . . . Promo man, **Frank Fellmer,** up to the office with Felsted's **Barbara Allen.** The lark will sing and demonstrate her latest release, "Rockin' Charleston", on the **Joe Franklin,** WABC-TV'er, 2/12. . . . The Ivy Room, of the Drake Hotel, was the scene of party honoring Columbia's **Johnny Cash,** who is headed towards the biggest hit of his career with "Don't Take Your Guns To Town". The diskery's **Frankie Yankovic** & his **Famous Polka Kings** have signed an exclusive Continental-Europe, British Isles, Australia and South America-booking deal with the **Jolly Joyce** Agency. . . . **Walt Hayum,** recently the National Sales Mgr. at Epic, back from a Fla. vacation and examining several offers—including full-time engagements and those in the free-lance merchandising consultant dept. He expects to make an announcement soon. . . . Also returning from Fla. is Epic's A&R topper, **Joe Sherman,** who sez he spent a delightful time at **Jimmy Van Heusen's** Palm Spring House. . . . **Bill Titone** advises that Apollo has appointed Ideal, In Newark, as its Jersey distrib. The label's latest is **Ann Ford** doing "Can't Ya Tell" and "The Fool." . . . Chancellor making wax news with **Fabian's** "I'm A Man" and **Frankie** Avalon's newie, "Venus". Frankie does the **Dick Clark'er,** 2/14. . . . **Alex Henig** long-distances that the Virgo offices are now at 62-23 Selma Ave., Hollywood, Calif. The label had its wax debut recently with **Andy (Andre) Philippe,** who's been at the El Rancho Vegas for the past 2 months, singing "Leftover Love" and "The La La Song." . . . **Gary Wagner** infos that **Robert Merrill** cut another RCA Victor LP, "Chocolate Soldier", with **Rise Stevens.** . . . **Bert Siegelson** plugging away on Frank Music's "Slow Boat To China", by **Hugo Winterhalter** on Victor, not denying and not confirming those engagement rumors. . . . Happy to hear that **Milt Kellem** continues on the mend after his recent setback. . . . **Chester Fox** phoning that Germany's big attraction, 19-year-old, **Peter Szabo,** whose "At Seventeen" is a German click, in town for a visit and a wax deal. . . . Triumph's **Bill Spitalsky** happily excited by the early response to a newie by **Bobby Comstock** & the **Counts'** "Jealous Fool" and "Zig-Zag" and by the 'just-about-to-bust-wide-open' single by **Tony Middleton,** "I Just Want Somebody." . . . The real reason **Marvin Deane** hasn't been 'seen' around town is 'cause he's on an extended road-promo tour in behalf of **Billy Graves'** "The Shag" on Monument. . . . Hanover reports sales excitement on newcomer **Danny Staton's** wax bow, "Love And Affection". The young Canadian songster, completely recovered from a recent illness, is skedded for a week's stay at the Apollo, 2/27, preceded by an engagement at Brooklyn's Town Hall, 2/6. . . . **Lee Gallo,** whose Jubilee-distributed Fame waxing by the **Intruders,** "Fried Eggs", has already broken thru on the national level, up to tell us that the boys, **Joe, George & Augie,** are set for the big, Manhattan Center, **Murray Kaufman**-emceed show, 2/15. . . . **Kai Winding** and his trombone septet skedded for a string of college proms playing both jazz concerts and for dancing. . . . **Bobby Short,** Atlantic's song and piano man will be wailin' at the Weylin for 16 weeks, alternating with the **Ralph Strain Trio.** . . . **Larry Uttal,** taking to the road with his Madison Record, "Boppin' Bobbie Jean" by **King Victor,** reports the disk is kicking up a sales storm in a half dozen areas. . . . **Lou M. Ezzo,** discoverer of the **Tonettes** and **Vince Castro,** has formed Twin Records and Lorma Music—along with **Rocky Bellarmino.** The firm's 1st release, in early March, will be "Sweet Little Baby Face" and "The Cross Made Of Stone". Arranger is **Sammy Lowe** and **Steve Reo's** on vocal. . . . Cleffers **Dick Manning & Al Hoffman** guest, 2/17, on the **Perry Como** TV outing, during which Como intros their "Kiss Me And Kiss Me And Kiss Me". The twosome's current smash is "Hawaiian Wedding Song" by **Andy Williams** on Cadence while **Jimmy Rodgers'** Roulette'er, "I'm Never Gonna Tell" is their new chart-contender. The boys were brought together by Manning's "Morning Side Of The Mountain" which **Tommy Edwards** revived on MGM last week. Also in the works is an up-coming musical, "Mr. Parliament", which opens in London this fall. . . . Ooops; It's **Robin Robinson,** whose "More Than Anything" is causing Poplar prexy, **Lou Krefetz,** to wear a wide grin. . . . **Donna Hightower** opens with the **Red Garland Trio** and the **Max Roach Quintet,** for a week at the Village Vanguard, commencing 2/10. Donna had her Capitol LP debut recently the package being tagged "Take One." . . . G.A.C. has pacted **Neil Hefti** and his 'band with a sweet beat'. . . . APT, ABC-Paramount's affiliate has purchased a hot master from **Jim Ford,** Pace prexy. The tunes, "Fender Bender" and "Camel Walk" are by the **Starfires.** . . . **Ervin Drake,** writer of **Jo Stafford's** "My Heart Is From Missouri", items that the disk is kicking off a new dance craze, the "lindy-march." . . . **Pee Wee King's** intro pairing on the new Todd label couples "Slowpoke Cha Cha" and "I Got A Wife." . . . Chuck Cabot and his Ork appear, 2/10 thru 3/8 at Roseland Dance City.

COASTERS

JOHNNY CASH

BOBBY SHORT

(Continued on page 25)

Record Ramblings

(Continued from page 24)

CHICAGO:

Columbia Record's genial sales promotion chief, **Frank Campana** and orch leader **Percy Faith** visited Chi last week, and were feted at a cocktail party hosted by Columbia's local brass **Fred Cassman** and **John Doumanian**, at the swank Ambassador East Hotel. The group intro'd Faith's LP "Malaguena". John info'd that **Johnny Cash**'s "Don't Take Your Guns To Town" and **Marty Robbins**' "The Hanging Tree" are shootin' for the top locally. . . . Roulette's **Stan Pat** flippin' over **Jimmy Rodgers**' new release "Because You're Young" b/w "I'm Never Gonna Tell", and assuring one and all that this one will be a smasheroo. . . . M.S.'s **Vic Faraci** sez he's already swamped with calls on **David Seville**'s newie "Alvin's Harmonica". Judging from the calls Vic is getting from all over the territory, this just might be another "Chipmunk" for Seville. Vic tells us other decks in the M.S. stable which should go all the way are "I Can't Sit Down" by **Marie Knight** and **Rex Gervin**, and "A Fool Such As I" by **Pat O'Day**. . . . Coral Record's busy local trio, chief **Al Oldrich**, **Sam Cerami** and **Joe Moss** plenty excited over **Les Brown**'s return to Coral. Les and his "Band of Renown" appeared briefly last week at Holiday Ballroom in Chi. His first waxing on Coral is "Boola". Cerami echos Oldrich's high praise for **Theresa Brewer's** "Heavenly Lover". Moss items that **Billy Williams** made the deejay scene here last week to plug his newie "Nola." . . . **Earl Glicken** is happy to report that All State Distribs took on the Crown LP line in this area. Earl flips over **Chuck Berry**'s "Anthony Boy", which he sez should be another in a series of hits for Chuck on the Chess label. A new side on Specialty titled "Haunted House" by **Johnny Fuller** is beginning to show signs, according to Earl. . . . **Tony Galgano** and **Reuben Lawrence** of Record Distribs advised that a local dealer, **Gem Camera**, won a hefty prize from **Audio Fidelity** for recently displaying the most attractive window display. Rube and Tony are eagerly awaiting the highly touted opening of **The Dukes Of Dixieland**, 2/18, at mein host **Frank Holzfiend's** swingin' Blue Note nitery. **Frank Risco** was added to the staff at Record Distribs to represent the firm in the field. . . . RCA-Victor's music director and orch leader, **Hugo Winterhalter** visited our town and dropped in on deejays with RCA Distribs' promo chief **Marty Hirsch**, on behalf of his "Slow Boat To China". **Eddy Arnold** also made the scene last week to plug his "Chip Off The Old Block." . . . **Jack McGuire** reports that **Robert Clary** moved into the Black Orchid for a two-week'er. . . . Condolences to **Lenny Garmisa** and his **Sylvia** on the sudden death of her father, well known jeweler **Sam Rubenstein.** He died while vacationing at Miami Beach. . . . The Big M's of Modern Jazz, **Miles, Monk** and **Mulligan** appearing in a concert, 2/14, at Orchestra Hall, with their surprise special guest—**Sarah Vaughan**. . . . **Bill Bolden**, King Record Distribs tells us **Johnny Pate's** new LP "A Date With Johnny Pate At The London House" is doing very nicely in this 'neck' o-the-woods. . . . **Tess White** and **Phil Miller** of Forster Music report excellent exposure and sales with **Mac Miller's** "Harbor Love" on the Vin label. . . . WTAQ deejay **Phil Lind** and his lovely frau postcard from Jamaica that they're really livin' it up down there and having a ball (how can they without all this lovely snow and minus zero weather!!) . . . **Freddy Arquilla**, Spectra Music, info's that **Mahalia Jackson** is settling down at home for a spell after her hectic season of guestints on TV specs. . . . **George Leaner**, United Distribs, tells us that 18 year old **Mel Albert** made the deejay scene here last week in behalf of his debut deck on Apollo, "Sugar Plum". George is high on "Stomping To The Beat" by **Wolf** on Academy. Wolf is a teenage deejay who spins and chins via WSGS. The station is headed by another teenager **Martin Green**. . . . **Max Cooperstein**, Chess sales topper, touring east to promote Chess' host of hit disks. Chess chart busters racking up big sales currently are **Chuck Berry's** "Anthony Boy", **Bo Diddley's** "I'm Sorry", **Dale Hawkins'** "One Day, Some Day" and **Pat O'Day's** "A Fool Such As I", according to **Len** and **Phil Chess**. . . . **Sandy Harbin**, Dot's busy man-in-motion, informs us that **Don Cornell** is really bringing in the paying customers at the Empire Room of the Palmer House. **Pat Boone** is due in 2/5 and will host local deejays at a cocktail party at the Drake Hotel. **Johnny Maddox** and **The Hilltoppers** were in last week. Hilltoppers to plug their newie "Welcome To My Heart", and Maddox to intro his "Hurdy Gurdy Song" theme of the flicker "Black Orchid." . . . **Abner**, Vee Jay-Abner Records, took time from his veddy busy sked to tell us that **Jerry Butler's** new wax "Lost" is a natural chart climber. Meanwhile **Dee Clark's** "Nobody But You" and **Wade Flemon's** "Here I Stand" are enjoying excellent positions on The Cash Box Top 100 Chart. **Gene Allison's** "Tell Me The Truth" is moving into contention, according to Abner. . . . Allan Records prexy, **Jerry Allan**, hastens to report that **Harold (Thunderbird) Ward** and **Bob Anderson** were signed to exclusive contracts by the diskery. . . . Stepheny's **Ralph Cox** reports mucho air exposure and sales activity with **Bobby Christian's** new LP "Smooth One". He urges us to give a listen to "Boola" and "Baby Baby" by **Lee Talboys** on the Spinning label.

DANNY STATON

INTRUDERS

CHUCK BERRY

LOS ANGELES:

Liberty Records' **Don Blocker** winging to San Francisco and Seattle on a sales and promotional tour for several days, returning to Los Angeles over the week-end—then to Dallas, New Orleans, Oklahoma City and an extended trek through the South and East. . . . **Abe Diamond** flying back to New York on the "historic" first regularly scheduled passenger jet flight, for meetings at ABC Paramount home offices. . . . **Ethel Azama**, discovered and

(Continued on page 26)

M-G-M Records
SURE SHOTS & BEST BUYS

CONNIE FRANCIS
MY HAPPINESS
MGM K12738

CONWAY TWITTY
THE STORY OF MY LOVE
MGM K12748

JAYE P. MORGAN
ARE YOU LONESOME TONIGHT
MISS YOU
MGM K12752

TOMMY EDWARDS
PLEASE MR. SUN
THE MORNING SIDE OF THE MOUNTAIN
MGM K12757

MAKES RECORDINGS

MAKES MASTERS

MAKES PRESSINGS

MAKES STEREOS

MAKES SHIPMENTS
(AND WAREHOUSES)

with the efficiency, the quality, the technical mastery that has always been associated with the name of M G M!

For information concerning our custom services, contact Frank Cocchiaraley, Director
M G M RECORD MANUFACTURING DIVISION
120 Arlington Ave., Bloomfield, N. J.
Pilgrim 3-5300 A Division of Loew's Inc.

Old Town Records
Presents

EMBRACEABLE YOU
b/w ROUND GOES MY HEART
by The Solitaires
OLD TOWN 1066

SO FINE
by The Fiestas
OLD TOWN 1062

A PRISONER TO YOU
b/w
MY TRUE LOVE AND I
by Sonny Moore
OLD TOWN 1063

Old Town Records
1697 Broadway N. Y., N. Y.

Record Ramblings

(Continued from page 25)

recorded by **Martin Denny** in Hawaii, concluding a smash 1st week opening at Ye Little Club in Beverly Hills. Indications are that Miss Azama may go into "The Flower Drum Song" cast on Broadway. . . . Vocalist-orch. leader **Don Reed**, pacts with Dot Records with first release "San Francisco Beat" b/w "Oleo the Butterfly" out this week. . . . Honoring their opening at **Gene Norman's** Crescendo, Warner Bros. Records recently hosted a cocktail party at the Interlude for the **Mary Kaye Trio.** Party was well attended by the press, DJ's, and other name entertainers. . . . **Lawrence Welk** and eleven Champagne Music Makers appear in a "command performance" at the White House in Washington, to entertain at a private dinner tendered by **President and Mrs. Eisenhower. . . . Dootsie Williams,** prexy of Dooto Records, has written a screenplay titled "Earth Angel." He expects to produce it as a Rock 'N' Roller featuring **The Penguins, The Medallions,** and **Redd Foxx. . . . Gordon** and **Sheila MacRae** offered their choice of two summer TV replacement spots—the **Dinah Shore** or **Pat Boone** show. . . . Young **Dodie Stevens** appearing on the **Dick Clark** TV Show singing her Crystallette waxing "Pink Shoe Laces." Also celebrating her 13th birthday, 2/17, to coincide with flip side of disk "Coming Of Age." . . . **Ernie** Andrews recording a new tune by **Count Cecil Carter** for Roulette Records. . . . Some of the recent guests on **Charles Trammel's** radio show included **Sam Cooke, Ed Townsend,** and former boxing champion **Henry Armstrong.** . . . Class Records artist, **Oscar McLollie,** penned words and music to "My Heart Speaks," current release on label. . . . **The Platters** and **Buck Ram** signed by 20th Century Fox to record the title song for their forthcoming picture "Sound and Fury." . . . **Sophie Tucker,** who played her first date at the Cocoanut Grove last March, has been signed by Grove entertainment director **Gus Lampe** to open a return three-week engagement starting 3/6. . . . **Fabor Robinson** of Radio Records unveiled a new find, **Bobby Starr,** debuting with "Sweet Man." . . . Top deejays of seven Los Angeles radio stations (KMPC, KBIG, KDAY, KPOL, KFAC, KRHM and KBLA) have selected composer **Hugo Friedhofer's** Decca album score of "The Young Lions" as the "Best Motion Picture Album Score of 1958." . . . **Bob Reisdorf,** of C&C distributors in Seattle, in town paying a visit to **Al Bennett** and **Don Blocker** at Liberty Records. . . . Capitol Records artist **Judy Garland,** bowing at the Fountainbleau in Miami 2/17. . . . Latin recording star, **Eddie Cano,** re-opened Hollywood's Capri 2/2. . . . **Bobby Freeman** switches to ballad treatment for his newest Josie platter, "A Love to Last a Lifetime," which is starting to take hold here, according to promoter **Irwin Zucker.** . . . Standard "Side by Side" is one of the tunes included in Dot EP recorded by **Pat Boone** and wife, **Shirley.** . . . KABC's early morning deejay, **John Trotter,** is currently organizing the Junior Deputies League, a group of youngsters with whom he hopes to do something constructive about the problems of juvenile delinquency. . . . A veteran of 11 years under the Capitol Records banner, **Hank Thompson's** current waxing on the label is "You're Going Back to Your Old Ways Again," and "I've Run Out of Tomorrows." . . . **Eartha Kitt,** finishing 5 weeks at the Waldorf-Astoria, currently doing a one week stint at the Latin Casino in Philly. Flack, **Kitty Davis,** now handling publicity and public relations for Tender Records. Firm's current disking, "Can't Get Over It In A Day" and "No Kiss," by **Charles Trent,** is being distributed by Dot Records. . . . **Sonny Burke** making the rounds of the deejays with his new Decca waxing of "Bye Bye Blues." . . . **Allen Sussell,** president of Laurie Records and currently high with "Petite Fleur," in town visiting **Bob Field** of Pacific Record Distributors. . . . Following the release of the Capitol Records version of "Catch A Little Moonbean" by **The Rinky Dinks,** Challenge Records picked up the original master by **Doc Burke,** writer of the tune. **Fred Stryker's** Fairway Music publishes the new novelty. . . . Verve Records' **The Fraternity Brothers** have their best effort to date in "Military Love Song." . . . Coral Records' songstress, **Pam Garner,** opens at Jamaica Inn in Corana Del Mar, this Fri. nite. . . . Japanese singer, **Izumi Yukinura** making her first trip to the United States for the Japanese TV spectacular, will record an LP in Hollywood for RCA Victor under the supervision of **Dick Pierce.** . . . Jimmy Work, President of All Records, announces from Whittier, that he's on the lookout for talent and masters in both the pop and R&B fields.

PAT BOONE

ETHYL AZAMA

OSCAR McLOLLIE

HERE AND THERE:

PHILADELPHIA — **Nat Fischer** entertained the biz, last week, with a party celebrating the opening of his 5th Record Mart Stereo Center. . . . **Dave Skolnick,** Cosnat items that **Steve Allen's** "St. Louis Blues", **Don Cornell's** "It Isn't Fair" and the "**Billy Vaughn** Plays" LP, all on Dot, are headed towards 'hitsville'. . . . Columbia's **Harry Ascola** high on the new **Frankie Laine** 'oldie', "That's My Desire." . . . King's **Al Farrio** notes that **Nina Simone** has a fabulous LP in "Little Girl Blue." . . . **Ed S. Barsky** informs that **Joni James** appeared, last week, on the Dick Clark show to receive two platinum records—symbolic of her passing the 2 million milestone on "Why Don't You Believe Me" and Your Cheatin' Heart". Also, adds Ed, "Alvin's Harmonica" looks like another "Chipmunk Song" for **David Seville.** . . . **Joe Brooks** excited about **Al Albert's** "How Soon Single" and "A Man Has Got To Sing" LP, on Coral. **Earl** "Evening Rain" **Grant** opens at the Celebrity Club, 2/9. Promo man **Don Kolberg** out with the mumps. . . . BUFFALO—Fay Mirti, Sound Distrib, reports that the entire newly-appointed Roulette line for Feb. is taking off in a big way. . . . The **Phil Todaro-Tom Shannon**-owned Shan-Todd label's next release is an instrumental, "Rockin' Cricket" by the **Hot Toddys,** featuring **Bill Pennell.**

London Lowdown and England's Top 30 Records

The glamourous **Dalida** arrived from Paris today to guest on BBC Television. This is her first appearance on British Television and will no doubt cause a lot of comment.

Petula Clark flew to Paris last week-end to appear on Television and guest on several radio shows to promote her new record—an E.P. of four titles sung in French. Pet's waxing of "Baby Lover" is doing big business in France.

Vera Lynn celebrates her twenty-five years in show business this week and is acclaimed as one of the top performers in the country with many hit records to her credit.

Looking forward to meeting **Billy Vaughn** and **Randy Wood** on their flying visit to Europe to receive Gold Records in Germany and Holland for the fabulous sales of "Sail Along Silvery Moon".

The first Rank record due out this week.

I hear **Julius LaRosa** has recorded a new song penned by the team that was responsible for "Melodie D'Amour". They say it is a winner.

The first heat of the Eurovision Song Contest was screened last week-end from San Remo with all Italian entries. Winner of that part of the contest was **Domenico Modugno** who snatched first place with his own composition, "Piuve". Finals take place on March 11 in Cannes, South of France.

Publisher, **Reg Connelly** on his way to Nassau.

Frankie Vaughan delighted at his booking in the Copacabana, New York, for a fortnight from June 25. His latest film, "The Lady Is A Square" is currently showing at the Warner Theatre, Leicester Square, London.

Connie Francis is to record an L.P. of British songs during her next visit to Britain.

Ted Heath was guest celebrity on BBC's "This Is Your Life" last week. The band did not appear with him.

Les Paul and **Mary Ford** are to return to Britain for a variety tour at the end of March. Their last visit was in 1953.

American artists on the charts here with their latest hits are **Pat Boone** with "I'll Remember Tonight" and **Jerry Lee Lewis** with "High School Confidential".

"NEW MUSICAL EXPRESS"
BEST SELLING RECORDS
IN BRITAIN
(Week ending
Saturday, January 31st 1959.)

Last Week	This Week	
1	1	**I Got Stung/One Night**—Elvis Presley (RCA)
2	2	**To Know Him Is To Love Him**—Teddy Bears (London)
3	3	**Kiss Me, Honey Honey, Kiss Me**—Shirley Bassey (Philips)
5	4	**Baby Face**—Little Richard (London)
7	5	**As I Love You**—Shirley Bassey (Philips)
3	6	**The Day The Rains Came**—James Morgan (London)
10	6	**Smoke Gets In Your Eyes**—Platters (Mercury)
10	8	**Problems**—Everly Brothers (London)
6	9	**It's Only Make Believe**—Conway Twitty (MGM)
8	10	**Tea For Two Cha Cha**—T. Dorsey Orchestra (Brunswick)
—	11	**Does Your Chewing Gum Lose Its Flavour?**—Lonnie Donegan (Pye-Nixa)
9	12	**Tom Dooley**—Lonnie Donegan (Pye-Nixa)
12	13	**Hoots Mon**—Lord Rockinham's XI (Decca)
20	14	**My Heart Sings**—Paul Anka (Columbia)
14	14	**Chantilly Lace**—Big Bopper (Mercury)
13	16	**Tom Dooley**—Kingston Trio (Capitol)
21	17	**The World Outside**—Ronnie Hilton (HMV)
—	18	**I'll Remember Tonight**—Pat Boone (London)
—	19	**High School Confidential**—Jerry Lee Lewis (London)
26	20	**Apple Blossom Time**—Rosemary June (Pye-Int.)
29	21	**A Pub With No Beer**—Slim Dusty (Columbia)
18	22	**Love Makes The World Go 'Round**—Perry Como (RCA)
16	23	**You Always Hurt The One You Love**—Connie Francis (MGM)
22	24	**The World Outside**—Four Aces (Brunswick)
—	25	**Wee Tom**—Lord Rockingham's XI (Decca)
25	26	**Livin' Lovin' Doll**—Cliff Richard (Columbia)
17	26	**Mandolins In The Moonlight**—Perry Como (RCA)
15	28	**Come On Let's Go**—Tommy Steele (Decca)
18	29	**You're The Top Cha Cha**—Al Saxon (Fontana)
30	29	**That's My Doll**—Frankie Vaughan (Philips)

Nos. 21-30 by special arrangement with "New Musical Express".

GREAT SONG & GREAT ARTIST
Both Breaking Into The Spotlight

Tommy Zang

sings

"BREAK THE CHAIN"
(ASCAP)

b/w

"I'LL PUT A STRING ON YOUR FINGER"
(BMI)

Canadian American #5951

CANADIAN AMERICAN RECORDS, Ltd.

February Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

ABC-PARAMOUNT:

"Melachrino's Magic Strings"—ABC-249

"Shall We Dance"—Jay Jerome and Orchestra—ABC-261

"Bill Cullen's Minstrel Spectacular"—ABC-264

"Sing Along Around The Campfire"—Four Counsellors and the Scouts—ABC-266

"Jackie & Roy In The Spotlight"—ABC-267

"Exciting Sounds From Romantic Places"—Leo Diamond's Orchestra—ABC-268

"Drinking Songs Sung Under The Table"—The Blazers—ABC-270

"Lure Of Tahiti"—Terorotua and His Tahitians—ABC-271

"Love Is A Season"—Eydie Gorme—ABC-273

"My Sister And I"—Glenn & Brenda Derringer—ABC-274

"Stash! Stan Wolowic & The Polka Chips"—ABC-275

"The Quiet Hour"—Johnny Nash—ABC-276

"The Exciting Lloyd Price"—ABC-277

"Sabicas: The Day Of The Bullfight"—ABC-2265

"The Sound Of New York"—ABC-2269

CARLTON:

"Porgy & Bess Stereorchestrations"—Montey Kelly and Orchestra—LP 12/111

"Memories Aux Bauxelles"—The Official Album of the Brussels World's Fair—Presented by Alexander Laszlo—LP-12/112

"Sweet Singing Swing"—The Bill Gannon 3 LP-12/114

"Name Band, 1959"—Bob Florence and Orchestra—LP-12/115

"Nola And Other Piano Instrumentals"—Vincent Lopez and Orchestra—LP-12/302

COLUMBIA:

"Sleepy Time Songs"—The Norman Luboff Choir—CL 1179

"All Alone By The Telephone"—Polly Bergen CL 1300 * EP B 13001

"Swingin' Down The Lane"—Richard Maltby and his Orchestra—CL 1271 * B 12711

"Broadway In Rhythm"—Ray Conniff, his Orchestra and Chorus—CL 1252 * B 12521, 2, 3

"Reunion In Rhythm"—Frankie Laine with Michel Legrand and Orchestra—CL 1277 * B 12771

"Dreamy Dancing"—Sammy Kaye and Orchestra—CL 1254

"I'll Be Seeing You"—Jo Stafford, with Paul Weston and Orchestra—CL 1262

"Pagan Festival"—Dominic Frontiere and Orchestra—CL 1273

"Erroll Garner Encores In Hi Fi"—CL 1141 * B 11411

'Play For Keeps"—Jerri Adams—CL 1258

"Viva Los Panchos"—Trio Los Panchos—CL 141

"A Treasury Of German Folksong"—Vienna Radio Choir, Gottfried Preinfalk, Director—ML 5344

"Still More Sing Along With Mitch"—Mitch Miller and The Gang—CL 1283 * B 12831, 2, 3

"Les Elgart On Tour"—CL 1291

"Pop Hit Party, Volume III"—Various Artists—CL 1306

CORAL:

"Lawrence Welk And His Champagne Music"—featuring Alice Lon—CRL—57261

"Lawrence Welk And His Champagne Music"—featuring The Lennon Sisters—CRL 57262

"Al Morgan At The Dunes"—CRL 57252

CUB:

"Take Off In Sound"—Marla Smith—Cub 8001

"The Blues"—Mamie Websters sings W. C. Handy—Cub 8002

DECCA:

"The Sound Of Wayne King And His Orchestra"—DL 8823

"My Keepsake Album"—Red Foley—DL 8806 * ED 2632

"Golden Songs Of Tin Pan Alley"—Kay Armen—DL 8835

"The Sound Of Bernhart"—Milt Bernhart—DL 9214

"Sunrise Serenade"—The Ray Charles Singers—DL 8838

"Hawaiian Dreams"—Joe Maize and His Cordsmen—DL 8817

"Instrumentally Yours"—Guy Lombardo and His Royal Canadians—DL 8843

"Danny Kaye For Children"—DL 8726

"Blue And Sentimental"—Ellis Larkins—DL 9211

"The End"—Earl Grant—DL 8830 * ED 2639

"Bill Haley's Chicks"—DL 8821 * ED 2638

"Mellow-Dee"—Lenny Dee—DL 8796 * ED 2628

"Sammy Davis, Jr."—At Town Hall—DL 8841

"Look For The Silver Lining"—Roberta Sherwood—DL 8839 * ED 2640

"Cha-Cha-Chas And Mambos"—Socarras and his Orchestra—DL 8836

"The Fantastic Guitars Of Sabicas And Escudero"—DL 8795

"Music From The Blue Room"—Jan Garber—DL 8793

"The Importance Of Being Ernest"—Ernest Tubb—DL 8834 * ED 2643

"Hail Him With A Song"—Jimmie Davis—DL 8786 * ED 2642

EPIC:

"Dancing At The Mardi Gras"—Lester Lanin and Orchestra—LN 3547

"Broadway Chorus Call"—The Merrill Staton Choir—LN 3546

"Bavarian Nights"—Various Artists—LN 3550

"Tango!"—Malando and his Tango Orchestra—LN 3549

"The World's Greatest Love Themes"—Joe Harnell and Orchestra—LN 3548

"George De Witt Sings That Tune"—LN 3562

HARMONY:

"Rosemary Clooney Sings For Children"—HL 9501

"My Wild Irish Rose"—Frank Parker—HL 7160

"The Adventures Of Rin Tin Tin"—Original TV Cast—HL 9502

"Rosemary Clooney In High Fidelity"—HL 7123

KING:

"A Date With Pate"—Johnny Pate—LP 611

"Someone Will Love Me In Heaven"—Don Reno, Red Smiley—LP 617

"Songs I'm Sure You Remember"—Bob Kames—LP 612

"Country Ballads"—Don Reno, Red Smiley—LP 621

"Musical Madness"—Homer & Jethro—Audio Lab-AL 1513

"Avenue Of Prayer"—Bailes Brothers—Audio Lab-AL-1511

"Say It Isn't So"—Herb Jeffries—REP-215

LIBERTY:

"Sophisticated Savage"—Augie Colon—LRP-3101

"Hypnotique"—Martin Denny—LRP-3102

"Exotic Dreams"—Ethel Azama—LRP-3104

"London By Night"—Julie London—LRP-3105

"Hula-La"—Chick Floyd—LRP-3106

"12th Street Rag"—Jad Paul's Banjo Magic—LRP 3107

LION:

"A Community Sing Of 60 All Time Favorite Children's Songs"—Robert Q. Lewis—L70085

"Space Stories & Sounds"—Bill Stern—L70086

"Tom And Jerry Stories"—L70087

"Billy And Sarah"—Billy Eckstine and Sarah Vaughan—L70088

"Million Dollar Vaudeville Show"—L70089

"Highlights From 'Naughty Marietta' and 'The Firefly' "—Paul Britten—L70090

MGM:

"Lisa Kirk Sings At The Plaza"—E3737

"Joni James Sings Songs Of Hank Williams"—E3739 * X1652, 3, 4

"Maurice Chevalier Sings Broadway"—E3738

"Country Pickin' And Hillside Singin' "—The Osborne Brothers and Red Allen—E3734 * X1645, 6, 7

"Whoop-Up"—Original Broadway Cast—E3745 OC

"David Rose Plays Music From 'Whoop-Up' "—E3746

"Dick Hyman Swings Music From 'Whoop Up' "—E3747

"Jose Greco—Flamenco Fury"—E3741

"Dick Roman Sings"—E3742

"Murray Arnold Entertains At The Sahara, Las Vegas"—E3740

"Memorial Album"—Hank Williams—E3272 * X1612, 13, 36

"I Saw The Light"—Hank Williams—E3331 * X1218, 48, 49

"The Unforgettable Hank Williams"—E3733 * X1637, 8, 9

"Luke The Drifter"—Hank Williams—E3267 * X1143, 44, 65

"Honky-Tonkin' "—Hank Williams—E3412 * X1317, 8, 9

"Ramblin' Man"—Hank Williams—E3219 * X1135, 36, 50

"Moanin' The Blues"—Hank Williams—E3330 * X1215, 6, 7

RCA VICTOR:

"Love In The Afternoon"—The Three Suns—LPM-1669

"Life Can Be Miserable"—Homer and Jethro—LPM-1880

"Monster Rally"—The Creatures—Conried-Pearce—LPM-1923

"Musically Mad"—Orchestra Mis-led by Bernie Green & the Stereo Man-Men—LPM-1929

"Crew-Cuts' Surprise Package"—LPM-1933

"When Tragedy Struck"—Hank Snow—LPM-1861

"Red Norvo In Hi-Fi"—LPM-1711

"Jeanette McDonald and Nelson Eddy Favorites In Hi-Fi"—LPM-1738

"Themes For African Drums"—The Guy Warren Sounds—LPM-1864

February Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

ROULETTE:

"Jimmie Rodgers / His Golden Year"—R-25057

"Love Songs A' La Rosa"—Julius La Rosa—R-25054

"Steve Allen At The Roundtable"—Steve Allen Sextet—R-25053

"Hello Nice People"—Henry Jerome & Orchestra—R-25056

"Swingin' My Way Thru College"—Maynard Ferguson and Orchestra—R-25058

"La Guitarra—Rolando Valdes Blaine—R-25005

TICO:

"My One And Only Love"—Pete Terrace and Orchestra—LP-1057

TOPS:

"Let's Dance"—Dave Pell and his All-Star Orchestra—L 1629

"Organ In Hi-Fi"—Dick Aurandt—L 1633

"Hawaiian Holiday"—The Waikiki Boys—L 1636

"Glenn Miller Greats"—Jerry Gray—L 1640

"Dance To The Magic Of Billy Daniels"—L 1644

"Let's All Sing"—Fireside Gang—L 1651

"Top Western Hits"—L 1653

"Beatrice Kay Sings Gay 90's"—Gerald Dolin with the Eligibles—L 1655

"Twelve Top Hits"—1510 W

VERVE:

"Inside Shelly Berman"—MG V-15003

"Torme"—Orchestra conducted by Marty Paich—MG V-2105

"Mort Sahl 1960 or Look Forward In Anger"—MG V-15004

WARNER BROS.:

"Broadway Compleat"—Warren Barker and Orchestra—B 1253

"Garbage Collector In Beverly Hills"—Irving Taylor—B 1254

"Around The Samovar"—Leonid Bolotine and Orchestra—B 1255

"Two Beers And Everybody Sings"—The Strugglers—B 1257

"Informally Yours"—The Smart Set—W 1258

"Orchestral Moods Of A Western Sunset" Robert Prince and Orchestra—JW 1259

"Porgy And Bess Revisited"—Stewart-Williams & Co.—W 1260

"Be Gentle, Please"—The Ernie Coleman Trio—W 1261

"And They Called It Dixieland"—Matty Matlock and the Paducah Patrol—W 1262

JAZZ

BETHLEHEM:

"Little Girl Blue"—Nina Simons—BCP-6028

BLUE NOTE:

"The Three Sounds—Introducing"—Gene Harris, Andrew Simpkins and Bill Dowdy LP 1600

CARLTON:

"Free Blown Jazz"—Tony Scott and Jimmy Knepper—LP-12/113

COLUMBIA:

"Newport 1958"—Dave Brubeck Quartet CL 1249

KING:

"The View From Jazzbo's Head"—The Six—REP 210

METRO:

"New Faces At Newport"—Randy Weston, Lem Winchester—E1005

"Keepin' Up With The Joneses"—The Jones Brothers—E1003

ROOST:

"The Saxaphones Of Sonny Stitt"—LP-2230

ROULETTE:

"Locking Horns"—Joe Newman & Zoot Sims—R-52009

"The Eddie Davis Trio"—Eddie Davis, Shirley Scott, Arthur Edgehill—R-52019

VERVE:

"The Big Sound"—Johnny Hodges and the Ellington Men—MG V-8271

"Turk Murphy At Easy Street—San Francisco"—MG V-1015

"Songs For Distingue Lovers"—Billie Holiday—MG V-8257

"Let's Call It Swing"—Louis Bellson and his Orchestra—MG V-8258

"Sonny Side-Up"—Dizzy Gillespie-Sonny Stitt-Sonny Rollins—MG V-8262

"Have Violin, Will Swing"—Stuff Smith—MG V-8282

"This Is Tal Farlow"—MG V-8289

"This Is Ray Brown"—MG V-8290

CLASSICAL

CAPITOL:

"Sea Chanties"—The Roger Wagner Chorale—P-8462

Debussy: Iberia/Ibert: Escales/Ravel: Alborado Del Gracioso—Leopold Stowkowski—P-8463

"Debut"—John Browning—P-8464

"Opera Overtures"—Erich Leinsdorf Conducting The Philharmonia Orchestra—P-8465

CAPITOL-EMI:

Walton: Belshazzar's Feast—Sir Malcolm Sargent conducting The Royal Liverpool Philharmonic Orchestra—G-7141

Strauss: Death And Transfiguration/Dance Of The Seven Veils/Dance Suite After Couperin—Artur Rodzinski Conducting the Philharmonia Orchestra—G-7147

Mendelssohn: Concerto In E Minor/Bruch: Concerto No. 1 In G Minor—Yehudi Menuhin, Violin with the Philharmonia Orchestra conducted by Efrem Kurtz and Walter Susskind—G-7148

Tchaikovsky: The Nutcracker Ballet—Efrem Kurtz conducting The Philharmonia Orchestra—G-7149

Mozart: Symphony No. 34 In C Major/Haydn: Symphony No. 104 In D Major—Rudolf Kempe conducting The Philharmonia Orchestra—G-7150

Saint-Saens: Concerto No. 4 In C Minor/Milhaud: Le Carnaval D'Aix—Grant Johannesen, Piano with The Philharmonia Orchestra conducted by George Tzipine—G-7151

Mozart: Concerto In E Flat/Concerto In F Major—Vronsky and Babin, Pianists with the London Mozart Players conducted by Harry Blech—G-7152

"Five Centuries Of Spanish Song"—Victoria De Los Angeles—G-7155

COLUMBIA:

"Marche Slav"—New York Philharmonic, Dimitri Mitropoulos, Conductor—ML 5335

Handel: Messiah—Easter Music—Leonard Bernstein conducting the New York Philharmonic—ML 5346

Copeland: A Lincoln Portrait—Carl Sandburg, Narrator/William Schuman: New England Tripych / Barber: Intermezzo from Act IV, "Vanessa"—Andre Kostelanetz, conducting the New York Philharmonic—ML 5347

Offenbach: Gaite Parisienne—The Philadelphia Orchestra, Eugene Ormandy, conductor—ML 5348

Bach: Magnificat In D Major—Easter Cantata (No. 31)—Marcel Couraud Conducting the Baroque Chorus and Ensemble of Stuttgart—ML 5342

"Sir John Gielgud Shakespeare's Ages Of Man"—OL 5390

DECCA:

Beethoven: Symphony No. 5 In C Minor—Berlin Philharmonic Orchestra, Lorin Maazel, Conductor—DL 10,006

Haydn: Sonata No. 35 In E-Flat Major—Carl Seemann—DL 10,007

Beethoven: Symphony No. 9 In D Minor—Berlin Philharmonic Orchestra, Ferenc Fricsay—DXB-157

Schubert: Impromptus—Jorg Demus—DL 10,005

Schubert: Moments Musicaux—Jorg Demus—DL 10,004

"Ruth Slenczynska, Piano"—DL 9991

MGM:

Prokofieff: Symphony No. 4—(—Rozhdestvenski, The State Orche[P] the U. S. S. R.—GC 30001

Khatchaturian: Symphony No. 2—[K] Rachlin cond. The State Radio Orc[n] the U. S. S. R.—GC 30002

Beethoven: Violin Sonata No. 9 "The Kreutzer"/Schumann: Fantasy—Leonid Kogan, Violin—GC 30003

Grieg: Sonata No. 1 for Violin & Piano/Szymanowski: Sonata In D Minor for Violin & Piano—David Oistrahk, Violin—GC 30004

RCA VICTOR:

"Rubinstein And Chopin"—Artur Rubinstein, Pianist—LM-2277

"Operatic Arias"—Licia Albanese—LM-2286

Liszt: Transcendental Etudes—Jorge Bolet—LM-2291

"It's Classic But It's Good"—RCA Victor Symphony Orchestra, Robert Russell Bennett, Conductor—LM-2238

Schumann: Piano Concerto In A Minor—RCA Victor Symphony Orch., Krips, Conductor, Artur Rubinstein, Pianist—LM-2256

Ravel: Concerto In G D'Indy Symphony On A French Mountain Air—Boston Symphony, Munch, Conductor, Nicole Henriot-Schweitzer, Pianist—LM-2271

Brahms: Violin Concerto—Szeryng, Violinist, London Symphony Orch., Monteux—LM-2281

TOPS:

"A Song To Remember"—Valeska—L 1624

February Album Releases

LP number listed to left of osterisk—EP number listed to right of asterisk

STEREO

POPULAR - STEREO

ABC-PARAMOUNT:

All ABC-Paramount Monaural albums are also available in Stereo form. Stereo number is same as Monaural number, but for Stereo code letters, Change ABC to ABCS.

CAPITOL:

"Jet Flight"—Norrie Paramor—ST-10190
"My Fair Lady" — Norrie Paramor — ST-10100
"Jackie Gleason Presents Velvet Brass"—SW-859
"Young Ideas"—Ray Anthony—ST-866
"Stringtime" — Richard Jones, Pittsburgh Symphony Orchestra—ST-890
"Meredith Willson's The Music Man"—Fred Waring and The Pennsylvanians—ST-989
"The New James"—Harry James—ST-1037
"Rendezvous With Kenton"—Stan Kenton —ST-932
"June's Got Rhythm" — June Christy — ST-1076
"Concerto!"—Freddy Martin—SW-1066
"Parade Of The Pennies"—Red Nichols and his Five Pennies—ST-1051
"Medley Time"—Don Baker—ST-997
"Most Happy Hammond"—Jackie Davis—ST-1046
"Latin Lace"—George Shearing Quintet—ST-1082
[illegible] Of Those Things"—Nat "King" [illegible] W-903
"The E[illegible]ennadi [illegible]'—Dakota Staton—ST-1054
"Sabic[illegible]stra of [illegible] With Jonah" — Jonah Jones ABC —ST-1039
[illegible]a!" — Movie Sound Track —
"The S[illegible]AO-595

CARLTON:

[illegible]y And Bess Stereorchestrations"—Montey Kelly and Orchestra—STLP-12/111
"Memories Aux Bruxelles"—The Official Album of the Brussels World's Fair—Presented by Alexander Laszlo—STLP-12/112
"Sweet Singing Swing"—The Bill Gannon 3 —STLP-12/114
"Name Band, 1959"—Bob Florence and Orchestra—STLP-12/115
"Nola And Other Piano Instrumentals"—Vincent Lopez and Orchestra—STLP-12/302

COLUMBIA:

"All Alone By The Telephone"—Polly Bergen—CS 8100
"Swingin' Down The Lane" — Richard Maltby and Orchestra—CS 8083
"Broadway In Rhythm"—Ray Conniff, His Orchestra and Chorus—CS 8064
"Reunion In Rhythm"—Frankie Laine with Michel Legrand and Orchestra — CS 8087
"I'll Be Seeing You"—Jo Stafford, with Paul Weston and Orchestra—CS 8080
"Pagan Festival"—Dominic Frontiere and Orchestra—CS 8084
"'Til Morning"—Johnnie Ray—CS 8034
"Breezin' Along"—The Four Lads—CS 8035
"Hooray For Hollywood—Volume II"—Doris Day—CS 8067
"Love Nest"—The Hi-Lo's—CS 8057
"Closer Than A Kiss"—Vic Damone—CS 8019
"Lady In Satin"—Billie Holiday—CS 8048
"Praise To The Lord"—Choir of the Church of the Ascension, Vernon De Tar, Conductor and Choir of the General Theological Seminary of New York —MS 6026
"Dello Joio Symphonic Suite ("Air Power)" —The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6029
"Angela Mia"—Vic Damone—CS 8046
"Still More Sing Along With Mitch"—Mitch Miller and The Gang—CS 8099
"Les Elgart On Tour"—CS 8103

CORAL:

"Al Morgan At The Dunes"—CRL 757252

CROWN:

"Cocktails For Two"—Louis Martinelli and the Continentals—CST 126
"Organ Rhapsody" — Wm. Daly at the Great Big Organ—CST 127
"Salute To Stan Kenton Orch."—Maxwell Davis cond. members of the Stan Kenton Orch.—CST 128
"A Toast To Benny Goodman"—Members of the Benny Goodman Orch. & Members of the Brussels World's Fair Orch. —CST 129
"The Moon Is Blue"—Original Music Score —CST 130
"A Tribute To Charlie Barnett"—Maxwell Davis cond. Members of the Charlie Barnet Orch.—CST 131

DECCA:

"The Sound Of Wayne King And His Orchestra"—DL 78823
"Golden Songs Of Tin Pan Alley"—Kay Armen—DL 78835
"Sunrise Serenade" — The Ray Charles Singers—DL 78838
"Hawaiian Dreams"—Joe Maize and his Cordsmen—DL 78817
"The End"—Earl Grant—DL 78830
"Bill Haley's Chicks"—DL 78821
"Mellow-Dee"—Lenny Dee—DL 78796
"Sammy Davis, Jr."—At Town Hall—DL 78841
"Look For The Silver Lining"—Roberta Sherwood—DL 78839
"Cha-Cha-Chas And Mambos"—Socarras And His Orchestra—DL 78836
"The Fantastic Guitars Of Sabicas and Escudero"—DL 78795
"Side By Side"—Wilburn Brothers—DL 787742
"Mister Cowboy"—Rex Allen—DL 78776
"The Importance Of Being Ernest"—Ernest Tubb—DL 78834
"On Wings Of Song"—Mishel Piastro—DL 78675
"Isle Of Golden Dreams"—Wayne King—DL 78496
"Wedding Music"—Jesse Crawford—DL 78750

EPIC:

"Why Fight The Feeling?"—Roy Hamilton —BN 525
"Dancing At The Mardi Gras"—Lester Lanin and Orchestra—BN 520
"Broadway Chorus Call" — The Merrill Staton Choir—BN 519
"A Polish Wedding"—The Polka Kings—BN 513
"A Twist Of Lemmon"—Jack Lemmon—BN 523
"Tango!"—Malando and his Tango Orchestra—BN 522
"The World's Greatest Love Themes"—Joe Harnell with Orchestra—BN 521
"George De Witt Sings That Tune"—BN 531

KING:

"Golden Years In Hi-Fi"—Bob Kames—KSD-598
"Sweet Tunes Of The Fantastic 50's"—Earl Bostic—KSD-602

LIBERTY:

"Exotic Dreams" — Ethel Azama — LST-7104
"Hula-La"—Chick Floyd—LST-7106
"12th Street Rag" — Jad Paul's Banjo Magic—LST-7107
"Primitiva"—Martin Denny—LST-7023
"Terror Tales" — Martha Wentworth — LST-7025
"Julie Is Her Name—Vol. II"—Julie London—LST-7100

MGM:

"Lisa Kirk Sings At The Plaza"—Stereo E3737
"Joni James Sings Songs Of Hank Williams"—Stereo E3739
"Maurice Chevalier Sings Broadway"—Stereo E3738
"Whoop-Up"—Original Broadway Cast—Stereo E3745 OC
"David Rose Plays Music From 'Whoop-Up' "—Stereo E3746
"Dick Hyman Swings Music From 'Whoop-Up' "—Stereo E3747
"Jose Greco — Flamenco Fury" — Stereo E3741
"Dick Roman Sings"—Stereo E3742

RCA VICTOR:

All RCA Victor pop monaural albums are also available in Stereo, (with the exception of LPM-1861). Stereo number is same as Monaural number, but for stereo code letters, change LPM to LSP.

ROULETTE:

"Love Songs A' La Rosa"—Julius La Rosa SR-25054
"Hello Nice People"—Henry Jerome & Orchestra—SR-25056
"Swingin' My Way Thru College"—Maynard Ferguson & His Orchestra—SR-25058
"La Guitarra"—Rolando Valdes Blaine—SR-25055
"When Good Fellows Get Together"—Hugo & Luigi with Their Family Singers —SR-25044
"Noro Morales At The Harvest Moon Ball" —SR-25045
"Italia Con Pier Angeli"—SR-25051
"Count Basie Presents The Eddie Davis Trio"—SR-52007
"Jeri Southern Meets Johnny Smith"—SR-52016

TICO:

"My One And Only Love"—Pete Terrace and Orchestra—SLP-1057

WARNER BROS.:

All Warner Bros. Monaural albums are also available in Stereo form. Stereo number is same as monaural number, but for stereo code letters, change B to BS.

JAZZ - STEREO

ABC-PARAMOUNT:

"The Oscar Pettiford Orchestra In Hi-Fi" —ABCS-227
"Jamaica Jazz"—Don Elliott Octet with Candido—ABCS-228

BETHLEHEM:

"The Australian Jazz Quintet In Free Style"—BSD-6029

CARLTON:

"Free Blown Jazz"—Tony Scott and Jimmy Knepper—STLP-12/113

COLUMBIA:

"Newport 1958"—Dave Brubeck Quartet —CS 8082

METRO:

"Keepin' Up With The Joneses"—The Jones Brothers—Stereo E1003

ROULETTE:

"The Eddie Davis Trio" — Eddie Davis, Shirley Scott, Arthur Edgehill—SR-52019

CLASSICAL - STEREO

ANGEL:

Brahms: Double Concerto In A Minor—Tragic Overture—The Philharmonia Orchestra Conducted by Alceo Galliera—S35353
Balakirev: Symphony No. 1 In C Major—Royal Philharmonic Orchestra conducted by Sir Thomas Beecham—$35399
Dvorak: Concerto In B Minor: / Faure: Elegie—Janos Starker, 'Cello and The Philharmonia Orchestra, conducted by Walter Susskind—S35417
"Von Suppe Overtures" — The Philharmonia Promenade Orchestra conducted by Henry Krips—S35427
Dohnanyi: Piano Concerto No. 2 In B Minor/Variations On A Nursery Tune—Ernst Von Dohnanyi, Piana and The Royal Philharmonic Orchestra conducted by Sir Adrian Boult—S35538
Tchaikovsky: Symphony No. 5 In E Minor —The Philharmonia Orchestra conducted by Constantin Silvestri—S35566
Lecoco: Mam'Zelle Angot—Ballet Suite/Glazounov: Birthday Offering—Ballet Music — Royal Philharmonic Orchestra conducted by Robert Irving—S35588
Tchaikovsky: "The Sleeping Beauty"—The Philharmonia Orchestra conducted by George Weldon—S3579-B

CAPITOL:

"Concertos Under The Stars"—The Hollywood Bowl Symphony Orchestra—Carmen Dragon—SP-8326
"Chopin By Starlight"—The Hollywood Bowl Symphony Orchestra, Carmen Dragon—SP-8371
"Overture"—The Hollywood Bowl Symphony Orchestra, Felix Slatkin—SP-8380
Tchaikovsky: The Nutcracker Suite/Mendelssohn: Incidental Music/To Midsummer Night's Dream — The Hollywood Bowl Symphony Orchestra, Felix Slatkin —SP-8404
"Music For Strings"—Leopold Stokowski —SPAO-8415
"Virtuoso"—The Roger Wagner Chorale—SP-8431
"The Orchestra Sings"—Carmen Dragon, The Capitol Symphony Orchestra—SP-8440
"Strings By Starlight" — The Hollywood Bowl Symphony Orchestra, Felix Slatkin —SP-8444

COLUMBIA:

"Marche Slav"—New York Philharmonic, Dimitri Metropoulos, Conductor — MS 6044
Tchaikovsky: Symphony No. 4 In F Minor —New York Philharmonic, Leonard Bernstein, Conductor—MS 6035
Handel: Messiah—Easter Music—Leonard Bernstein conducting the New York Philharmonic—MS 6041
Copeland: A Lincoln Portrait—Carl Sandburg, Narrator/William Schumann: New England Triptych / Barber: Intermezza from Act IV, "Vanessa"—Andre Kostelanetz, conducting the New York Philharmonic—MS 6040

DECCA:

Beethoven: Symphony No. 5 In C Minor—Berlin Philharmonic Orchestra, Lorin Maazel—DL 710,006
Haydn: Sonata No. 35 In E-Flat Major—Carl Seemann—DL 710,007
Schubert: Impromptus—Jorg Demus—DL 710005
Schubert: Moments Musicaux—Jorg Demus DL 710004
"Ruth Slenczynska, Piano"—DL 79991

EPIC:

Monumenta Italicae Musicae — Vittorio Negri Bryks/Vivaldi: Six Concertos For Flute, Strings and Continuo—"I Musici" —Gastone Tassinari—BC 1014

RCA VICTOR:

"It's Classic But It's Good"—RCA Victor Symphony Orchestra, Robert Russell Bennett, Conductor—LSC-2238
Schumann: Piano Concerto In A Minor—RCA Victor Symphony Orch., Krips, Conductor, Artur Rubinstein, Pianist—LSC-2256
Ravel: Concerto In G/D'Indy Symphony On A French Mountain Air—Boston Symphony, Munch, Conductor—Nicole Henriot-Schweitzer, Pianist—LSC-2271
Brahms: Violin Concerto—Szerying, Violinist, London Symphony Orchestra, Monteux—LSC-2281
Rimsky-Korsakoff: Scheherazade — Pierre Monteux, London Symphony Orchestra —LSC-2208
"Destination Stereo"—Various Artists—LSC-2307

THIS IS THE ORIGINAL!! ALREADY CLIMBING THE CHARTS!!

"THIS SHOULD GO ON FOREVER"

BY

Rod Bernard

ARGO 5327

"WHAT'CHA DOIN' IN THE WOODS"

BY

Gloria May

CHESS 1719

"I'M SORRY"

BY

Bo Diddley

CHECKER 914

CHESS

PRODUCING COMPANY

2120 Michigan Ave., Chicago 16, Ill.

U.A. To Release 8 LPs In February

NEW YORK—United Artists announced last week that it will release eight new LP's during February. Among these are: Diahann Carroll and Andre Previn doing "Porgy and Bess." Both participated in the new motion picture "Porgy and Bess," Miss Carroll as Clara and Previn as musical director. "Band In Boston," marking the debut of the Herb Pomeroy Band on UA, is an album of swinging jazz. "The Band And I," a companion set, stars Irene Kral, a new singing discovery, with the Pomeroy Band. "Stereo Drive" ("Hard Driving Jazz" in the monaural version) features Cecil Taylor and his Quintet with New Orleans clarinetist Edmond Hall. Also appearing on this date are "Blue" Trane and Kenny Dorham. "Aspects," a big band jazz date arranged by Benny Carter, spotlights selections about the different months of the year and the signs of the zodiac. All of these releases are available in either stereo or monaural versions.

Available in monaural only are: "I Love My Wife, But," an album of music for people who remember 1925, played in the musical style of those times. "Americans In Paris," an American-French collaboration starring the Eddie Barclay Ork and arranged by Quincy Jones. In the ork are Don Byas, Lucky Thompson and Kenny Clarke.

Gold Touring Continent

NEW YORK — Jack Gold, Paris Records exec, is completing a successful tour of the Continent and will return to this country on February 18. Gold has announced his association with Pye Records Ltd., of London which will immediately release several of the Paris sides. One of these sides, Rosemary June's "Apple Blossom Time" is currently on the charts. Miss June is skedded for four major British TV shows in the span of eight days.

Gold has also made similar arrangements for the release of Paris records in Milan, Paris, Brussels, Berlin, and Copenhagen. This huge expansion of the label will mean junkets similar to that made by Miss June for other Paris artists.

The next to be brought over to England will be Arlene Fontana, who will make the trip in March, followed by The Four Esquires, Nicky DeMatteo, The Schmitz Sisters, and several others who record for Gold's diskery.

2 London Distribs In Miami

NEW YORK — Reflecting the increased catalogs and sales of its several divisions, London Records last week announced the appointment of two distributors in Miami, an unusual move.

Brooke Distributors of Miami has been appointed a distributor for London and Monument labels, while Pan American Distributing Corp. of the same city was appointed the distributor for Felsted and Richmond records.

Top Selling Records Reported by Retail Outlets From Coast to Coast

TIN PAN ALLEY SHOP
New York, N. Y.

1. Petite Fleur (Scamps)
2. Children's Marching Song (M. Miller)
3. Gotta Travel On (Grammer)
4. Stagger Lee (L. Price)
5. First Anniversary (C. Carr)
6. I Cried A Tear (L. Baker)
7. I Enjoy Being A Girl (Day)
8. Donna (R. Valens)
9. My Man (P. Lee)
10. I Talk To The Trees (E. Ros)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Goodbye Baby (J. Scott)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Smoke Gets In Your Eyes (Platters)
5. Donna (R. Valens)
6. My Happiness (C. Francis)
7. Gotta Travel On (Grammer)
8. Lonely Teardrops (Wilson)
9. A Lover's Question (C. McPhatter)
10. May You Always (McGuires)

GRAYMAT MUSIC SHOP
Morristawn, N. J.

1. Children's Marching Song (M. Miller)
2. Donna (R. Valens)
3. I've Had It (Bell Notes)
4. Lonely Teardrops (Wilson)
5. Petite Fleur (C. Barber)
6. My Heart Sings (P. Anka)
7. Stagger Lee (L. Price)
8. 16 Candles (Crests)
9. All American Boy (Parsons)
10. Oh Why (Teddy Bears)

COMER'S RECORD NOOK
San Antonio, Tex.

1. La Bamba (R. Valens)
2. Tall Paul (Annette)
3. Petite Fleur (C. Barber)
4. With The Wind And The Rain (P. Boone)
5. Mathilda (Cookie)
6. Stagger Lee (L. Price)
7. To Know Him Is To Love Him (Teddy Bears)
8. My Happiness (C. Francis)
9. Gotta Travel On (Grammer)
10. Lonely Teardrops (Wilson)

DEIBEL'S RECORD SHOP
St. Lauis, Mo.

1. Stagger Lee (L. Price)
2. Tall Paul (Annette)
3. Pretty Girls (E. Church)
4. Children's Marching Song (C. Stapleton)
5. I Cried A Tear (L. Baker)
6. Lucky Ladybug (Billie & Lillie)
7. Don't Pity Me (Dion & Belmonts)
8. Trust In Me (P. Page)
9. Here I Stand (W. Flemons)
10. I've Had It (Bellnotes)

STEWART'S RECORD SHOP
Norfalk, Va.

1. The Lonely One (D. Eddy)
2. Satisfied (Chateaus)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Don't Take Your Guns To Town (J. Cash)
6. I've Had It (Bell Notes)
7. I Cried A Tear (L. Baker)
8. Nobody But You (D. Clark)
9. Hawaiian Wedding Song (A. Williams)
10. Apple Blossom Time (Hunter)

ROYLES T. V.
Salt Lake City, Utah

1. Tall Paul (Annette)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. Hawaiian Wedding Song (A. Williams)
5. Stagger Lee (L. Price)
6. Donna (R. Valens)
7. Lonely Teardrops (Wilson)
8. All American Boy (Parsons)
9. Children's Marching Song (C. Stapleton)
10. 16 Candles (Crests)

ROSE RECORD SHOP
Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. Children's Marching Song (M. Miller)
6. Petite Fleur (C. Barber)
7. Hawaiian Wedding Song (A. Williams)
8. The Little Space Girl (J. L. Turner)
9. Ambrose Part V (L. Lorrie)
10. Cha Cha Louise (The Rogue)

PARKER STUDIO REC. SHOP
Ft. Walton Beach, Fla.

1. 16 Candles (Crests)
2. Charlie Brown (Coasters)
3. I Cried A Tear (L. Baker)
4. Lonely Teardrops (Wilson)
5. Stagger Lee (L. Price)
6. All American Boy (Parsons)
7. Donna (R. Valens)
8. I Want Somebody (Harvy)
9. Hawaiian Wedding Song (A. Williams)
10. Somewhere Along The Way (R. Hamilton)

MUSIC SALES CORP.
Augusta, Ga.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. I Cried A Tear (L. Baker)
5. My Happiness (C. Francis)
6. All American Boy (Parsons)
7. City Lights (I. J. Hunter)
8. Story Of My Love (Twitty)
9. Rock-A-Conga (Applejacks)
10. Blue Hawaii (B. Vaughn)

GARDEN CITY MUSIC CTR.
Garden City, L. I., N. Y.

1. Children's Marching Song (M. Miller)
2. Donna (R. Valens)
3. Smoke Gets In Your Eyes (Platters)
4. All American Boy (Parsons)
5. My Heart Sings (P. Anka)
6. My Happiness (C. Francis)
7. Goodbye Baby (J. Scott)
8. The Diary (N. Sedaka)
9. Lonely Teardrops (Wilson)
10. Love Look Away (Bennett)

GLEN MUSIC SHOP
Detroit, Mich.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. Smoke Gets In Your Eyes (Platters)
6. Lovers Never Say Goodbye (Flamingos)
7. All American Boy (Parsons)
8. Whole Lotta Lovin' (Domino)
9. My Heart Sings (P. Anka)
10. Lover's Question (C. McPhatter)

THOMPSON'S
Eugene, Ore.

1. Stagger Lee (L. Price)
2. Peter Gunn (R. Anthony)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. All American Boy (Parsons)
6. Red River Rose (Ames Bros.)
7. My Happiness (C. Francis)
8. A Lover's Question (C. McPhatter)
9. Goodbye Baby (J. Scott)
10. Hawaiian Wedding Song (A. Williams)

BEN BROWN MUSIC
Lynn, Mass.

1. The Girl On Page 44 (Four Lads)
2. Peter Gunn (R. Anthony)
3. Children's Marching Song (Miller-Stapleton)
4. Charlie Brown (Coasters)
5. Got A Wife (Mark IV)
6. Red River Rose (Ames Bros.)
7. I Cried A Tear (L. Baker)
8. There Must Be A Way (J. James)
9. Petite Fleur (C. Barber)
10. With The Wind And The Rain (P. Boone)

CALIFORNIA MUSIC COMPANY
Las Angeles, Calif.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Lonely Teardrops (J. Wilson)
5. Hawaiian Love Song (A. Williams)
6. Gotta Travel On (Grammer)
7. My Happiness (C. Francis)
8. Goodbye Baby (J. Scott)
9. Children's Marching Song (C. Stapleton)
10. Peter Gunn (R. Anthony)

BURK'S MUSIC SHOP
St. Paul, Minn.

1. I've Had It (Bell Notes)
2. Lonely Teardrops (Wilson)
3. I Cried A Tear (L. Baker)
4. Lonely One (D. Eddy)
5. Petite Fleur (C. Barber)
6. It's Only The Beginning (Kalin Twins)
7. Tall Paul (Annette)
8. Children's Marching Song (M. Miller)
9. Story Of My Love (Twitty)
10. I'm A Man (Fabian)

RECORD LAND
Phaenix, Ariz.

1. 16 Candles (Crests)
2. Lonely Teardrops (Wilson)
3. Peter Gunn (R. Anthony)
4. Stagger Lee (L. Price)
5. La Bamba (R. Valens)
6. Gotta Travel On (Grammer)
7. Love You Most Of All (Cook)
8. Manhattan Spiritual (Owens)
9. Wiggle Wiggle (Accents)
10. The Lonely One (D. Eddy)

YEAGER'S MUSIC SHOP
Baltimare, Md.

1. Rummy Polka (Matis Bros.)
2. Stagger Lee (L. Price)
3. Manhattan Spiritual (Owen)
4. I've Had It (Bell Notes)
5. Hawaiian Wedding Song (A. Williams)
6. Rawhide (L. Wray)
7. Smoke Gets In Your Eyes (Platters)
8. With The Wind And The Rain (P. Boone)
9. The Shag (Groves)

LIL' PAL RECORD STORE
Hauston, Tex.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Lonely Teardrops (Wilson)
4. All American Boy (Parsons)
5. City Lights (I. J. Hunter)
6. With The Wind & The Rain (P. Boone)
7. Nola (B. Williams)
8. It's Just A Matter Of Time (B. Benton)
9. Who Cares (D. Gibson)
10. Down By The Riverside (Delta Kings)

LYRIC NEWS & REC. SHOP
Indianapalis, Ind.

1. Smoke Gets In Your Eyes (Platters)
2. Lonely Teardrops (Wilson)
3. My Happiness (C. Francis)
4. Hawaiian Wedding Song (A. Williams)
5. My Heart Sings (P. Anka)
6. Children's Marching Song (Miller-Stapleton)
7. My Man (P. Lee)
8. May You Always (McGuires)
9. Peter Gunn (R. Anthony)
10. Blue Hawaii (B. Vaughn)

MARTHA JANE'S MELODY LANE
New Orleans, La.

1. Children's Marching Song (C. Stapleton)
2. May You Always (McGuires)
3. The Diary (N. Sedaka)
4. A Lover's Question (C. McPhatter)
5. Hawaiian Wedding Song (A. Williams)
6. Good Rockin' Tonight (P. Boone)
7. I Cried A Tear (L. Baker)
8. Alright, Okay, You Win (P. Lee)
9. Don't Take Your Guns To Town (J. Cash)
10. The Wedding (J. Valli)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Best Selling EP's

		Pos. Last Week
1	THE LONELY ONES Duane Eddy (Jamie EP-100)	1
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
3	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	4
4	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	6
5	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	3
6	FABULOUS JOHNNY CASH Johnny Cash (Sun B-12531, 32, 33)	5
7	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	7
8	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	9
9	RICKY NELSON Ricky Nelson (Imperial IMP-158)	11
10	DETOUR Duane Eddy (Jamie EP-301)	—
11	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	—
12	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	14
13	TOM DOOLEY Kingston Trio (Capitol EAP-1-1136)	—
14	SONGS OUR DADDY TAUGHT US Everly Brothers (Cadence CEP-108, 9, 10)	8
15	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	13

Best Selling Sheet Music

		LAST WEEK
1	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	2
2	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	1
3	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	4
4	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	3
5	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	5
6	GOTTA TRAVEL ON Sanga BMI—Clayton	7
7	16 CANDLES January BMI—Dixon, Khent	6
8	LONESOME TOWN Eric BMI—Knight	10
9	TOM DOOLEY Beechwood BMI—Traditional	8
10	LOVE LOOK AWAY Williamson ASCAP—Rodgers, Hammerstein II	9
11	RED RIVER ROSE Duchess BMI—Conner, Reine	11
12	THERE MUST BE A WAY Valando ASCAP—Gallop, Saxon	—
13	TEASIN' Milton Kellem ASCAP—Hoffman, Fields	—
14	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	12
15	WITH THE WIND AND THE RAIN IN YOUR HAIR Paramount ASCAP—Lawrence, Edwards	—

326,000 SOLD IN FOUR WEEKS

TRAGEDY

As sung by

THOMAS WAYNE

FERNWOOD #109

on

Dick Clark's Show

Appearing this Sunday, Feb. 15th, Buddy Bregman Show

FERNWOOD RECORDS

1703 COLUMBIAN MUTUAL TOWERS MEMPHIS, TENN.

Nationally distributed by

STEVE BRODIE, BEST RECORD DISTRIBUTORS

20 E. TUPPER, BUFFALO 3, N. Y. MAdison 8636

FEATURING THE CONTINENTAL ARRANGEMENTS

of

FRANK MESSINA

1. PELICAN POLKA #S-200

B/W

THERE IS A TAVERN IN THE TOWN

AND

2. LIECHTENSTEINER POLKA #S-300

B/W

THE BLUE SKIRT WALTZ

CASS RECORDS

8817 OLYMPIC BLVD. BEVERLY HILLS, CALIFORNIA

Disk Jockey

REGIONAL RECORD REPORTS

NORM ELLERIN
WDLC—Port Jervis, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. Tom Dooley (Kingston Trio)
5. To Know Him (Teddy Bears)
6. Chipmunk Song (D. Seville)
7. Bimbombey (J. Rodgers)
8. Children's Marching Song (C. Stapleton)
9. My Heart Sings (P. Anka)
10. Boulevard Of Broken Dreams (M. Downey Jr.)

DAN SPEARE
KLYD—Bakersfield, Calif.

1. St. Louis Blues March (Clark Sisters)
2. French Poodle (S. Butera)
3. May You Always (McGuires)
4. Dreamsville (H. Mancini)
5. Children's Marching Song (C. Stapleton)
6. St. Louis Blues (S. Allen)
7. Golden Years (Lancers)
8. Jump For Joy (R. Linn)
9. Evening Rain (E. Grant)
10. You Were Made For Love (D. Martin)

DAVE RUSSELL
WWON—Woonsocket, R. I.

1. Love Look Away (Bennett)
2. May You Always (McGuires)
3. Petite Fleur (B. Wilbur)
4. To Love And Be Loved (F. Sinatra)
5. Peter Gunn (R. Anthony)
6. Voice In My Heart (Gorme)
7. Alright, Okay, You Win (P. Lee)
8. You Are Beautiful (Mathis)
9. Children's Marching Song (M. Miller)
10. Eso Es El Amour (F. Bay)

CHARLIE JEFFERDS
WHIM—Providence, R. I.

1. Donna (R. Valens)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Gotta Travel On (Grammer)
5. 16 Candles (Crests)
6. Stagger Lee (L. Price)
7. All American Boy (Parsons)
8. Hawaiian Wedding Song (A. Williams)
9. The Diary (N. Sedaka)
10. Trust In Me (P. Page)

CARL SAUNDERS
WAXX—Chippewa Falls, Wis.

1. My Happiness (C. Francis)
2. Goodbye Baby (J. Scott)
3. Donna (R. Valens)
4. A Lover's Question (C. McPhatter)
5. Smoke Gets In Your Eyes (Platters)
6. Gotta Travel On (Grammer)
7. Manhattan Spiritual (Owen)
8. Stagger Lee (L. Price)
9. Just Before Dawn (Walker)
10. C'mon Everybody (Cochran)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alb., Can.

1. Gotta Travel On (Grammer)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. Stagger Lee (L. Price)
7. All American Boy (Parsons)
8. Lonely Teardrops (Wilson)
9. To Know Him (Teddy Bears)
10. Children's Marching Song (M. Miller)

DOROTHY KINNEY
KUSA—Dermott, Ark.

1. May You Always (McGuires)
2. Evening Rain (E. Grant)
3. My Happiness (C. Francis)
4. My Heart Sings (P. Anka)
5. It's Only The Beginning (Kalin Twins)
6. Petite Fleur (B. Crosby)
7. The Diary (N. Sedaka)
8. Trust In Me (P. Page)
9. Hawaiian Wedding Song (A. Williams)
10. To Know Him (Teddy Bears)

FRED LOWERY
WISH—Indianapolis, Ind.

1. My Happiness (C. Francis)
2. Gotta Travel On (Grammer)
3. Smoke Gets In Your Eyes (Platters)
4. All American Boy (Parsons)
5. Hawaiian Wedding Song (A. Williams)
6. Girl On Page 44 (Four Lads)
7. I Enjoy Being A Girl (Day)
8. To Know Him (Teddy Bears)
9. Tom Dooley (Kingston Trio)
10. The One Rose (T. Brewer)

TOMMY CHARLES
WSGN—Birmingham, Ala.

1. Meet Me In The Barnyard (P. Cay)
2. Stagger Lee (L. Price)
3. May You Always (McGuires)
4. Petite Fleur (C. Barber)
5. Don't Take Your Guns To Town (J. Cash)
6. St. Louis Blues (S. Allen)
7. If They Ask Me (P. Cay)
8. 16 Candles (Crests)
9. Sweet Annie Laurie (Turner)
10. Peanut Vendor (P. Faith)

BILL BALLANCE
WB—Hollywood, Calif.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Hawaiian Wedding Song (A. Williams)
5. A Lover's Question (C. McPhatter)
6. My Heart Sings (P. Anka)
7. Donna (R. Valens)
8. Lucky Ladybug (Billy & Lillie)
9. Whole Lotta Lovin' (Domino)
10. Wind And The Rain In Your Hair (P. Boone)

"BUD" ARKELL
WANS—Anderson, S. C.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Lonely Teardrops (Wilson)
4. How About Me (Gaylords)
5. If I Could Live My Life Again (Morgan)
6. I Don't Need You Anymore (Teddy Bears)
7. Raspberries, Strawberries (Kingston Trio)
8. Goodbye Baby (J. Scott)
9. This Old Man He Played One (Sauter-Finegan)
10. Stagger Lee (L. Price)

LEN ROSS
KDB—Santa Barbara, Calif.

1. I Got Plenty Of Nothin' (F. Darian)
2. Girl On Page 44 (Four Lads)
3. I Talk To The Trees (E. Ros)
4. Wind And The Rain In Your Hair (P. Boone)
5. Willow In The Wind (Linn)
6. Raspberries, Strawberries (Kingston Trio)
7. I Enjoy Being A Girl (Day)
8. Let's Love (J. Mathis)
9. To Love And Be Loved (F. Sinatra)
10. Children's Marching Song (C. Stapleton)

BOB JOYCE
WLLY—Richmond, Va.

1. Stagger Lee (L. Price)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. Smoke Gets In Your Eyes (Platters)
5. Donna (R. Valens)
6. Peter Gunn (R. Anthony)
7. I Cried A Tear (L. Baker)
8. My Heart Sings (P. Anka)
9. Lonely One (D. Eddy)
10. All American Boy (Parsons)

PAUL COWLEY
WKLO—Louisville, Ky.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Donna (R. Valens)
4. My Happiness (C. Francis)
5. Gotta Travel On (Grammer)
6. Queen Of The Hop (Darin)
7. Lonesome Town (R. Valens)
8. To Know Him (Teddy Bears)
9. Stagger Lee (L. Price)
10. 16 Candles (Crests)

STAN RICHARDS
WILD—Boston, Mass.

1. There Must Be A Way (J. James)
2. Fraternity Pin (K. Stuart)
3. Growing Love (Downbeats)
4. Blah, Blah, Blah (N. Paone)
5. May You Always (McGuires)
6. Trust In Me (P. Page)
7. Story Of My Love (Twitty)
8. Peter Gunn (R. Anthony)
9. 16 Candles (Crests)
10. Manhattan Spiritual (Owen)

MARK ADAMS
KYA—San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. A Lover's Question (C. McPhatter)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Hawaiian Wedding Song (A. Williams)
6. Donna (R. Valens)
7. Petite Fleur (C. Barber)
8. My Happiness (C. Francis)
9. Queen Of The Hop (Darin)
10. Peter Gunn (R. Anthony)

ART WOOD
WTSN—Dover, N. H.

1. Chipmunk Song (D. Seville)
2. Stagger Lee (L. Price)
3. All American Boy (Parsons)
4. The One Rose (T. Brewer)
5. Under The Sun Valley Moon (P. Page)
6. Children's Marching Song (M. Miller)
7. Teasin' (Quaker City Boys)
8. Wind And The Rain In Your Hair (P. Boone)
9. Take A Look (Short Twins)
10. Ladies Choice (Saturday)

ERNIE ALEXANDER
KVOL—Lafayette, La.

1. Gotta Travel On (Grammer)
2. Evening Rain (E. Grant)
3. May You Always (McGuires)
4. Lonely Teardrops (Wilson)
5. It's Just A Matter Of Time (B. Benton)
6. Stagger Lee (L. Price)
7. Smoke Gets In Your Eyes (Platters)
8. My Happiness (C. Francis)
9. Hawaiian Wedding Song (A. Williams)
10. Manhattan Spiritual (Owen)

RON CHRISCO
KHEY—El Paso, Tex.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. All American Boy (Parsons)
4. Smoke Gets In Your Eyes (Platters)
5. La Bamba (R. Valens)
6. Mathilda (Cookie & Cupcakes)
7. I Cried A Tear (L. Baker)
8. The Lonely One (D. Eddy)
9. One Night (E. Presley)
10. Wiggle Wiggle (Accents)

JACK VAUGHN
WNAX—Yankton, S. Dak.

1. Children's Marching Song (M. Miller)
2. My Happiness (C. Francis)
3. Aunt Rhodie (Weavers)
4. Manhattan Spiritual (Owen)
5. Hawaiian Wedding Song (A. Williams)
6. Petite Fleur (C. Barber)
7. Elijah Rock (M. Jackson)
8. I Got A Wife (Mark IV)
9. Trust In Me (P. Page)
10. I Talk To The Trees (E. Ros)

ANNE FERGUSON
CFRN—Edmonton, Alb., Can.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Gotta Travel On (Grammer)
4. A Lover's Question (C. McPhatter)
5. Whole Lotta Lovin' (Domino)
6. All American Boy (Parsons)
7. To Know Him (Teddy Bears)
8. Donna (R. Valens)
9. I Got Stung (E. Presley)
10. 16 Candles (Crests)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title

Disk Jockey

REGIONAL RECORD REPORTS

JIM MACK
WHYE—Roanoke, Va.

1. Charlie Brown (Coasters)
2. She Say (Diamonds)
3. Inn Of The Sixth Happiness (Four Aces)
4. The Diary (N. Sedaka)
5. Wind And The Rain In Your Hair (P. Boone)
6. Story Of My Love (Twitty)
7. Raining In My Heart (Holly)
8. Hot Tamales (N. Watts)
9. Old Mumer's Strut (Nu-Tornados)
10. Squeeze (3 D's)

JERRY GIBSON, JIM NELLY
KBRC—Mt. Vernon, Wash.

1. Children's Marching Song (C. Stapleton)
2. My Happiness (C. Francis)
3. Stagger Lee (L. Price)
4. Smoke Gets In Your Eyes (Platters)
5. 16 Candles (Crests)
6. Donna (R. Valens)
7. Gotta Travel On (Grammer)
8. Hawaiian Wedding Song (A. Williams)
9. Teasin' (Quaker City Boys)
10. Petite Fleur (C. Barber)

ROGER CLARK
WGH—Norfolk, Va.

1. Donna (R. Valens)
2. Nobody But You (D. Clark)
3. The Diary (N. Sedaka)
4. Lucky Ladybug (Billy & Lillie)
5. My Happiness (C. Francis)
6. Lonely Teardrops (Wilson)
7. My Heart Sings (P. Anka)
8. Children's Marching Song (C. Stapleton)
9. 16 Candles (Crests)
10. Hawaiian Wedding Song (A. Williams)

JERRY THOMAS
WBLG—Lexington, Ky.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. The Diary (N. Sedaka)
4. Donna (R. Valens)
5. Manhattan Spiritual (Owen)
6. Wind And The Rain In Your Hair (P. Boone)
7. Petite Fleur (B. Wilber)
8. May You Always (McGuires)
9. Nobody But You (D. Clark)
10. Let's Love (J. Mathis)

LARRY OWENS
WMEN—Tallahassee, Fla.

1. Lonely Teardrops (Wilson)
2. Smoke Gets In Your Eyes (Platters)
3. All American Boy (Parsons)
4. Gotta Travel On (Grammer)
5. It's Only The Beginning (Kalin Twins)
6. Goodbye Baby (J. Scott)
7. Stagger Lee (L. Price)
8. May You Always (McGuires)
9. Nobody But You (D. Clark)
10. Donna (R. Valens)

JACK UNDERWOOD
WOWO—Ft. Wayne, Ind.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. All American Boy (Parsons)
5. To Know Him (Teddy Bears)
6. Gotta Travel On (Grammer)
7. Manhattan Spiritual (Owen)
8. Donna (R. Valens)
9. Chipmunk Song (D. Seville)
10. Children's Marching Song (Stapleton Miller)

JACK FRIEL
WHEC—Rochester, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Goodbye Baby (J. Scott)
5. My Happiness (C. Francis)
6. Whole Lotta Lovin' (Domino)
7. Peter Gunn (R. Anthony)
8. There Must Be A Way (James)
9. It's Only The Beginning (Kalin Twins)
10. I Got A Wife (Mark IV)

BOBBY LYONS
WQAM—Miami, Fla.

1. Donna (R. Valens)
2. Smoke Gets In Your Eyes (Platters)
3. My Heart Sings (P. Anka)
4. All American Boy (Parsons)
5. My Happiness (C. Francis)
6. Lonely Teardrops (Wilson)
7. Hawaiian Wedding Song (A. Williams)
8. 16 Candles (Crests)
9. Stagger Lee (L. Price)
10. Gotta Travel On (Grammer)

SIG SAKOWICZ
WHFC—Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Children's Marching Song (M. Miller)
5. Tall Paul (Annette)
6. I Cried A Tear (L. Baker)
7. Peter Gunn (R. Anthony)
8. Petite Fleur (B. Crosby)
9. The Wedding (J. Valli)
10. First Anniversary (C. Carr)

JOHNNY TOWNE
WLYN—Lynn, Mass.

1. Girl On Page 44 (Four Lads)
2. Smoke Gets In Your Eyes (Platters)
3. Children's Marching Song (M. Miller)
4. Wind And Rain In Your Hair (P. Boone)
5. Stagger Lee (L. Price)
6. Hawaiian Wedding Song (A. Williams)
7. Don't Take Your Guns To Town (J. Cash)
8. Blue Hawaii (B. Vaughn)
9. Peter Gunn (R. Anthony)
10. Let's Love (J. Mathis)

BOB N. PERRY
WCKR—Miami, Fla.

1. Petite Fleur (C. Barber)
2. Gotta Travel On (Grammer)
3. My Happiness (C. Francis)
4. Girl On Page 44 (Four Lads)
5. Children's Marching Song (M. Miller)
6. I Got A Wife (Mark IV)
7. Hawaiian Wedding Song (A. Williams)
8. Turvey II (C. Cole)
9. Smoke Gets In Your Eyes (Platters)
10. St. Louis Blues Cha Cha (G. Lombardo)

LONNY STARR
WNEW—New York, N. Y.

1. Gotta Travel On (Grammer)
2. Sugar Plum (M. Albert)
3. Smoke Gets In Your Eyes (Platters)
4. May You Always (McGuires)
5. It Doesn't Matter Anymore (B. Holly)
6. Take Me To Your Leader Cha Cha (S. Space)
7. Sweet Jennie Lee (S. Turner)
8. King Of My Heart (Leslie)
9. Chip Off The Old Block (E. Arnold)
10. Heavenly Lover (T. Brewer)

GEORGE FENNELL
WHIL—Medford, Mass.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Petite Fleur (Scamps)
4. 16 Candles (Crests)
5. Wind And The Rain In Your Hair (P. Boone)
6. I Got A Wife (Mark IV)
7. My Happiness (C. Francis)
8. Ambrose (Part 5) (L. Laurie)
9. I Cried A Tear (L. Baker)
10. The Diary (N. Sedaka)

"FRANTIC" FRANK TODD
KMON—Great Falls, Mont.

1. Gotta Travel On (Grammer)
2. Smoke Gets In Your Eyes (Platters)
3. Manhattan Spiritual (Owen)
4. Donna (R. Valens)
5. My Happiness (C. Francis)
6. Goodbye Baby (J. Scott)
7. Stagger Lee (L. Price)
8. All American Boy (Parsons)
9. One Night (E. Presley)
10. Petite Fleur (C. Barber)

DICK BROWN
WWOK—Charlotte, N. C.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Donna (R. Valens)
5. Peter Gunn (R. Anthony)
6. Gotta Travel On (Grammer)
7. 16 Candles (Crests)
8. Goodbye Baby (J. Scott)
9. Lonely Teardrops (Wilson)
10. All American Boy (Parsons)

AL RADKA
KFRE—Fresno, Calif.

1. Girl On Page 44 (Four Lads)
2. Let's Love (J. Mathis)
3. Make Me Queen Again (M. Rayburn)
4. Bye Bye Baby (S. Burke)
5. I Got Plenty Of Nothing (F. Darian)
6. Miss You (J. P. Morgan)
7. With This Ring (R. Draper)
8. Smoke Gets In Your Eyes (Platters)
9. Donna (R. Valens)
10. Gotta Travel On (Grammer)

ED STEWART
WARE—Ware, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. Children's Marching Song (M. Miller)
3. Apple Blossom Time (Hunter)
4. May You Always (McGuires)
5. Manhattan Spiritual (Owen)
6. Here I Stand (W. Flemons)
7. Nobody But You (D. Clark)
8. It's Only The Beginning (Kalin Twins)
9. The Shag (B. Graves)
10. Peter Gunn (R. Anthony)

FRED HOBBS
KBOL—Boulder City, Colo.

1. Manhattan Spiritual (Owen)
2. Little Drummer Boy (H. Simeone Chorale)
3. Donna (R. Valens)
4. All American Boy (Parsons)
5. 16 Candles (Crests)
6. Peter Gunn (R. Anthony)
7. Goodbye Baby (J. Scott)
8. A Lover's Question (C. McPhatter)
9. My Happiness (C. Francis)
10. Smoke Gets In Your Eyes (Platters)

JIMBO
WMTN—Morristown, Tenn.

1. All American Boy (Parsons)
2. Love You Most Of All (S. Cooke)
3. A Lover's Question (C. McPhatter)
4. One Night (E. Presley)
5. Little Space Girl (J. Turner)
6. Petite Fleur (C. Barber)
7. My Happiness (C. Francis)
8. Goodbye Baby (J. Scott)
9. May You Always (McGuires)
10. Bigger Than Texas (Sands)

HARRY HARRISON
WPEO—Peoria, Ill.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Little Space Girl (J. Turner)
4. Manhattan Spiritual (Owen)
5. All American Boy (Parsons)
6. May You Always (McGuires)
7. I'm A Man (Fabian)
8. Peter Gunn (R. Anthony)
9. Goodbye Baby (J. Scott)
10. Donna (R. Valens)

HAL MORELLI
KRAM—Las Vegas, Nev.

1. I've Got Plenty Of Nothin' (F. Darian)
2. Peter Gunn (R. Anthony)
3. Girl On Page 44 (Four Lads)
4. Oh Why (Teddy Bears)
5. Try Me (J. Brown)
6. Three Hundred Sixty-Five (W. Walker)
7. First Anniversary (C. Carr)
8. Blah, Blah, Blah (N. Paone)
9. I Got A Wife (Mark IV)
10. Smoke Gets In Your Eyes (Platters)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Children's Marching Song (Miller/Stapleton)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. Petite Fleur (C. Barber)
6. Gotta Travel On (Grammer)
7. My Heart Sings (P. Anka)
8. I Cried A Tear (L. Baker)
9. 16 Candles (Crests)
10. I Talk To The Trees (E. Ros)

Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Hawaiian Wedding Song (A. Williams)
4. 16 Candles (Crests)
5. My Heart Sings (P. Anka)
6. Children's Marching Song (C. Stapleton)
7. Peter Gunn (R. Anthony)
8. My Happiness (C. Francis)
9. She Say (Diamonds)
10. Charlie Brown (Coasters)

Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Stagger Lee (L. Price)
3. Hawaiian Wedding Song (A. Williams)
4. Smoke Gets In Your Eyes (Platters)
5. Donna (R. Valens)
6. Petite Fleur (C. Barber)
7. Children's Marching Song (Miller/Sauter-Finegan/-Stapleton)
8. Peter Gunn (R. Anthony)
9. I Cried A Tear (L. Baker)
10. 16 Candles (Crests)

Minneapolis, Minn.

1. Stagger Lee (L. Price)
2. Manhattan Spiritual (Owen)
3. Gotta Travel On (Grammer)
4. All American Boy (Parsons)
5. I Got A Wife (Mark IV)
6. Donna (R. Valens)
7. Goodbye Baby (J. Scott)
8. 16 Candles (Crests)
9. Smoke Gets In Your Eyes (Platters)
10. I've Had It (Bell Notes)

Detroit, Mich.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. Smoke Gets In Your Eyes (Platters)
6. All American Boy (Parsons)
7. Goodbye Baby (J. Scott)
8. Whole Lotta Lovin' (Domino)
9. The Lonely One (D. Eddy)
10. Little Space Girl (Turner)

Miami, Fla.

1. Donna (R. Valens)
2. May You Always (McGuires)
3. Stagger Lee (L. Price)
4. She Say (Diamonds)
5. Oh Why (Teddy Bears)
6. Charlie Brown (Coasters)
7. Ambrose (Part 5) (L. Laurie)
8. All American Boy (Parsons)
9. My Happiness (C. Francis)
10. Smoke Gets In Your Eyes (Platters)

Cincinnati, Ohio

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. My Happiness (C. Francis)
4. Donna (R. Valens)
5. Nobody But You (D. Clark)
6. Children's Marching Song (Miller/Stapleton)
7. I Cried A Tear (L. Baker)
8. Stagger Lee (L. Price)
9. Tall Paul (Annette)
10. All American Boy (Parsons)

Denver, Colo.

1. Lonely Teardrops (Wilson)
2. Manhattan Spiritual (Owen)
3. Smoke Gets In Your Eyes (Platters)
4. My Happiness (C. Francis)
5. Donna (R. Valens)
6. A Lover's Question (C. McPhatter)
7. 16 Candles (Crests)
8. All American Boy (Parsons)
9. Gotta Travel On (Grammer)
10. Stagger Lee (L. Price)

Cleveland, Ohio

1. It's Just A Matter Of Time (B. Benton)
2. I Cried A Tear (L. Baker)
3. Stagger Lee (L. Price)
4. May You Always (McGuires)
5. I've Had It (Bell Notes)
6. Petite Fleur (C. Barber)
7. I Got A Wife (Mark IV)
8. Lovers Never Say Goodbye (Flamingos)
9. Donna (R. Valens)
10. My Happiness (C. Francis)

Philadelphia, Pa.

1. Children's Marching Song (C. Stapleton)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Girl On Page 44 (Four Lads)
6. Gotta Travel On (Grammer)
7. Apple Blossom Time (T. Hunter)
8. My Happiness (C. Francis)
9. The Diary (N. Sedaka)
10. Tall Paul (Annette)

Pittsburgh, Pa.

1. Donna (R. Valens)
2. Since I Don't Have You (Skyliners)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. Lonely Teardrops (Wilson)
6. All American Boy (Parsons)
7. I've Had It (Bell Notes)
8. Children's Marching Song (Stapleton/Miller)
9. My Happiness (C. Francis)
10. Lovers Never Say Goodbye (Flamingos)

St. Louis, Mo.

1. Children's Marching Song (C. Stapleton)
2. Donna (R. Valens)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. A Lover's Question (C. McPhatter)
6. Smoke Gets In Your Eyes (Platters)
7. Manhattan Spiritual (Owen)
8. My Happiness (C. Francis)
9. Tall Paul (Annette)
10. Trust In Me (P. Page)

Norfolk, Va.

1. 16 Candles (Crests)
2. The Lonely One (D. Eddy)
3. Stagger Lee (L. Price)
4. Satisfied (Chateaus)
5. Donna (R. Valens)
6. Charlie Brown (Coasters)
7. Smoke Gets In Your Eyes (Platters)
8. Plain Jane (B. Darin)
9. Don't Take Your Guns To Town (J. Cash)
10. I've Had It (Bell Notes)

New Orleans, La.

1. 16 Candles (Crests)
2. Lonely Teardrops (J. Wilson)
3. My Happiness (C. Francis)
4. Gotta Travel On (Grammer)
5. I Cried A Tear (L. Baker)
6. Smoke Gets In Your Eyes (Platters)
7. Petite Fleur (C. Barber)
8. Donna (R. Valens)
9. It's Just A Matter Of Time (B. Benton)
10. Peter Gunn (R. Anthony)

San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Donna (R. Valens)
5. My Happiness (C. Francis)
6. Hawaiian Wedding Song (A. Williams)
7. Gotta Travel On (Grammer)
8. Petite Fleur (C. Barber)
9. Lonely Teardrops (J. Wlson)
10. All Amercan Boy (Parsons)

Boston, Mass.

1. Stagger Lee (L. Price)
2. Children's Marching Song (Stapleton/Miller)
3. Donna (R. Valens)
4. Peter Gunn (A. Anthony)
5. I Cried A Tear (L. Baker)
6. 16 Candles (Crests)
7. There Must Be A Way (J. James)
8. Good Rockin' Tonight (P. Boone)
9. Petite Fleur (C. Barber)
10. Wind And The Rain In Your Hair (P. Boone)

Dallas, Texas

1. 16 Candles (Crests)
2. Lonely Teardrops (J. Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. A Lover's Question (C. McPhatter)
5. Stagger Lee (L. Price)
6. One Night (E. Presley)
7. Chipmunk Song (D. Seville)
8. Nola (B. Williams)
9. Charlie Brown (Coasters)
10. I've Had It (Bell Notes)

Baltimore, Md.

1. Manhattan Spiritual (Owen)
2. Stagger Lee (L. Price)
3. Children's Marching Song (M. Miller)
4. Hawaiian Wedding Song (A. Williams)
5. Rummy Polka (Matys Bros.)
6. Smoke Gets In Your Eyes (Platters)
7. 16 Candles (Crests)
8. My Happiness (C. Francis)
9. The Shag (B. Graves)
10. Petite Fleur (C. Barber)

Kansas City, Mo.

1. Manhattan Spiritual (Owen)
2. Gotta Travel On (Grammer)
3. Stagger Lee (L. Price)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. Smoke Gets In Your Eyes (Platters)
7. My Happiness (C. Francis)
8. My Heart Sings (P. Anka)
9. Peter Gunn (R. Anthony)
10. Hawaiian Wedding Song (A. Williams)

Milwaukee, Wisc.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. Donna (R. Valens)
6. Lonely Teardrops (Wilson)
7. Gotta Travel On (Grammer)
8. Manhattan Spiritual (Owen)
9. The Diary (N. Sedaka)
10. Goodbye Baby (J. Scott)

Houston, Texas

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Lonely Teardrops (J. Wlson)
4. All American Boy (Parsons)
5. Donna (R. Valens)
6. Charlie Brown (Coasters)
7. Matilda (Cooke & Cupcakes)
8. My Heart Sings (P. Anka)
9. City Lights (I. J .Hunter)
10. Smoke Gets In Your Eyes (Platters)

GRAND PRIZE

$500.00 CASH

To The DISK JOCKEY Who Plays

GENE STRIDER's

"HE IS THE LIGHT IN THE DARK"

ON FORD RECORD #101

The greatest number of times between Feb. 1 and May 30, 1959

RULES

Only disk jockeys in U.S.A. cities with population exceeding 25,000 as of 1950 U.S. census eligible for award. Tabulation sheets showing number of plays per day must be sent to the publisher each week. All sheets must be in before June 1, 1959. Prize will be paid before Nov. 1, 1959. Judges' decision will be final. Only DJs on stations exceeding 250 watts AM eligible for award.

REST-a-WHILE MUSIC COMPANY

Suite 501, 1619 Broadway, N. Y. 19, N. Y.

NOTICE

The Tip Top Record entitled

"THE DOCTOR AND THE MONKS"

which has been circulated in the last few days

HAS BEEN ENJOINED

by a temporary restraining order issued by Judge Edward Weinfeld of the United States District Court for the Southern District of New York in the case of *Monarch Music Company, Inc., et al v. Tip Top Record Co., Inc., et al* on the grounds of alleged copyright infringement and unfair competition.

The manufacture, sale, use, public performance for profit, recording, printing and advertising of the musical composition and the record by TIP TOP RECORD CO., INC., TIPS MUSIC PUBLISHERS, INC., SUPERIOR RECORD SALES CO., INC., OVERBROOK PUBLISHING CO., INC. and AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS and their agents, servants, employees, licensees and all other persons and firms acting in privity or in concert with them is prohibited by this injunction.

MONARCH MUSIC COMPANY, INC.

LIBERTY RECORDS, INC.

Disk Jockey

REGIONAL RECORD REPORTS

TONY RIZZ
WFST—Caribou, Me.
1. Wind And The Rain In Your Hair (P. Boone)
2. Petite Fleur (C. Barber)
3. Children's Marching Song (Miller/Stapleton)
4. Evening Rain (E. Grant)
5. Trust In Me (P. Page)
6. Gotta Travel On (Grammer)
7. There Must Be A Way (J. James)
8. Fraternity Pin (Crewcuts)
9. You Can't Get To Heaven (B. Johnson)
10. Give Me Your Love (Cole)

ALFRED LIBERATORE
WREM—Remsen, N. Y.
1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Donna (R. Valens)
6. Tall Paul (Annette)
7. Children's Marching Song (M. Miller)
8. Gotta Travel On (Grammer)
9. All American Boy (Parsons)
10. Chipmunk Song (D. Seville)

BOB PILCHER
WBKH—Hattiesburg, Miss.
1. Stagger Lee (L. Price)
2. Doll, Doll (Z. Goss)
3. I Got A Wife (Mark IV)
4. Petite Fleur (Crosby/DeParis)
5. Wind And The Rain In Your Hair (P. Boone)
6. Teasin' (Quaker City Boys)
7. All American Boy (Parsons)
8. Gotta Travel On (Grammer)
9. Peter Gunn (R. Anthony)
10. Blue Hawaii (B. Vaughn)

JIM LOWE
WRR—Dallas, Tex.
1. I Cried A Tear (L. Baker)
2. Stagger Lee (L. Price)
3. Love You Most Of All (S. Cooke)
4. Stolen Moments (I. Hunter)
5. Just Around The Corner (A. Downing)
6. Peter Gunn (R. Anthony)
7. Just A Matter Of Time (B. Benton)
8. Little Space Girl (J. Turner)
9. Nobody But You (D. Clark)
10. Lucky Ladybug (Billy & Lillie)

RIC MARSHALL
KLEO—Wichita, Kans.
1. Lonely Teardrops (Wilson)
2. Goodbye Baby (J. Scott)
3. The Diary (N. Sedaka)
4. 16 Candles (Crests)
5. Donna (R. Valens)
6. Manhattan Soiritual (Owen)
7. The Lonely One (D. Eddy)
8. The Worryin' Kind (Sands)
9. Stagger Lee (L. Price)
10. My Heart Sings (P. Anka)

TONY GRAHAM
WEEP—Pittsburgh, Pa.
1. Since I Don't Have You (Skyliners)
2. Donna (R. Valens)
3. I Cried A Tear (L. Baker)
4. Stagger Lee (L. Price)
5. I've Had It (Bell Notes)
6. 16 Candles (Crests)
7. Lonely Teardrops (Wilson)
8. Children's Marching Song (M. Miller)
9. Lovers Never Say Goodbye (Flamingos)
10. All American Boy (Parsons)

JIM McSHANE
WBBM—Chicago, Ill.
1. Children's Marching Song (M. Miller)
2. Girl On Page 44 (Four Lads)
3. May You Always (McGuires)
4. Let's Love (J. Mathis)
5. Smoke Gets In Your Eyes (Platters)
6. Hawaiian Wedding Song (A. Williams)
7. Petite Fleur (C. Barber)
8. I Got A Wife (Mark IV)
9. Peter Gunn (R. Anthony)
10. I Enjoy Being A Girl (Day)

GENE SNYDER
WINN—Louisville, Ky.
1. Children's Marching Song (M. Miller)
2. My Happiness (C. Francis)
3. Hawaiian Wedding Song (A. Williams)
4. Smoke Gets In Your Eyes (Platters)
5. 16 Candles (Crests)
6. May You Always (McGuires)
7. Wind And The Rain In Your Hair (P. Boone)
8. Let's Love (J. Mathis)
9. The Lonely One (D. Eddy)
10. I Cried A Tear (L. Baker)

BOB FOWLER
WTAB—Tabor City, N. C.
1. My Happiness (C. Francis)
2. Lonely Teardrops (Wilson)
3. A Lover's Question (C. McPhatter)
4. To Know Hm (Teddy Bears)
5. One Night (E. Presley)
6. Love You Most Of All (S. Cooke)
7. Nobody But You (D. Clark)
8. I Cried A Tear (L. Baker)
9. 16 Candles (Crests)
10. The Diary (N. Sedaka)

BOB WOOD
CKCK—Regina, Sask., Can.
1. Gotta Travel On (Grammer)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Manhattan Spiritual (Owen)
5. A Lover's Question (C. McPhatter)
6. I Cried A Tear (L. Baker)
7. Goodbye Baby (J. Scott)
8. Donna (R. Valens)
9. 16 Candles (Crests)
10. All American Boy (Parsons)

ART LABOE
KPOP—Los Angeles, Calif.
1. Goodbye Baby (J. Scott)
2. Please (Julian & Meadowlarks)
3. 16 Candles (Crests)
4. A Lover's Question (C. McPhatter)
5. Stagger Lee (L. Price)
6. I Got A Feeling (R. Nelson)
7. Smoke Gets In Your Eyes (Platters)
8. Rock House (R. Charles)
9. Whole Lotta Lovin' (Domino)
10. Lucky Ladybug (Billy & Lillie)

JIM RAMSBURG
WDGY—Minneapolis, Minn.
1. Manhattan Spiritual (Owen)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. 16 Candles (Crests)
6. I Got A Wife (Mark IV)
7. I've Had It (Bell Notes)
8. All American Boy (Parsons)
9. Goodbye Baby (J. Scott)
10. My Happiness (C. Francis)

TED ELDREDGE
WKNE—Keene, N. H.
1. All American Boy (Parsons)
2. Tall Paul (Annette)
3. Wind And The Rain In Your Hair (P. Boone)
4. It's Only The Beginning (Kalin Twins)
5. My Happiness (C. Francis)
6. Frankenstein Of '59 (Buchanan & Goodman)
7. 16 Candles (Crests)
8. Little Space Girl (J. Turner)
9. Ambrose (Part 5) (L. Laurie)
10. Donna (R. Valens)

DAN SORKIN
WCFL—Chicago, Ill.
1. Girl On Page 44 (Four Lads)
2. Children's Marching Song (M. Miller)
3. Peter Gunn (R. Anthony)
4. Nola (B. Williams)
5. Let's Love (J. Mathis)
6. The Wedding (J. Valli)
7. Hawaiian Wedding Song (A. Williams)
8. Alright, Okay, You Win (P. Lee)
9. May You Always (McGuires)
10. Pretty Lies (B. Martin)

DENNIS VOY
KMAQ—Maquoketa, Iowa
1. My Happiness (C. Francis)
2. Gotta Travel On (Grammer)
3. Smoke Gets In Your Eyes (Platters)
4. Children's Marching Song (M. Miller)
5. Under A Sun Valley Moon (P. Page)
6. Donna (R. Valens)
7. Nola (B. Williams)
8. Wind And The Rain In Your Hair (P. Boone)
9. Petite Fleur (B. Crosby)
10. I Got A Wife (Mark IV)

RUSS HICKMAN
KLAS—Las Vegas, Nev.
1. I've Got Plenty Of Nothin' (F. Darian)
2. Oh Why (Teddy Bears)
3. Girl On Page 44 (Four Lads)
4. Try Me (J. Brown)
5. Blah, Blah, Blah (N. Paone)
6. Peter Gunn (R. Anthony)
7. Manhattan Spiritual (Owen)
8. I Got A Wife (Mark IV)
9. Stagger Lee (L. Price)
10. Children's Marching Song (C. Stapleton)

DON WARNOCK
KUDL—Kansas City, Mo.
1. Manhattan Spiritual (Owen)
2. Gotta Travel On (Grammer)
3. Stagger Lee (L. Price)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. My Heart Sings (P. Anka)
7. Peter Gunn (R. Anthony)
8. My Happiness (C. Francis)
9. Hawaiian Wedding Song (A. Williams)
10. Smoke Gets In Your Eyes (Platters)

KING RICHARD
KWK—St. Louis, Mo.
1. Children's Marching Song (C. Stapleton)
2. Donna (R. Valens)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. A Lover's Question (C. McPhatter)
6. Petite Fleur (C. Barber)
7. Manhattan Spiritual (Owen)
8. Smoke Gets In Your Eyes (Platters)
9. My Happiness (C. Francis)
10. Pretty Girls Everywhere (E. Church)

ALAN BLACK
WPIT—Pittsburgh, Pa.
1. Father Time (Poni-Tails)
2. Lonely Teardrops (Wilson)
3. My Happiness (C. Francis)
4. Stagger Lee (L. Price)
5. Donna (R. Valens)
6. The Diary (R. Valens)
7. 16 Candles (Crests)
8. All American Boy (Parsons)
9. My Heart Sings (P. Anka)
10. A Lover's Question (C. McPhatter)

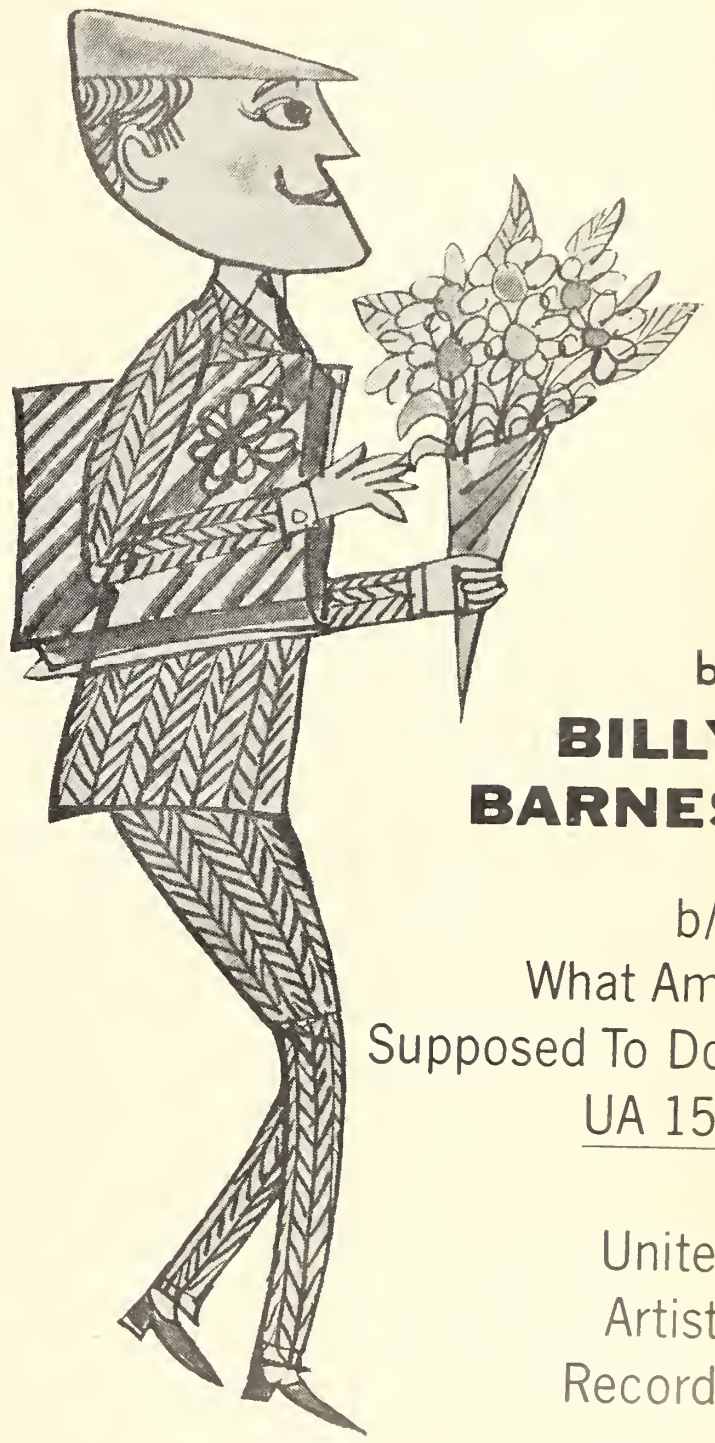
DON DILLARD
WDON—Wheaton, Md.
1. Elephant Walk (Kings)
2. Stagger Lee (L. Price)
3. Charlie Brown (Coasters)
4. Pretty Girls Everywhere (E. Church)
5. Manhattan Spiritual (Owen)
6. Smoke Gets In Your Eyes (Platters)
7. 16 Candles (Crests)
8. Record Hop Blues (Quarternotes)
9. All American Boy (Parsons)
10. Oh Why (Teddy Bears)

HERB GRAHAM
WAIT—Chicago, Illinois
1. Children's Marching Song (Stapleton/Sauter-Finegan)
2. Petite Fleur (Chris Barber)
3. Smoke Gets In Your Eyes (Platters)
4. Hawaiian Wedding Song (A. Williams)
5. Girl On Page 44 (Four Lads)
6. Peter Gunn (R. Anthony)
7. With The Wind And The Rain In Your Hair (Boone)
8. Gotta Travel On (Belafonte)
9. First Anniversary (C. Carr)
10. It's Only The Beginning (Kalin Twins)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

HEADING FOR A HIT!

I'M COMING TO SEE YOU



by BILLY BARNES

b/w
What Am I Supposed To Do?
UA 157

United Artists Records

THE ALL AMERICAN SMASH
TED TAYLOR'S "BE EVER WONDERFUL"
DUKE RECORD NO. 304
DUKE RECORDS, INC.
2809 Erastus St., Houston, Tex.

Covers — YES!
Imitations — YES!
Same Sales Value and Teen Appeal— NO!
Get the ORIGINAL on SHAN TODD
"BALLAD OF GIRL AND BOY"
Graduates
(ST - 0055)
Distributed Nationally by
MASTERS RELEASING
20E Tupper Street Buffalo, N. Y.
MAdison 8636

BREAKING BIG IN NEW YORK, BALTIMORE & PHILLY

The Cash Box
Sleeper of the Week

CHALLENGE

b/w

ONCE AND ONLY ONCE

by

Ronnie Savoy

Candelo # 382

D.J.'s: Write for your sample copies.

Distributors: Some territories still open.

CANDELO RECORDS

850 Longwood Ave. Bronx, N. Y.

100% MGM Distrib Turnout

NEW YORK—Although hampered by fog, cold, rain, sleet and snow, every MGM Record distributor showed up for the special meeting held at the Sheraton Hotel in Chicago, where MGM introduced an ambitious sales program recently. MGM's campaign offers a ten percent discount in merchandise, a free 45 RPM single of the distrib's choice for every LP purchased, plus a host of other benefits.

Above, the camera catches some of the participators at the meeting. Reading from left to right—top left: Arnold Maxin, MGM prexy and Charles Hasin, MGM sales manager; Top Right: Sam Keenholtz, Raymar Sales; Al Levine, MGM's N.Y. distrib and Joe Meyerson, sales coordinator at MGM's Bloomfield, N.J. plant; Second Row, left: Hasin and George Keane of Quality Records, Ltd., Canada; Second row, right: Jerry Herman, Indianapolis distrib; Noel Herman, Cincinnati distrib, and Sol Handwerger, MGM's national promotion chief; Third row, left: Harry Carter, Boston distrib; Harold Drayson, MGM sales; Gordon Dinnerstein, Boston distrib; Handwerger, and Dick Godlewski, Hartford, Connecticut distrib; Third row, right: Harold Daily, Houston; Bill Binkley, Florida; Bill Fitzgerald, Memphis, and Jack Towles, Atlanta; all distribs; Bottom left: Distribs Alex Flemington, Kansas City, and John Shepherd, Detroit. Bottom center: Jesse Kaye, MGM West coast rep and Harold Weissman, Charlotte distrib. Bottom right: Distribs Walter Slagle, Denver, and Walter Reily, New Orleans.

GROWING BRIGHTER AND BRIGHTER

FUJIYAMA MOON

b/w

FOR US TOMORROW IS

by

Irene Reed

La 1000

D.J.'s: Write for your sample copies. Dist.: Some territories still open.

LAUREL RECORDS

2314 86th St., Brooklyn, N. Y. CO 6-9100

Subscription — THE CASH BOX

52 Issues $15

Airmail $30

52 Issues + Weekly Classified Ad $48

To Foreign Countries $30

BUSTING OUT ALL OVER!!

"THE BEAT"

By THE ROCKIN' R's

TR 7541

NEW RELEASE!!

TR 1509 "STARDUST GREEN"

"AIN'T YOU GONNA LOVE ME"

CONTACT YOUR LOCAL DISTRIBUTOR

CALIFORNIA—Los Angeles
Central Records, Inc.
2100 W. Washington

San Francisco
New Sound Distributing Co.
S0 Julian Ave.

CONNECTICUT—Hartford
Leslie Dist., Inc.
377 Wendsor Street

GEORGIA—Atlanta
Southland Dist. Co.
1235 Techwood Drive

ILLINOIS—Chicago
Garmisa Dist. Company, Inc.
2011 S. Michigan

INDIANA—Indianapolis
Indiana State Record Dist.
1311 N. Capitol

LOUISIANA—New Orleans
Record Sales
639 Barrone

MASSACHUSETTS—Boston
Dumont Record Dist. Corp.
1280 Tremont St.

MICHIGAN—Detroit
Cosnat Dist. Detroit Corp.
3727 Woodward

MISSOURI—Kansas City
Flemington Dist.
2560 Holmes

St. Louis
Recordit Dist. Com., Inc.
5903 Southwest Ave.

MARYLAND—Baltimore
General Dist. Co., Inc.
2329 Pennsylvania Ave.

MINNESOTA—Minneapolis
Sandel Company
40 Glenwood Ave.

NEW JERSEY—Newark
Cosnat Dist.
415 Halsey St.

NEW YORK—N. Y. C.
Alpha Dist. Co.
4S7 W. 45th St.

Buffalo
Scan Record Dist.
10 Allen St.

OHIO—Cincinnati
A and I Record Dist. Co.
1000 Broadway

Cleveland
Concord Dist. Co.
620 Frankfort Ave.

OKLAHOMA—Oklahoma City
B. and K. Record Dist.
608 N. Hudson

PENNSYLVANIA—Philadelphia
Cosnat Dist. Co.
1710 North St.

Pittsburgh
Standard Dist. Co.
170S 5th Ave.

TENNESSEE—Nashville
Southern Dist., Inc.
Lafayette at First Ave.

TEXAS—Dallas
Century Dist., Inc.
137 Glass St.

El Paso
Frontier Dist. Co.
7042 Highway 80 East

Houston
Century Dist., Inc.
1908 Leeland

WASHINGTON—Seattle
C - C Dist. Co.
708 Sixth Ave., No.

WISCONSIN—Milwaukee
Garmisa Inc. of Wis.
1907 W. Vliet St.

TEMPUS RECORDINGS

423 FIRST NATIONAL BANK BLDG. PEORIA, ILLINOIS

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retoil deolers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"VENUS" — The Cash Box Disk of the Week — 2/7
Frankie Avalon ..... Chancellor 1031

•

"RAWHIDE" — The Cash Box Best Bet — 1/17
Link Wray ..... Epic 9300

•

"EVENING RAIN" — The Cash Box Sleeper of the Week — 1/10
Earl Grant ..... Decca 30819

•

"WHO CARES" — The Cash Box Sleeper of the Week — 1/10
Don Gibson ..... RCA Victor 7437

•

"OH WHY" — The Cash Box Disk of the Week — 1/17
Teddy Bears ..... Imperial 5562

•

"TRAGEDY"
Thomas Wayne ..... Fernwood 109

•

"BLAH BLAH BLAH" — The Cash Box Best Bet — 1/17
Nick Paone ..... ABC-Paramount 9993

•

"MADRID"
"GIVE ME YOUR LOVE" — The Cash Box Disk of the Week — 1/24
Nat "King" Cole ..... Capitol 4125

•

"WALK WITH FAITH IN YOUR HEART" — The Cash Box Disk of the Week — 12/13
Johnny Nash ..... ABC-Paramount 9989

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE., NEW YORK 36, N. Y. PLaza 7-1977
2231 FIFTH AVE., PITTSBURGH, PA. GRant 1-9323
240 E. MERRICK RD., FREEPORT, L. I. FReeport 8-2222
377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. Bigelow 3-1155

Capitol Shifts Its Classical Repertoire Headquarters To N. Y.

HOLLYWOOD — Capitol Records, effective March 1, will shift its classical repertoire headquarters from the Capitol Tower in Hollywood to the company's offices in New York, it was disclosed last week by Lloyd W. Dunn, vice-president of the Artist and Repertoire Division of the company.

Moving from the West Coast to the East Coast as the recently appointed Director of Angel repertoire will be Leo Kepler. Effective with this transfer to the East, Kepler also assumes responsibility for the Capitol-EMI line of classical recordings which, like the Angel line, is imported from Europe. The Angel and Capitol-EMI repertoire producer in Hollywood reporting to Kepler in New York will be Bob Myers.

Also effective March 1, Richard Jones becomes Director of the Capitol classical repertoire department. Jones will continue to headquarter in New York where he has been a classical producer. Jones' producer in the Capitol Tower in Hollywood will be Ralph O'Connor.

Concurrent with the above appointments, Dunn announced the assignment of Francis Scott III as Chairman of the Classical Committee for both the Angel and Capitol lines of recordings. He will also represent Capitol in all of its administrative areas in the classical music field.

Dunn said that one of the major reasons for the move of the classical music headquarters to New York was to bring these offices into closer communication with the EMI (Capitol parent company) classical department in England. Because of this shorter distance between New York and London, it is expected that EMI producers will make more frequent trips to the United States on Capitol's classical recording matters.

MGM Shipping $1.98 "Peter Gunn" Album On Lion Records

NEW YORK—MGM Records has begun shipping to distributors an album of "Peter Gunn" music performed by the Aaron Bell ork on the diskery's $1.98 label, Lion. The jazz flavored backgrounds from the popular TV show, penned by Henry Mancini.

An ambitious advertising, promotion and merchandising campaign is planned for the set with streamers, window signs and dummy album covers being supplied in quantity to dealers.

MGM reported that it anticipates healthy sales for the album because of its attractive low price.

ACE'S UP!!!
A ♥ On The "BEST SELLING" CHARTS WATCH IT GROW!
"SEA CRUISE"
by...
FRANKIE FORD
ACE = 554
Climbing Steadily!
"DON'T YOU KNOW YOCKOMO"
by
HUEY (PIANO) SMITH
ACE = 553
•
Watch For—
The Great
EDDIE BO
singing
"I'LL KEEP ON TRYING"
ACE = 555
ACE RECORDS
2219 West Capitol St.,
Jackson, Mississippi

Album Reviews

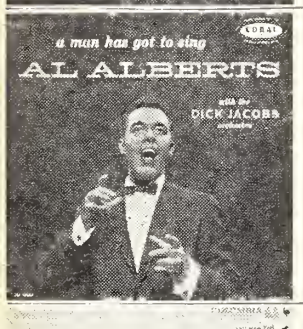
POPULAR PICK OF THE WEEK

"OPEN FIRE, TWO GUITARS"—Johnny Mathis — Columbia CL 1270 & CS 8056 (Monaural & Stereo)

Already a smash chart entry, the deck is the most articulate and intimate LP stanza by the songster. With simple, yet highly distinctive support from first-rate guitarists Al Caiola and Tony Mottola and bassists Frank Carroll and Milt Hinton (9 tracks for Carroll, 3 for Hinton), Mathis clings persuasively to such gems as "My Funny Valentine", "In The Still Of The Night", "Embraceable You" and "When I Fall In Love". Mathis has really been put to the vocal test in such a setting, and he comes through brilliantly.

"WHY FIGHT THE FEELING?"—Roy Hamilton —Music arranged and conducted by Neal Hefti—Epic LN 3545

Roy Hamilton extends his talents into Latin-tempoed evergreens, adding his full-throated, dynamism to such oft-recorded items as "Let's Do It," "You Belong To My Heart," and "To The Ends of the Earth." Neal Hefti provides backing, allowing Hamilton's work to hold the spotlight and the listener. Could click big.



"A MAN HAS GOT TO SING"—Al Alberts—Coral 57259 & 75759 (Monaural & Stereo)

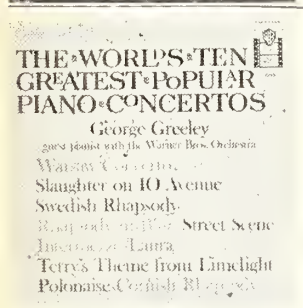
The former Four Aces lead goes it alone for the first time on LP's and offers a fine ballad and swing account on a crop of well-chosen outlets for his voice. The cuddled numbers include "The Way You Look Tonight", "My Romance", "Stella By Starlight", while his uptempo moments involve the title song (his nitery opener), "Taking A Chance On Love" and "It All Depends On You". Pro vocal stints.

"I'LL BE SEEING YOU"—Jo Stafford-Paul Weston and his Orchestra—Columbia CL 1262

This package is aimed straight at the hearts of the nostalgia crowd. It's a collection of songs that Miss Stafford entertained servicemen with during World War II, warmed over in easy-going sincere fashion, aided by the lush strings of Paul Weston. Miss Stafford, at her best, should find her way into the homes of many vets, as they reminisce with such perennials as "I'll Walk Alone," "You'll Never Know," and the title song.

"DANCING IN THE DARK"—Carmen Cavallaro —Decca 8813

The graceful Cavallaro fingers nimbly glide through a dozen familiar love melodies, chosen for their danceability—and also providing perfect listening moods for the non-dancers. The tender ballads (i.e. the title song, "Smoke Gets In Your Eyes," "Falling In Love With Love.") are suitable vehicles for the casual Cavallaro. Always a favorite with adult traffic.



"THE WORLD'S TEN GREATEST POPULAR PIANO CONCERTOS"—George Greeley, guest pianist with the Warner Bros. Orchestra—Warner Bros. 1249

Pianist Greeley has chosen famed melodic excerpts from ten famous ivory pieces, and has given them his own romantic interpretation. Full string background aid in setting the quiet listening mood. A good easy-to-take sampling of piano works, culled from the classical, semi-classical and movie-theme categories. Melodies are from "Slaughter On Tenth Avenue," "Rhapsody In Blue," "Limelight," and "Warsaw Concerto," among others.

"INSIDE SHELLEY BERMAN" — Verve MGV 15003

Side-splitting, hilarious, uproarious are words to describe this recording of Shelley Berman doing some of his night club acts. Berman is a comparatively new comedian but has achieved a wide following is a very short time with his numerous appearances in night clubs and on the Steve Allen and Ed Sullivan TV shows. His comic insight into American customs in the already famous Berman style, produces belly laughs that will delight his fans.

"THE GREAT THEMES OF AMERICA'S GREATEST BANDS"—The All Star Orchestra conducted by Bobby Byrne—Grand Award G.A. 33-392 & G.A. 33-225 (Monaural & Stereo)

Byrne and his group faithfully reproduce the sound of the great bands of the swing era, utilizing the theme songs long associated with them. Stereo adds to the delightful richness of the big band sound. Included are Glenn Miller's "Moonlight Serenade," Benny Goodman's "Let's Dance," Harry James' "Ciribiribin," Artie Shaw's "Nightmare," and other cherished danceables. The sentimental adult crowd will like these hi-fi band theme revivals.

HERBERT: "NAUGHTY MARIETTA"—FRIML: "THE FIREFLY"—Paul Britten and his orchestra with vocal soloists and chorus—Lion 70090

A fine cast of unbilled performers recreate the highlights of these two long-time favorite operettas. Culled from the MGM catalogue and now reissued on the $1.98 Lion label, this release should do well in both the pop and show music areas. Big attraction here is the bargain hunter price. Selections include "Ah! Sweet Mystery of Life," "I'm Falling In Love With Someone," "The Italian Street Song", "Donkey Serenade".

"AS I HEAR IT"—Orchestra conducted by Matty Malneck—Warner Bros. 1247

William Holden, a tremendous screen favorite lends his name to this replaying of themes from some of his biggest pictures. A full string ork creates the lush atmosphere just right for reminiscing to these romantic pieces. Selections heard include: "Isn't It Romantic?", "La Vie En Rose", "Love Is A Many Splendored Thing", and "Moonglow and Theme From Picnic". Holden's large following will be attracted.

"COUNTRY CLUB DANCING" — Landerman Brothers Society Orchestra—Stere-O-craft 506

This popular New England society ork presents a package of six, five minute dance sets, encompassing thirty-one tunes in the pop and standard categories, all up-tempo, snappy numbers perfectly suited for the "happy feet" people. The swinging, full ork sound is greatly enhanced by the fine quality of this stereo disk. The dance crowd should be in for this one.

"MEN OF BRASS"—The Blue Blazers Band, Quentin Jones, Director — Rondo-lette Stereo SA 53

The big brass sound of the Blue Blazers resonantly vibrates through ten high-stepping popular marches, which includes the ubiquitous "Colonel Bogey," "Pomp and Circumstance," "The Gypsy March," and "Night Parade." The fullness of stereophonic sound is a natural vehicle for these excting marches. Rondo-lette's $2.49 price tag makes this a handsome bargain for the stereo bugs.

"ORGAN ON THE MARCH"—John Gart—Kapp KL-1119-K-1119-S (Monaural & Stereo)

The parade of releases of march music has been given a unique twist by Kapp with an eye toward the "sound bug" market. This date features John Gart at the Conn Electronic Organ, surrounded by an array of twenty-five percussionists, doing the usual marches but producing some of most unusual sounds. This one should keep the hi-fi fanatics happy.

"A SINGIN' WING-DING"—The Guys & The Gals directed by Marty Gold—Kapp KL-1118 & K-1118-S (Monaural & Stereo)

This package of 16 time-honored perennials, sung pleasantly by the group, is a perfect accompaniment to parties, song-fests, etc. Everyone will join in on this one which straight-forwardly presents such ditties as "Show Me The Way To Go Home," "Oh, You Can't Get To Heaven," "I Want A Girl," "Down By The Old Mill Stream" and twelve equally moss-covered others.

Album Reviews

"TERROR TALES"—The Old Sea Hag—Liberty 7025 (Stereo Only)

Martha Wentworth, portraying the "Hag", screechingly recites six eerie, terror sagas on a disk that makes use of all the tricks needed to create a suitable gory atmosphere, and exciting stereo stint. Exceptionally fine, widely separated, stereo tracking enhances the desirability of this package—that should be of prime interest to both horror fans and the sound purists.

"ANDY GRIFFITH SHOUTS THE BLUES AND OLD TIMEY SONGS"—Capitol T 1105

Andy Griffith, who achieved popularity via his stints in both the Broadway production and the movie "No Time For Sergeants", adds his own brand of Southern humor to a batch of country blues ditties. (Old timey songs, too). Generously sprinkled throughout with doses of jokes and puns, these sessions produce some hilarious moments. Liner notes written by Griffith are a good satire on all liner notes. Should go over well in country markets.

"FLAMENCO FURY"—Jose Greco and Company —MGM E 3741 & ES 3741 (Monaural & Stereo)

Jose Greco and his company of dancers, singers and instrumentalists come to vivid life on this date, presenting the more popular pieces in their wide repertoire of blazing Flamenco works. The disk crackles with excitement, and as the listener hears the heel clicking of the dancers he can almost see them performing their intricate footwork. Of definite interest to the folk-music crowd.

JAZZ

"BASIE REUNION" — Paul Quinichette, Buck Clayton, Shad Collins, Jack Washington, Freddie Greene, Eddie Jones, Jo Jones, Nat Pierce—Prestige 7147

Eight graduates of the Basie organization, all of whom are now prominent musicians in their own right, got together for a session and produced this disking of five old, hot numbers. All of the principals are given ample time to show their individual talents and they also swing fiercely as a group. Lots of good solid sounds emit from the grooves, a tribute to the old Basie band. Jazzville will delight-in this.

"BENNY CARTER—JAZZ GIANT" — Contemporary C 3555

Benny Carter, alternating on alto sax and trumpet, with top musicians Shelly Manne (drums), Barney Kessel (guitar), Andre Previn (piano), Ben Webster (tenor sax) and others, produce some of the hottest sounds to date In evidence throughout is the mastery of Carter and his sidemen, genuinely earning him the title "Jazz Giant." The beat is never lost in all seven numbers, making the music danceable, (a rarity for a modern jazz LP), listenable and delectable. A top presentation that should be in demand.

"THE CHICO HAMILTON QUINTET WITH STRINGS ATTACHED"—Orchestra directed by Fred Katz—Warner Bros. 1245

Chico Hamilton adds a bevy of strings to his widely acclaimed group, and under the direction of Fred Katz (alumnus of the Hamilton five) produces some wild "way out" sounds. The boys ambitiously attack a lineup of diversified jazz, pop, show tunes and bring them off in a pleasant, unusual manner. Hamilton is his usual finest on the skins but special mention must be given to cellist Nat Gershman, standout performer on this set. A cool offering for the jazz buffs.

"FLOWER DRUM SONG"—The Johnny Smith Quartet—Roost 2231

This entry stands out as one of the better (of the many) jazz interpretations of Rodgers & Hammerstein's melodic score from their latest Broadway production. The quartet is made up of Smith on guitar, "Mousie" Alexander on drums, George Roumanis on bass and Charles McCracken caressing the cello. Outstanding work by Smith and McCracken et al., who keep close to the original, yet introduce enough of their own jazz sounds to produce a tasty affair. Jazzists will appreciate.

"TAKE ONE"—Donna Hightower—Capitol T 1133

Excitingly debuting here, Miss Hightower will have listeners sitting up and taking notice of her jazz-inspired singing. Apparent at once is her wide vocal range, which she puts to good use, alternately chirping blues and swing. Her clear, crisp delivery is reminiscent of Carmen McRae, yet has many distinctive ways of her own. Good programming piece.

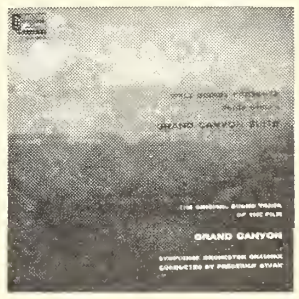
"AMANDA AMBROSE SWINGS AT THE BLACK ORCHID" — with Johnny Frigo and Frankie Rullo — Stepheny MF 4007

Miss Ambrose bows on wax with a host of evergreens given a slight jazz twist. She has built up a sizeable following over the past year while appearing at the piano bar of Chicago's Black Orchid and now her nitely stints are re-created for the home appreciation of her fans. Side one features ballads while the flip is a beat-filled bevy of up-tempo swingers. Fine LP intro for the stylist.

CLASSICAL PICKS OF THE WEEK

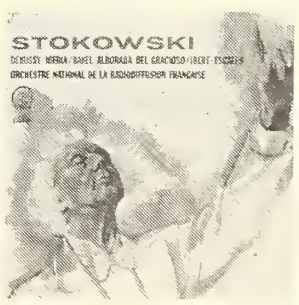
"BOLERO" — Ravel: Bolero-La Valse-Rapsodie Espagnole—New York Philharmonic —Leonard Bernstein, Conductor—Columbia ML 5293

Bernstein and the New York Philharmonic are a great drawing card in a catalogue bursting with versions of the three works. The conductor knows his Ravel, and the orchestra is of such skill to bring across both the subtle shadings, and vividness inherent in the numbers with brilliance. Choice sound. Fast moving, staple classical issue.



"GROFE: GRAND CANYON SUITE"—Original sound track of the Walt Disney film "Grand Canyon" Symphonie Orchester Graunke — conducted by Frederick Stark —Disneyland 4019 (Monaural & Stereo)

This fine soundtrack release of Grofe's composition could stir up sizeable sales interest on the publicity from the soon-to-be released Disney film on the natural wonder and set's beautiful book-type package, which includes seven pages of full color photos of the canyon. A choice classical item that should go well in the pop markets as well.



DEBUSSY: "Iberia"—RAVEL: "Alborada Del Gracioso"—IBERT: "Escales"—Leopold Stokowski Conducting the Orchestre National Radiodiffusion Francaise — Capitol P8463

Stokowski dynamically directs a concert of "non-French" music by three modern French composers. Much of the better Spanish-type music has come from France, and the best from Debussy and Ravel, who, along with Ibert, delight the listener with three intensely expressive pieces, uniquely imaginative in their scope. A treat for the classical lovers; the Stokowski name adds greatly to the draw.

"ETUDES"—Ann Schein, Pianist—Kapp 9023

The 18-year old artist makes her recording debut on this collection of seventeen romantic piano solos, ten by Chopin and the remaining seven by outstanding composers such as Debussy, Liszt and Rachmaninoff. She interprets these studies in tone with clarity and simplicity. The disk should be of interest to the classical coterie.

THE ORIGINAL!

"THIS SHOULD GO ON FOREVER"

b/w

"PLEASE OPERATOR"

GUITAR GABLE

Excello 2153

ANOTHER HIT BY WARREN (PRISONER SONG) STORM

"TROUBLES TROUBLES

(Troubles On My Mind)"

b/w

"IN MY MOMENTS OF SORROW"

WARREN STORM

NASCO 6025

NASHBORO RECORD CO.
NASHVILLE, TENN.

Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

Capitol Releases 18 LPs In Feb.

NEW YORK — Capitol Records announced last week the release of fourteen new pop and four "Capitol" of the World LP's for February. A strong roster of some of Capitol's biggest name artists are included in the month's release. Among them are Nat "King" Cole, the Jonah Jones Quartet, Peggy Lee, the George Shearing Quintet and Ork, Les Baxter and his ork, Judy Garland, Fred Waring and the Pennsylvanians, Tommy Sands, Freddy Martin and his ork, Guy Lombardo and his Royal Canadians, Jean Shepard and Tommy Collins.

EP versions of the Shearing, Lee, Lombardo, Cole, Jones and Sands long plays are also available.

The fourteen pop sets are: "Welcome To The Club"—Nat "King" Cole; "Jonah Jumps Again"—The Jonah Jones Quartet; "I Like Men"—Peggy Lee; "Blue Chiffon" — The George Shearing Quintet and Ork; "African Jazz"—Les Baxter; "Garland At The Grove"—Judy Garland; "This Thing Called Love"—Tommy Sand; "A Salute To The Smooth Bands" — Freddy Martin; "Dancing Room Only"—Guy Lombardo; "Praise Him"—Fred Waring and the Pennsylvanians; "Light Of The Lord"—Tommy Collins and "Lonesome Love"—Jean Shepard; "The Frank Moore Four"; "Mister Pipe Organ"—Eddie Dunsteder.

The four "Capitol" of the World LP's are: "Music In Orbit"—Ron Goodwin and his ork; "Italia Mia"—Pino Calvi, Piano; "St. Patrick's Day In Dublin"—Brendon Hogan and the Ballinakill Ceili Band; "Children's Stories In Spanish".

To assist dealers in moving the new Capitol album merchandise for February, the company has planned a strong promotion and advertising campaign.

These include, for deejay promotion, a deluxe two-record preview kit to be used for programming. To call attention to George Shearing's new "Blue Chiffon" album, Capitol's PAS (Popular Album Service) shipment for the month will include actual blue chiffon scarves packed with the album. In addition, Capitol is servicing a deejay preview single record on Jonah Jones' new album, "Jonah Jumps Again." The promotional records to be serviced to a deejay list are "Garland At The Grove" and an EP from Tommy Sands' "This Thing Called Love." Two introductory kits ("The Frank Moore Four" and "Mister Pipe Organ!") are being serviced to Capitol distrib branches and distributors for redistribution to deejays throughout the country.

Heading the popular album displays is a striking full-size one for Nat "King" Cole. This life-like, die-cut display is designed so the likeness of Cole is holding a "Welcome to the Club" album cover in his hands. Other colorful displays are on the new Jonah Jones "Jonah Jumps Again" albuh, Peggy Lee's "I Like Men," and Les Baxter's "African Jazz."

An 10x30 inch streamer has been prepared to promote "Garland at the Grove," and a four-color one-sheet supplement promoting Les Baxter's new album has been serviced to dealers.

Popular album advertising mats and radio scripts have been prepared by Capitol's headquarters in Hollywood. "Shopper ads" have been placed with many consumer mags.

B-R-E-A-K-I-N-G *NATIONALLY*

"MY LOVE WILL NEVER DIE"

by **The Channels** FURY #1021

Watch for... WILDCAT TAMER b/w NO. 9 by Tarheel Slim Fury 1016

FURY RECORDS 271 W. 125th St. New York, N. Y.

8 Victor LP Release

NEW YORK—RCA Victor has announced the release of eight albums for Feb., including a collection of early Elvis Presley dates, "Presley."

The other seven sets include: "Favorites In Hi-Fi"—Jeanette MacDonald & Nelson Eddy sing songs from their films; "For Lovers"—Ray Hartley, Piano; "Themes For African Drums"—Guy Warren; "When Tragedy Struck"—Hank Snow; "Red Norvo In Hi-Fi"; "Dancing Tonight Tomorrow"—Buddy Morrow and his Orchestra and "The Stranger Of Galilee"—Blackwood Brothers.

Roulette Artists On Road

NEW YORK — Several Roulette recording artists have hit the road to promote their latest releases as well as to fulfill their bookings. Maynard Ferguson and his ork took to the road last week to begin a full month of one-nighters, including some of the top college campuses in the country. Ferguson, who just concluded a special band clinic at Southern University in Mississippi, on behalf of the Conn Instrument Company, will be playing dance dates from February 8th through March 18th, and on the 19th of March, he will open at Birdland in New York. Roulette is tying-in with the Ferguson tour to promote his latest LP, "Swingin' My Way Thru College".

Frankie Lymon is another Roulette artist who is busy covering ground promoting his latest disk, "Up Jumped A Rabbit". Lymon, who has been out three weeks now, will wind up his tour the last week in February.

Cathy Carr, who is climbing the charts with her recording of "First Anniversary", is at the Lotus Club in Washington, D.C., where between shows, she is visiting DJ's in the surrounding areas.

The Playmates, who have been booked solid since their hit recording of "Beep, Beep," are currently appearing at the Club Cliche in Detroit. Last week they recorded their next single release, which is due shortly.

Cohen Denies Rumor

NEW YORK — Paul Cohen this week denied that any deal had been completed with Morty Craft as previously rumored around the trade.

Cohen, however, did not rule out the possibility that this could take place sometime in the future. "Morty is not ready at this time and I'm going ahead by myself with my Todd label. I'm setting up national distribution and will have five singles out on Monday," said Cohen.

Cohen stated that he is planning a full line including pops, country, rock-a-billy and swing-a-billy singles on a regular schedule, stereo albums to retail at $2.95, and stereo eps for the juke box operator.

Todd's initial five releases are Pee Wee King "Slow Poke Cha Cha" b/w "I Got A Wife"; Lee Barnes "One More Time" b/w "That's The Feeling"; Jericho Jones "Save Your Lovin' For Sis" b/w "Blues Knocked On My Door"; George Campbell (writer of "Four Walls") "Happy People of Monterey" b/w "Lieben"; and Dub Charles and His Boogie Kings "This Should Go On Forever" and Bayou Beat".

MGM Stereo Singles

NEW YORK — MGM Records has announced its second group of stereo single releases. The ten items are Joni James' "There Must Be A Way" and "Sorry For Myself?"; Tommy Edwards' "Please Mr. Sun" and "The Morning Side Of The Mountain"; Jaye P. Morgan's "Miss You" and "Are You Lonesome Tonight"; Jimmy Newman's "So Soon" and "What'cha Gonna Do"; Conway Twitty's "The Story Of My Love" and "Make Me Know You're Mine"; The Morgan Brothers' "Nola" and "Guiding Star"; Connie Francis' "My Happiness" and "Never Before"; David Rose's "Sorry For Myself?" and "Chief Rocky Boy"; Metropolitan Jazz Quartet's "Perfidia" and "Goin' With Carmen"; LeRoy Holmes' "Bistro Bounce" and "The Old Man And The Sea".

Husband And Wife Team

NEW YORK—Bob Thiele, Dot VP and A&R head directs his wife, Jane Harvey on her first Dot recording date, doing "Impossible" and "Misty." Promotion plans for this release include a DJ tour and a personal appearance on the Steve Allen TVer, early in March. Miss Harvey has previously recorded for MGM, RCA-Victor and Columbia, where she waxed with the Benny Goodman groups.

Dot To Distribute Crystalette

HOLLYWOOD—Dot Records announced last week that it has entered into a deal with Crystalette Records, to handle the distribution of Crystalette's release of "Pink Shoe Laces," by 12-year-old Dodie Stevens.

It was reported that Crystalette felt that the Dot marketing set-up would be advantageous in promoting this up-tempo rocker, which is beginning to break in the East, according to Dot.

Dodie Stevens was born in Chicago and now lives in Temple City, California with her parents. She has been singing since she was six, and has appeared on four filmed TV shows wth Franke Laine.

Burns On Wax

George Burns is shown after a recent interview with Ira Cook of KMPC, Los Angeles, where George presented his first effort on record. Burns has recorded four tunes for Col-Pix Records in an EP entitled "George Burns Sings".

Subway Service Promoted

NEW YORK — DJ Murray Kaufman, WINS New York, is helping to promote the newly modernized subway service on the West Side IRT system here.

Kaufman ventured into the subway on Thursday, February 5th, at 6AM, spent a silver token in the turnstile, and began his vigil until the token is returned to station WINS. Sleeping quarters have been set up for Kaufman on the 59th Street platform, where he will eat, shower, shave, sleep and broadcast until someone frees him from his underground home. The person who returns the silver token will receive a gift of 1000 tokens, enough for more than two years of free daily subway travel. ($150 cash value).

Although the new service didn't start until Friday, February 6, Kaufman got a head start by beginning his broadcasts at 6 AM on the preceding Thursday. He was on the air from 6 to 10 AM and from then on—every nite from 11 PM through 10 AM.

At Thursday midnite, the DJ was joined by a group of show business celebrities to meet the first train in the new set-up, as it reached the 59th Street-Columbus Circle station.

Features that Kaufman is promoting through his broadcasts are: high speed locals, longer platforms, new signals, fluorescent lighting, easier riding on modern tracks and increased service.

from EAST-WEST
2 Swingin' Smashes!
Bobby Brant
"PIANO NELLIE"
"I FOUND A NEW LOVE"
124
David Gates
"SWINGIN' BABY DOLL"
"WALKIN' AND TALKIN'"
123
EAST WEST
A Division of Atlantic Recording Corp.
157 W. 57 St., New York 19, N. Y.

POTENT . . . Instrumental
"SCREWDRIVER"
by LUCHI
Westminster
Westminster # 4503
HI-FI

A GREAT SOUND! FOR ALL MARKETS!
MARGIE BOWES
POOR OLD HEARTSICK ME
c/w BLUE DREAM
HICKORY 1094

SAVINA
HALLELULU-LA
ORCH. & CHORUS DIRECTED BY HAL DENNIS
B/W
HOW MANY TIMES
Love RECORDS

From the 20th Century-Fox CinemaScope Production
"THE INN OF THE SIXTH HAPPINESS"
THE CHILDREN'S MARCHING SONG
(NICK, NACK, PADDY WHACK)
MILLER MUSIC CORPORATION

Get Well Mail

NEW YORK—La Vern Baker looks as pleased as punch over the avalanche of fan mail that she received while recuperating from surgery at the Wickersham Hospital in New York City. She's also very pleased about her hit record "I Cried A Tear" on Atlantic.

Deejay Irv Smith Killed In Auto Crash

NEW YORK—Irv Smith, a morning deejay at station WINS, here, was killed in an auto accident in Manhattan on Saturday, January 31. Smith, 30, held down the 6 to 10 A.M., Monday through Saturday spot on the outlet.

Prior to his association with WINS, Smith worked for WHB in Kansas City, WCAU in Philly and at Atlantic City and Minneapolis stations.

Smith leaves a wife, Ruth, and two children.

WE'RE ASHAMED...
it's "BAD" by
COZY COLE

Soon the entire nation will be
Chirping and Dancing to the
"ROCKIN CRICKET"
by the HOT TODDYS
SHAN TODD RECORDS
(0056)

Their Latest And Greatest
NO OTHER ARMS
NO OTHER LIPS
by
The Chordettes
CADENCE 1361
CADENCE RECORDS
119 W. 57th St. N. Y., N. Y.

NEW ROCK-A-BALLAD!
The Hi Fi Hit Version
"THIS SHOULD GO ON FOREVER"
RONNIE DEE
and his Down Beats
Savoy 1559
SAVOY RECORD CO
58 MARKET ST.
NEWARK, N. J.

MONSTER PARTY
by
Bill Doggett
KING 5176
KING

Mills HIT REMINDERS
• KITTEN ON THE KEYS
• HANDS ACROSS THE TABLE
• SCARLET RIBBONS
MILLS MUSIC, INC.

Big In Boston & Albany!
FELICIA
by
Bobby & The Orbits
Seeco 6005
SEECO GOES POP!
SEECO
39 West 60th Street • New York, N.Y.

A REAL SWINGEROO
FROM THE MAKER OF HITS
Bill Haley
And His Comets
CORRINE, CORRINA
b/w
B. B. BETTY
Valleybrook
PUBLICATION, Inc.
129 E. 5th Street
Chester, Penna.

Ten Warner Bros. LP's For Feb.

BURBANK, CALIF.—Ten new albums are being released in February by Warner Bros. Records, all recorded in stereo as well as standard monaural long play. This continues Warner's policy of recording everything in stereo.

A strong merchandising, advertising, point-of-sale and promotional campaign is backing the release with "A Wider Choice of Tomorrow's Sound Today" selected as the theme to stress the company's interest in the rapidly expanding stereo market.

The feature attraction album of the month is "Broadway Compleat" with Warren Barker and his orchestra, an instrumental composite of the best songs from "South Pacific," "Can-Can," "My Fair Lady" and "Oklahoma!"

The feature attraction plan enables dealers to buy five albums and receive a sixth free, plus a rack supplied by the company for display of the feature attraction album.

Other albums in the release include "That Wonderful Year—1940," by Garry Moore with chorus and orchestra; "Garbage Collector In Beverly Hills," another Irving Taylor comedy set presenting the title song and other work songs for the odd job holder; "Around the Samovar," a collection of Russian folk songs performed by Leonid Bolotine and his orchestra; "Two Beers and Everybody Sings" by The Strugglers, recorded on location at the Red Garter in San Francisco; "Informally Yours" spotlighting the Smart Set with its modern vocal stylings of evergreens; Robert Prince and his orchestra saluting the West with "Orchestral Moods of a Western Sunset." Rex Stewart, Cootie Williams and other jazzmen interpreting Gershwin on "Porgy And Bess Revisited;" "Be Gentle, Please" featuring the instrumental sounds of the Ernie Coleman Trio. Matty Matlock and the Paducah Patrol are back again and swing into some Dixieland favorites in "They Made It Twice As Nice As Paradise and They Called It Dixieland."

The advertising and merchandising campaign under the theme "A Wider Choice of Tomorrow's Sound Today" calls for national advertising in trade and consumer publications, as well as point-of-sale pieces which include mounted review cards, browsers, film strip streamers, and mounted displays.

The company is continuing its stereo center policy through the month of February. This program enables dealers to establish a stereo record center in their stores with a floor and counter browser unit with a capacity for more than 200 albums in three bins, by purchasing 100 Warner Bros. stereo albums of their choice. The dealers receive an additional 25 stereo albums at no charge plus the illuminated stereo center browser at cost.

Promo On Rodgers' "Life" TV'er

NEW YORK—Irv Jerome, vice president in charge of sales at Roulette Records reports that the label received an immediate sales response from Jimmie Rodgers' recent "This Is Your Life" NBC-TV appearance. Rodgers was the subject of the January 14 Ralph Edwards program, and his latest album, "Jimmie Rodgers—His Golden Year," was prominently displayed on the TV screen.

Jerome stated that since the show, the LP has been "snow-balling," and that the initial orders on this album are the biggest we have ever had on any Jimmie Rodgers LP. The label is following up the national plug, and is sending out full-color dealer window streamers. They have received permission from Ralph Edwards Productions to credit the broadcast on the streamer with: "As Shown On This Is Your Life." Full color easels on the set have also been sent out, and Rodgers will be promoting the LP on on his future TV stints. His next appearance will be on the George Burns Show.

The album is a compilation of Rodgers top selling hits since his first million seller, "Honeycomb," and also includes "Because You're Young" and "I'm Never Gonna Tell," which are his latest single releases.

Conductor To Westminster

NEW YORK—Julius Rudel, musical director of the New York City Center Opera, has signed a contract to record for Westminster Records.

His first releases include five LP's to be recorded in Vienna this summer and issued next fall.

Counterpoint Pop Singles

NEW YORK — Counterpoint Records' prexy Bill Fox announced his firm's entry into the pop singles field last week. Previously the indie label has specialized in stereo albums.

Expansion commenced with the signing of two pop artists, Vivian Lori and Joey Castle and the Knights. Vivian Lori, well known on the night club and Summer Stock circuit ("The Pajama Game," "Damn Yankees," etc.) was brought to Fox' attention by Joe Franklin, WABC-TV personality. Thrush's first release is scheduled for March 1.

Joey Castle and the Knights are a Rock and Roll group who previously waxed for Victor. They recently completed an RKO Theatre tour.

Both artists are under personal management of Floyd Ackerman, legit and film producer, packager, and representative who expanded into recording and night club field. Both deals were set by Tony Toran of the Ackerman office.

Counterpoint's current singles release is the stereo novelty "Angela," sung by Serena Shaw.

Elektra Guitar Course LP

NEW YORK—Elektra Records has issued an album tagged "The Folk Song Kit" that contains an LP of folk tunes, an illustrated guitar instruction course and a song book of twenty-five favorite folk items.

Jac Holzman, production supervisor for Elektra, said that the current popularity folk music is enjoying should interest many people in the set.

Joe Reisman Named Roulette A&R Hea

JOE REISMAN

NEW YORK — Morris Levy, I
ident of Roulette Records, and
Kolsky, Executive Vice-President,
nounced last week, the appointn
of Joe Reisman as Director of A
for the label. The appointment, j
indicated, came after a long, car
ly considered analysis of Roul
future overall plans. "No one
Levy stated, "fits more precisely
plans than Joe Reisman. His
and successful past experience
tablished him in the minds of
partners and myself as the obv
logical choice."

Reisman, who only recently ex
his A & R post at RCA Victor,
gan his career as a saxophonist. A
seventeen, he began playing with a succession of name bands, and was a part of the big band era. Some of the better known aggregations Reisman was with includes: Jack Teagarden, Bob Crosby, Sam Donahue, Frankie Masters and Glen Gray. In 1945-46, while doing a tour of duty with the Jimmy Joy band in the Midwest, Reisman came into contact with Patti Page and Jack Rael, who had just started to manage Patti. Miss Page was then vocalist with the Joy band. When the songstress left to go out as a single, Rael prevailed upon Reisman to do her musical arrangements. This association found its greatest success when Reisman was called in to do her record date arrangements. His work resulted in such hits as "Doggie In The Window", "Tennessee Waltz", "Mockin' Bird Hill", "I Went To Your Wedding", "Changing Partners". While doing the arrangements for Miss Page, which came to some 400 in all, he was at the same time working as a free-lance arranger for Johnnie Ray, Julius LaRosa (who is signed to Roulette), and did work for all the record companies on assignment.

In 1955, one of the assignments led to a quick session with Perry Como, the happy result was a disk called "Pappa Loves Mambo". The string of record hits with Como include: "Kokomo", "Tina Marie", "Glendora", "Round and Round", "Hot Diggity", and Como's "Catch A Falling Star".

It was following "Kokomo", that RCA, hired Reisman as Musical Director and A & R man. In this assignment Reisman turned in such products

ucts
C."

r
d

Ca

HOLL
tol Recor
tended a l
more Hotel
last week, c
Dunn, CRI Pres
Artist and Reper

Among those atte
Kepler, newly-appointe
Angel and EMI reperto
Myers and Ralph O'Conn
coast classical producers; and
Fribourghouse, the new Manager
Artist and Publisher Relations for the A&R Division of Capitol.

Others attending the meeting with Dunn for discussions regarding future plans and releases of Capitol classical long playing recordings were John Coveney, Manager, Classical Merchandising, Angel and Capitol Records; John Palladino, A&R producer; Lou Schurrer, Director of Album Planning and Packaging; Bill Tallant, National Merchandising Administrator; Marvin Schwartz, Supervisor, Art Section; Jack Smothers, Supervisor, Editorial Section; and Ken Veeder, Supervisor of the Photo Arts Section, all Capitol packages.

101 Strings
The World's First
STEREO-SCORED
Orchestra
by LUC
Westminster
HI-FI
Westminster
4503

"Venus" Skyrockets

...--Larry Newton, ABC-...ational sales manager, ...week that on Monday, ...A. M. to 5 P. M., Am-... orders for 261,000 ...valon's "Venus", ... the song-

...disk ...

Modugno Song Again Wins At San Remo

NEW YORK—Domenico Modugno, winner of last year's San Remo Festival in Italy, clinched first prize again with his new song, "Piove" (Rain).

Elberto Landi, Modugno's manager, flew in for the occasion to award Modugno **The Cash Box**' "Best Record of 1958" award for the singer's "Volare" ...t. Landi was honored at the Festi-... for his work in the Italian-Ameri-...ntertainment field.

...ugno will return to the U. .S. ...end of February to appear on ... Sullivan TV show and to plug ...

..." and "Io Sono Il Vento", the ...ich took second prize at San ...ill be handled by the Big 3 ...s-Feist-Miller) for all English ...g countries. "Io Sono Il Vento" ...ritten by Testoni and Fanciulli. ...ns published "Volare" here.

...nob Appeal" Promo ...t For Off B'way Disks

...EW YORK—Abbot Lutz, who ...s newly formed Off Broadway ...rds, a subsidiary of Cy Leslie's ...wick Sales, has devised a sales ...ula to push the $5.95 packages ... will be released at the end of ... month.

...ob appeal", states Lutz, "is the ... to our entire advertising cam-...n and merchandising approach to ... Broadway. We've informed our ...ibutors that we're taking space ...High Fidelity, Playboy, Esquire, ...w Yorker, Saturday Review and ...tleman's Quarterly."

With every quantity order we are ...ending special counter units that the record retailers can use to display their high priced merchandise. We call it 'The Class Corner'. The racks will have no company name on them at all—just our two slogans—'Records For The Cognoscenti' and 'For The Chosen Few'. We're trying to build demand by making every guy with six bucks to spend on a record feel like an intellectual. Judging by our advance orders, we've exceeded our own expectations."

New Seeco Distrib

NEW YORK—Seeco Records sales manager Jerry Shifrin last week added Trutone Record Distributors of Miami to handle both Seeco and the $1.98 Tropical label for all of Florida.

Shifrin stated that because of the Latin material in the Seeco and Tropical lines he anticipates that Trutone will account for approximately four per cent of the diskery's national sales.

Henry Stone, president of Trutone, stated today that he has already gotten "exceptional" response to a number of the label's packages.

Film-Disk Service

NEW YORK—A three-minute "in-person" appearance of the Mark IV current hit record of "I Got A Wife" on the Mercury label is being made available to TV stations. The "appearance" is on 16 mm film coupled with a visual lip-synch record and can be had for no other cost than a $15 service and handling charge. The service is being handled by Kerrex.

...esign Singles

NEW YORK—Design Records has announced the issue of three singles for Feb. They include a recitation by actress Helen Hayes of "The White Magnolia Tree", with the Symphony of the Air Orchestra conducted by D'Artega, coupled with an instrumental theme for the opus; Stan Fisher, his harmonica and ork performing two songs, "Love Look Away" and "Sunday", from the Rodgers & Hammerstein musical, "Flower Drum Song"; and the Botti Endor Quartet's "Love In The Morning" and "Ciao Capri".

The diskery is sending its distribs a February "Pocket Planner", a handy, cardboard fold which contains the month's calendar, with space for distribs to make appointments and other important memos.

...bscription ☐
... in United States) ☐
...utside United States) ☐
...ear (Airmail outside U. S.) ☐

...
...
ADDRESS ...
CITY ... ZONE ... STATE ...

Audio Fidelity Intros Classical Line

NEW YORK—Sid Frey, president of Audio Fidelity Records, last week introduced the label's new stereophonic classical line, the First Component Series, at a lavish premiere party for the press held at the Waldorf Astoria Hotel in New York.

The series, which is only available in stereo at present, retails for $6.95 and includes six initial packages: "Marches from Operas" conducted by Arthur Winograd; Tchaikowsky's Symphony VI conducted by Alfred Wallenstein; "Russian Composer Master Pieces" conducted by Arthur Winograd; "Ravel's Bolero" and Bizet's Carmen Suite conducted by Alfred Wallenstein; Strauss Waltzes conducted by Emanuel Vardi; and a special Stereo Test Record.

Assisted by his staff, Frey demonstrated for the press how his merchandise can only be played on "more expensive equipment". When one of the records was played on an inexpensive phonograph, the arm skipped out of the groove and jumped to the end of the disk.

The more technical angles of recording and the transfer of music from tape to vinyl without losing effects or clarity were other subjects discussed.

Marks Music's 65th Anniversary

NEW YORK—February 7th marked the Edward B. Marks Corporation's 65th anniversary. Since that day in 1894 when Edward B. Marks published his first song, "The Little Lost Child", the firm, still under family management with Edward's son, Herbert E. at its helm, has accumulated a vast catalog of copyrights, a large number of which are still hit standards.

Besides the many popular songs that have been pressed in recent years as singles, the firm has been widely represented in the LP market. In 1958 alone, songs from the Marks catalog have appeared in 403 different albums with the number of selections running to 639. Some of the artists, whose albums contain these songs, are: Harry Belafonte, Percy Faith, Johnny Mathis, Tony Martin, Billy Vaughn, Ahmad Jamal and Dakota Staton.

In the early 30's Marks helped start the Latin-American field with its "The Peanut Vendor" and has since then become a leader in that field with the works of Ernesto Lecuona, Maria Grever, Moises Simon, Gonzalo Roig and other south of the border composers.

Marks is also active in the world of Educational music, its catalog covering many aspects of the teaching profession. In the category of serious music, it has such composers as Roger Sessions, Mompou, A. Tcherepnin, Meyerowitz, Kleinsinger and Siegmeister.

Mancini Comes East To Plug "Gunn" Disks

NEW YORK—Henry Mancini, composer of the background music for the popular Peter Gunn crime TV series, is in New York to promote his hot RCA Victor recordings of the original Peter Gunn music, which to date are available on an RCA Victor LP, and RCA Victor EP, and two RCA Victor singles. While he is here, Mancini will do disk jockey interviews and also interviews with the press.

Honor Sacks

EMANUEL "MANIE" SACKS

PHILADELPHIA — Congregation Beth Israel, here, conducted memorial services last week commemorating the first anniversary of the passing of Emanuel "Manie" Sacks, former president of the congregation and former vice president of NBC.

Services were held on Friday night, February 6 at the Greenbrier Country Club, Conshohocken Avenue and Country Club Road.

"Big Country" Score Nominated For Oscar

NEW YORK—United Artists' film "The Big Country" has been nominated by the Academy of Motion Picture Arts and Sciences for an academy award for the "best musical scoring of a dramatic film."

UA Records LP sound track album carries the complete score of the film which was written and conducted by Jerome Moross.

"The Big Country" was directed by William Wyler and co-produced by Wyler and Gregory Peck. Peck is starred with Jean Simmons, Carroll Baker, Charlton Heston, Burl Ives and Charles Bickford in the Technirama-Technicolor western epic.

KYW'S Joe Finan M. C.'s Benefit

CLEVELAND, OHIO — Radio KYW's Joe Finan was master of ceremonies at an all-star music show in Cleveland, January 30, for the Parents Volunteer Association for Retarded Children.

The Benefit was produced and directed by Radio KYW and over 3,000 people filled Cleveland's Music Hall. The three-hour revue raised approximately $20,000 for Northern Ohio's retarded children.

Some of the names appearing on the bill were Ellie Frankel, pianist at Cleveland's Theatrical Grill; Columbia Records' Mitch Miller; three of the retarded children; Bob Crosby; and pianist Roger Williams.

Other recording artists who donated their services were vocalists Billy Grammer of "Gotta Travel On" fame, Lee Mathews, Ernie Freeman, Kathy Linden, Conway Twitty, Lloyd Price and the Chantels. Special guest was Rocky Marciano, who participated in a two-round comedy battle against KYW-TV's "Big" Wilson.

Through the co-operation of the Cleveland Musician's Union, Al Russ and His Orchestra accompanied the performers.

Forty-five minutes of the show was videotaped and played back the same evening on KYW-TV at 11:15 p.m. and again on Sunday evening, February 8th, at 7:30 p.m.

Morty Craft Still Examining Offers

NEW YORK — Morty Craft, who recently resigned as A & R head of MGM Records, last week denied that he had made any agreements with anyone to form a new label. "As far as I'm concerned, nothing is set yet", he said. "I am still examining a number of attractive offers, anyone of which I might accept. I have no agreement with Paul Cohen who is going ahead with his own label. I may even decide to go into the record business with a label of my own. A number of people have expressed an interest in backing me in the record manufacturing business."

Although Craft denied that he is now associated with Cohen, he did not say that such an association was impossible.

Craft also denied rumors that distributors in ten key markets were buying shares of stock in a record company he was said to be forming.

Ray Seide Named Urania Art Director

BELLEVILLE, N. J.—Ray Seide, who spent two years of his military service stationed in the Military Aide's Office in the White House as a graphic aide to President Eisenhower, has been signed as art director for Urania Records, it was announced last week by Jack Maillard, Urania vice president and general manager.

Before joining Urania on a full-time basis, the artist designed the company's new logo and new trademark, as well as many of the new record jackets. Additional responsibilities now will include preparation of advertisements and sales promotion aids.

The New York-born artist is a graduate of Cooper Union and has conducted an art studio in New York for six years.

Special Performance

PITTSBURGH, PA. — Nat "King" Cole gives a live sample of his latest Capitol recording, "Give Me Your Love," b/w "Madrid" to KDKA radio disk jockey Bob Tracey (left) and Program Manager Guy S. Harris. Occasion was a cocktail party in connection with Cole's engagement at the Twin Coaches in Pittsburgh.

MacDonald-Eddy "Sweethearts" Again On RCA Victor

NEW YORK—Jeanette MacDonald and Nelson Eddy, one of the most popular musical singing team ever to appear on records and in motion pictures, have recorded a new album for RCA Victor, "Favorites in Hi-Fi". The LP includes newly-recorded performances of the pair's most famous hits, with excerpts from "Rose Marie", "Sweethearts", "May Time", "Naughty Marietta", among others.

Miss MacDonald starts a concert tour on February 20. Called "An Evening with Jeanette MacDonald", it will run through March 15, taking the celebrated soprano to sixteen cities in Pennsylvania, New Jersey, and Delaware.

ANNOUNCING...
THE OPENING
NEW ORLEANS' NEWEST AND HOTTEST DISTRIBUTOR
ATTENTION: RECORD COMPANIES
FOR THE NO. 1 SALES AND PROMOTION JOB ON YOUR LINE
Write, Wire: JACK BERNARD
UNITED RECORD DISTRIBUTORS
642 BARONNE STREET NEW ORLEANS, LA.

For ACTION and REACTION it's
"AN OLD WOLF WHISTLE"
b/w
"THE REAL THING HAS COME ALONG"
by
Jack Butler
Decoy 7105
Deejays . . . Write for samples . . . Distributors
DECOY RECORDS
600 Beaman St. Clinton, N. C.

Plugging "Plain Jane"

CLEVELAND—Bob Skaff (left) promotion man with Concord Distribs in Cleveland, escorts singer, Bobby Darin (center) to DJ Phil McLean's Saturday afternoon Bandstand show on WJW-TV, to plug Bobby's latest chart climber, "Plain Jane."

MGM-Bosco Tie In Sells 250,000 "Tom Thumb" LP's

NEW YORK—MGM Records revealed last week that it has moved nearly a quarter-of-a-million copies of its sound track single waxing of "Tom Thumb's Tune", sung by Russ Tamblyn, since mid-December, through a tie-in promotion with Bosco, the milk amplifier syrup for children. The deal includes cooperation of the diskery's sister company, MGM Pictures, distributors of the film "Tom Thumb", and is worked through a premium deal by which the purchaser of a bottle of Bosco can send a label and thirty cents to the company and receive a copy of the disk. Extensive plugging has been done on radio and TV spots cross country. The deal is set to continue indefinitely and has not affected the sale of the regular commercial disk on the Metro label, reports publicity manager Sol Handwerger.

POTENT . . . Instrumental
"SCREWDRIVER"
by LUCHI
Westminster
Westminster # 4503
HI-FI

PLAYS everywhere . . . . "BLACK VELVET with Hawkins is favorite" says Jerry Parks KZEE . . . . Sonny Sievers (KCTI)—"Lots of plugs here" . . . . Jim Lowe at WRR says "Much" . . . . "Velvet . . . 5-6 times a week" at KFIZ with Doug McGrath . . . . and at WKAP—Bob Newman says "We play VELVET . . . good" . . . . Henry Horman (WLBR) "Hawkins and Redman on BLACK VELVET get our vote and plays" . . . . "It's a standard," from Dick Sutliff (WTHI). Sample record from DAVID GORNSTON, 117 W. 48th St., N. Y. C.

WE'RE ASHAMED...
it's "BAD" by
COZY COLE

A NEW HIT!!
"BEYOND THE SHADOWS"
by
The Browns
47/7427
RCA VICTOR
Published by Penix Music Co. Inc.

a solid smash!
BOBBY
FREEMAN
"A LOVE TO LAST A LIFE TIME"
JOSIE # 855

"Trade Winds"
b/w
"Hawaiian War Chant"
Billy Vaughn
DOT RECORDS

GOLDEN CREST
The Senators
ARTIST
LORETTA
and
SELECTIONS
POOR LITTLE PUPPET
CR 514
TOP HITS
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY. HUNTINGTON STATION, N. Y.
HAmilton 3-7090

"Chipmunk" Suit

NEW YORK—Judge Edward Weinfeld of the United States District Court for the Southern District of New York last week issued a Temporary Restraining Order against the sale of records or the performance of a song called "The Doctor And The Monks". The grounds of the action, which was brought by Ross Bagdasarian, Monarch Music and Liberty Records, respectively the composer, publisher and recording company of "The Chipmunk Song" against Tip Top Record Co., Inc., Tips Music Publishers, Inc., Overbrook Publishing Co., Inc. and ASCAP, are copyright infringement and unfair competition.

Archie Levington, Monarch's general manager who discovered the Defendants' record on Wednesday afternoon, said that the Plaintiffs would move equally quickly if any further infringements of "The Chipmunk Song" were discovered.

The case, in which Harold Orenstein represents the Plaintiffs, came on for hearing of a motion for preliminary injunction on Tuesday (February 3).

Levington also announced the release of a new record by David Seville in which the Chipmunk characters appear. The new tune is called "Alvin's Harmonica".

Capitol Appoints Roland Fribourghouse

NEW YORK — Roland Fribourghouse has been placed in charge of Artist and Publisher Relations for the Artist and Repertoire Division of Capitol Records, according to an announcement last week by Lloyd W. Dunn, Vice President.

Fribourghouse, who for the past two years has been Assistant to the Director of Capitol International Department, assumes his new post Feb. 9. Fribourghouse completes his ninth year with the diskery in March. In his new capacity, Fribourghouse will, among other things, be concerned with artists' contracts and song publisher negotiations for Capitol.

Succeeding Fribourghouse as Assistant to the Director of the International Deparment, Sandor A. Porges, is Frank J. Brooks. For the past six months Brooks has assisted David E. Dexter, Director of the International Repertoire Department. Previously Brooks had been with EMI in England since 1932. During his 26 years with EMI, he had covered a wide range of activities, from Area Manager-Far East, to Manager-International Records Group, to Generai Export Manager in London. In the 11 years immediately prior to joining Capitol in Hollywood, his EMI business activities had carried him to the principal cities of Europe, Africa and the Eastern countries.

Joy Inks Senor Wences

NEW YORK — Joy Records has signed ventriloquist Senor Wences, who has appeared many times over the Ed Sullivan TV'er, it was announced last week.

Wences' first single for Joy—due about Feb. 16—will consist of two sides expressly written for the artist by the songwriting team of Al Hoffman and Dick Manning. The tunes are tabbed, "S'All Right? S'all Right!" and "Deefeecult For You—Easy For Me".

Wences was born in Salamanca, Spain, and began his career as a bullfighter. After an accident at the sport, he decided on show biz.

RCA Mexican Product Now Available Directly To Victor U.S. Distribs

NEW YORK—RCA Victor distributors throughout the U.S. will be able to meet increasing sales needs for Latin American merchandise by ordering directly from the company's affiliate, RCA Mexicana, effective immediately, it was announced last week by J. Y. Burgess, Manager, Commercial Sales and Merchandising Department, RCA Victor Record Division.

To kick off the sales push, Mike Hazzard and Mariano Conde, President and A&R head respectively of RCA Mexicana, are currently on the West Coast visiting RCA Victor distribs there. Coincident with this, Dave Crump, Sales Manager for the Mexican company, is making a quick trip through New York, Philly, Chicago and the Texas area, all prime markets for the Latin American and Mexican repertoire.

The new merchandising idea, Burgess reported, was keyed by the fact that RCA Mexicana holds the number one sales position in Mexico. Latin American recording stars on the label include Pedro Vargas, Virginia Lopez, Miguel Aceves Mejia, Pablo Beltran, Los Tres Ases, and Los Hermanos Silva. Hottest hits reportedly going for the Mexican company are Virginia Lopez's latest album, "De Azul Partado" and a new release by a young Spanish movie star, Joselito.

Some of RCA Victor's top talent was originally developed in Mexico, including Perez Prado, Luis Arcaraz, and the fast-rising arranger-conductor Juan Garcia Esquivel, whose latest albums are "Other Worlds, Other Sounds", and "Four Corners of the World".

Roulette Pacts Johnsons

NEW YORK — Roulette Records last week announced the signing of Buddy Johnson and his ork, and his sister Ella Johnson, the band's vocalist, to an exclusive recording contract. The first release for the label, which came out last week, is entitled, "Take No. 1", an instrumental, and "Don't Fail Me Baby", a vocal by Miss Johnson.

Johnson is a foremost rhythm and blues bandleader, composer, arranger, and pianist. He has a successful "one-night circuit" aggregation and has played many top ballrooms, casinos and theatres in the country. For years, the Johnson trademark, known as "Walk 'Em Rhythm", was showcased on such records as: "Lil Dog", "I Don't Care Who Knows", and one of his biggest hits, "Stop Pretending", which Johnson wrote.

Both Buddy and Ella have recorded for Decca and Mercury.

The Johnson outfit is currently out on a series of one-nighters through the South, and Roulette has made a special tie-in with the promoters in each city they will be playing, to promote their initial release.

London Announces Feb. LP Release

HOLLYWOOD — London Records, last week announced its February release of ten stereo items (including three multiple record sets) and seven monaural LPs. This release features the simultaneous release on monaural and stereo of a new Lehar recording of "The Merry Widow," featuring Hilde Gueden and soloists with the Vienna State Opera, Chorus and Orchestra, conducted by Robert Stolz.

At the same time, London announced the February release for Richmond LPs, its $1.98 label. This release of ten classical LPs and six pop LPs features the re-release on twelve-inch LP of two previous, historical ten-inch LPs by Erna Sack. In the popular releases older recordings by Stanley Black, Edmundo Ros and Ted Heath have now been re-released on the Richmond label.

The London stereo releases include: Rachmaninoff: Piano Concerto No. 2 in C Minor—Balakirev: Islamey—Julius Katchen, Piano & The London Symphony Orchestra Conducted by Georg Solti; Tchaikovsky: Serenade For Strings In C Major—Mozart: Eine Kleine Machtmusik—Israel Philharmonic Orchestra Conducted by Rafael Kubelik; Wagner: Great Scenes For Bass-Baritone—George London-Vienna Philharmonic Orchestra Conducted by Hans Knappertsbusch; Mozart: Die Zauberflote (Highlights) — Simoneau, Gueden, Berry, Lipp, Bohme-Vienna Philharmonic Orchestra conducted by Karl Bohm; Mozart: Cosi Fan Tutti (Highlights) —Dermota, della Casa, Kunz, Ludwig, Schoeffier—Vienna Philharmonic Orchestra Conducted by Karl Bohm; "Carlo Bergonzi Operatic Recital"—Lorchestre L'Accademia di Santa Cecilia; Puccini: Turnadot (Complete) —Inge Borkh, Renata Tebaldi, Mario Del Moncaco with Orchestra & Chorus of Accademia di Santa Cecilia, Rome, Conducted by Alberto Erede; "Music Of Lecuona"—Stanley Black & his Orchestra.

The London monaural issues include: "Presenting Niven Miller"—Accompaniment directed by Malcolm Lockyer; Brahms: Symphony No. 1 In C Minor—Vienna Philharmonic Conducted by Rafael Kubelik; "From The Emerald Isle"—Robert Farnom & his Orchestra; Vivaldi: The Four Seasons—Stuttgart Chamber Orchestra Conducted by Karl Munchinger; "I Play As I Please"—Humphrey Lyttleton & his Band; "Karneval In Germany"—Will Glahe, Golgowsky Quartet and other German artists.

The ten Richmond classics include: Tchaikovsky: Capriccio Italien —Theme And Variations From Suite No. 3—Paris Conservatory Orchestra Conducted by Carl Schuricht; Wagner: Tristan Und Isolde: Prelude & Liesestod — Parsifal: Good Friday Music—London Philharmonic Orchestra Conducted by Clemens Krauss; Debussy: Nocturnes—Ravel: Rapsodie Espagnole — Orchestre de la Suisse Romande Conducted by Ernest Ansermet; Delibes: Coppelia & Sylvia (Ballet Suites)—Paris Conservatory Orchestra Conducted by Roger Desormiere; "Nights At The Opera" (Vol. 1) — Paris Conservatory Orchestra Conducted by Anatole Fistoulari; "Nights At The Opera" (Vol. 2)—London Philharmonic Orchestra Conducted by Royalton Kisch; "Nights At The Opera" (Vol. 3)—New Symphony Orchestra Conducted by Alberto Erede; "Erna Sack Recital"—With New Promenade Orchestra Conducted by Hans May; Brahms: Symphony No. 3—Concertgebouw Orchestra of Amsterdam Conducted by George Szell.

The pop Richmond releases are: "Soft Lights And Sweet Music"—Stanley Black & his Orchestra; "Samba!"—Edmundo Ros & his Orchestra; "Light 'N Easy—Robert Farnon & his Orchestra; "Big Band Beat"—Ted Heath & His Music; "March Time In Vienna"—Vienna Police Band; "Organ Encores"—Billy Hutchinson.

Conclave At The Concord

NEW YORK—Lining up for picture taking ceremonies are the sixty-three distributors who attended the unveiling of the Am-Par 1959 line at the Concord Hotel, New York resort.

Columbia Inks Wilder

NEW YORK — Columbia Records announced last week that they had signed jazz trumpeter Joe Wilder. Wilder, joined by Milt Hinton, Hank Jones and Johnny Cresci, has recorded his first date for Columbia, a soon to be released album of Henry Mancini's "Peter Gunn" music. The Mancini album and single on Victor is currently a big seller.

The son of a musician, Joseph Benjamin Wilder was born in Colwyn, Pennsylvania, February 22, 1922. Educated in Philadelphia, Wilder joined Les Hite's band in 1941, working with another trumpeter named Gillespie. He spent 1942 and '43 with Lionel Hampton, and 1944 and '45 with the United States Marines, from which he graduated with the title "Assistant Bandmaster." After a return engagement with Hampton's brass section he moved on to Jimmie Lunceford's last crew, and then for short periods he served with Lucky Mellender, Sam Donahue, Herbie Fields and Count Basie, making a European tour with Basie in 1954.

After this jazzman's basic training, Wilder settled in New York. For three years he played in the pit orchestra of the Broadway hit "Guys and Dolls," studying for his B.A. at the Manhattan School of Music at the same time. For the past few years he has been working in New York as a staff member of a network TV orchestra, in symphony orchestras and on hundreds of recordings.

Angel February Sked

HOLLYWOOD—Angel Records has released nine packages for February, including three each of vocal, orchestral and instrumental classical music. The sets are available in factory sealed or standard pack form.

The issues consist of: Poulenc: Dialogues Des Carmelites—Orchestra & Chorus of the Theatre National De L'Opera, Paris Conducted by Pierre Devaux (sung in French); Shostakovich: Symphony No. 11 ("1905")—Orchestre National De La Radiodiffusion Francais Conducted by Andre Cluytens (3-disks); Tchaikovsky: Piano Concerto No. 1—Balakirev: "Islamey"—Gyorgy Cziffra, Piano & Orchestra National De La Radiodiffusion Francaise Conducted by Pierre Devaux; Bizet: L'Arlesienne Suites Nos. 1 & 2—Carmen Suite No. 1—The Philharmonia Orchestra Conducted by Herbert Van Karajan; "Operatic Arias"—Renata Scotto, Soprano & The Philharmonia Orchestra Conducted by Manno Wolf—Ferrari (sung in Italian); Hindemith: Mathis Der Maler — Bartok: Divertimento — The Philharmonia Orchestra Conducted by Constantin Silvestri; Beethoven: Piano Sonata No. 2 In A Major—Piano Sonata No. 3 In C Major—Walter Gieseking, Piano; Beethoven: Piano Sonata No. 4 In E Flat—Piano Sonata No. 5 In C Minor—Piano Sonata No. 6 In F Major—Walter Gieseking, Piano; "Palestrina/Monteverdi" — The Netherland Chamber Choir Conducted by Felix De Nobel.

Various consumer "Shopper Ads" will appear in various consumer mags.

CAMEO • CAMEO • CAMEO
A Sure Fire Hit!!
ROCK-A-CONGA
by
The Applejacks
Cameo 155
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

...AND STILL ONLY 25¢
Available on 7" standard & 45 RPM. All with full 4 color sleeves. The finest in children's records, awarded the "Child Life-seal of selection."
CRICKET RECORDS
PROOUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

Fraternity RECORDS
A Smash Hit!
THE ALL AMERICAN BOY
by
Bill Parsons
F-835
413 RACE STREET, CINCINNATI 2, OHIO

"Best Bet"—Cash Box
WHIRLWIND
by
Charlie Rich
Phillips 3532
SAM C. Phillips International Record Corporation
706 UNION AVENUE
MEMPHIS, TENN.

Fats Domino
"TELLING LIES"
b/w
"WHEN THE SAINTS GO MARCHING IN"
5569
Imperial Records

3 BIG ONES FROM MPHC
DEARER THAN DEAR
ROGER WILLIAMS KAPP
THE HANGING TREE
MARTY ROBBINS COLUMBIA
TRUST IN ME
PATTI PAGE MERCURY

LITTLE SHIRLEY TEMPLE
sings
ON THE GOOD SHIP LOLLIPOP
b/w
ANIMAL CRACKERS IN MY SOUP
FOX 127
look to... 20th FOX for the greatest!

It's Flying High
HUMMINGBIRD
by
BOBBY ONE
NRC - 021
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

On Roller Skates

BOSTON—Betty Johnson promotes her new Atlantic label release "You Can't Get To Heaven On Roller Skates," during her recent visit to Boston, by presenting WBZ DJ Dave Maynard's clan with new skates. Left to right: Betty Johnson, Michael Maynard, Meredith Maynard, Marney Maynard and Dave Maynard.

U.A. In Far East

NEW YORK — United Artists Records has signed a long term agreement with Cosdel Inc. of Tokyo, Japan, to distribute the entire UA catalog of LP's and singles in Japan, Formosa, Korea, Okinawa, Indonesia, Thailand, Laos, Cambodia and South Vietnam. The announcement was made jointly by Kenneth L. Cole, President of Cosdel, and Kay Norton, Vice President of United Artists Records.

Cosdel will distribute the UA disks, including its subsidiary label, Unart. This will mark the first time the UA singles and LP's have been marketed in these countries.

The first release under this new agreement will be the two "I Want To Live" albums (Johnny Mandel's motion picture score and Gerry Mulligan's Jazz Combo) which coincides with the opening of the film in Tokyo.

Allan Appoints Garmisa

CHICAGO — Jerry Allan, prexy of Allan Records, Chicago, announced last week that Garmisa Distributing of Chicago and its subsidiary, Garmisa of Wis., Inc., were appointed to handle sales and promotion for the diskery in the Chicago and Wisconsin territories.

The first release issued for distribution is a platter titled "Kiss Of Perfection" b/w "Wild Ecstasy" by recently pacted Bob Anderson.

Kick-off date for the record is set for St. Valentine's Day, February 14.

Dolinger Goes East

NEW YORK — Bud Dolinger, Imperial Records' east coast representative announced last week that he will operate throughout the east with 62 W. 58th St. in New York as home base. He may be contacted thru PLaza 9-8478.

Dolinger is currently contacting eastern distribs and jockeys on behalf of the new Rickey Nelson single, "It's Late"; Fats Domino's up and coming click "When The Saints Go Marching In" b/w "Telling Lies"; and the hot Teddy Bears' disk "Oh Why".

New Avenue Post

NEW YORK — Avenue Records announced last week that Jack Tell has been appointed national sales manager. He will begin in his new capacity on February 20th, in the new Avenue offices at 1697 Broadway. The new company policy will be to release a vocal and an instrumental each month. Band leader Dave Whitman has been signed to a long term contract to conduct the instrumental sessions. His first release will be available in about two weeks.

Also included in new company policy is Avenue's intention to do its own recording, but in some instances it will pick up masters. National distribution is being set up with just a few areas still available.

According to Tell, the label has a hit on its hands with Nancy Smith's "Hurtin' Me."

Atco Battle

NEW YORK — Atco's "hit twins", The Coasters and Bobby Darin, carry over last summer's chart battle with their current releases as both jump high into the charts.

The Coasters broke the lists wide open this week as their "Charlie Brown" rose excitingly from 62 last week to 19 this week. Bobby Darin, on a less spectacular, tho nonetheless solid jump, moved into 33 from the 50 spot of last week.

Last summer Darin and The Coasters battled it out for sales honors with "Splish Splash" and "Yakety Yak", the former rising to number 2 in the national charts while the latter went all the way, sitting astride the Top 100 in the number one spot.

Globe Names Schleifman

NEW YORK — Hy Schleifman has been named sales rep for Globe Albums & Productions, a New York firm that produces LP jackets, it was announced last week. Prior to his association with Globe, Schleifman was in the retail record business.

Old Town Swings Again
PAPER LADY
b/w WHAT I WOULD DO
by Bob Gaddy
OLD TOWN 1064
Old Town Records 1697 B'way, N. Y.

The Cash Box

REGIONAL RECORD REPORTS

NEW YORK

1. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
2. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
3. STAGGER LEE *Lloyd Price (ABC-Paramount)*
4. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
5. I CRIED A TEAR *Lavern Baker (Atlantic)*
6. THE TIME *Baby Washington (Neptune)*
7. CHARLIE BROWN *Caasters (Atco)*
8. NOBODY BUT YOU *Dee Clark (Abner)*
9. 16 CANDLES *Crests (Caed)*
10. TRY ME *James Brown (Federal)*

CHICAGO

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
3. I CRIED A TEAR *Lavern Baker (Atlantic)*
4. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
5. IT'S JUST A MATTER OF TIME *Broak Benton (Mercury)*
6. THE RIGHT TIME *Ray Charles (Atlantic)*
7. 16 CANDLES *Crests (Coed)*
8. NOBODY BUT YOU *Dee Clark (Abner)*
9. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
10. TRY ME *James Brown (Federal)*

NEW ORLEANS

1. IT'S JUST A MATTER OF TIME *Broak Benton (Mercury)*
2. 16 CANDLES *Crests (Caed)*
3. STAGGER LEE *Llayd Price (ABC-Paramount)*
4. NO REGRETS *Jimmy Barnes (Gibraltar)*
5. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
6. WHEN THE SAINTS GO MARCHING IN *Fats Domino (Imperial)*
7. I CRIED A TEAR *Lavern Baker (Atlantic)*
8. TELL ME THE TRUTH *Gene Allison (Vee-Jay)*
9. CHARLIE BROWN *Coasters (Atco)*
10. GOTTA TRAVEL ON *Billy Grammer (Manument)*

ST. LOUIS

1. TRY ME *James Brown (Federal)*
2. PRETTY GIRLS EVERY-WHERE *Eugene Church (Class)*
3. 16 CANDLES *Crests (Coed)*
4. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
5. BABY IT'S YOU *Spaniels (Vee-Jay)*
6. I'LL STEP ASIDE *Ruth Brown (Atlantic)*
7. GIFT OF LOVE *Impressions (Abner)*
8. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
9. I CRIED A TEAR *Lavern Baker (Atlantic)*
10. CHARLIE BROWN *Coasters (Atco)*

NEWARK

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
3. I CRIED A TEAR *Lavern Baker (Atlantic)*
4. NOBODY BUT YOU *Dee Clark (Abner)*
5. IT'S JUST A MATTER OF TIME *Broak Benton (Mercury)*
6. THE RIGHT TIME *Ray Charles (Atlantic)*
7. NO REGRETS *Jimmy Barnes (Gibraltar)*
8. HOLD ME *Bobby Long (Glow-Hill)*
9. WHOLE LOTTA LOVIN' *Fats Domino (Imperial)*
10. 16 CANDLES *Crests (Coed)*

DALLAS

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
3. I CRIED A TEAR *Lavern Baker (Atlantic)*
4. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
5. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
6. NOBODY BUT YOU *Dee Clark (Abner)*
7. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
8. CHARLIE BROWN *Coasters (Atco)*
9. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
10. THE RIGHT TIME *Ray Charles (Atlantic)*

PHILADELPHIA

1. STAGGER LEE *Llayd Price (ABC-Paramount)*
2. 16 CANDLES *Crests (Coed)*
3. I CRIED A TEAR *Lavern Baker (Atlantic)*
4. CHARLIE BROWN *Caasters (Atco)*
5. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
6. I WANT SOMEBODY *Harvey (Chess)*
7. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
8. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
9. SOMEWHERE ALONG THE WAY *Roy Hamiltan (Epic)*
10. TRY ME *James Brown (Federal)*

LOS ANGELES

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
3. 16 CANDLES *Crests (Coed)*
4. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
5. TRY ME *James Brown (Federal)*
6. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
7. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
8. I CRIED A TEAR *Lavern Baker (Atlantic)*
9. NOBODY BUT YOU *Dee Clark (Abner)*
10. (ALL OF A SUDDEN) MY HEART SINGS *Paul Anka (ABC-Paramount)*

DETROIT

1. STAGGER LEE *Llayd Price (ABC-Paramount)*
2. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
3. 16 CANDLES *Crests (Caed)*
4. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
5. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
6. TRY ME *James Brown (Federal)*
7. PRETTY GIRLS EVERY-WHERE *Eugene Church (Class)*
8. NOBODY BUT YOU *Dee Clark (Abner)*
9. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
10. I CRIED A TEAR *Lavern Baker (Atlantic)*

ATLANTA

1. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
2. IT'S JUST A MATTER OF TIME *Brook Bentan (Mercury)*
3. STAGGER LEE *Llayd Price (ABC-Paramount)*
4. NOBODY BUT YOU *Dee Clark (Abner)*
5. 16 CANDLES *Crests (Caed)*
6. THE TWIST *Hank Ballard & Midnighters (King)*
7. I CRIED A TEAR *Lavern Baker (Atlantic)*
8. CHARLIE BROWN *Coasters (Atco)*
9. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
10. THE RIGHT TIME *Ray Charles (Atlantic)*

NORFOLK

1. TRY ME *James Brown (Federal)*
2. STAGGER LEE *Llayd Price (ABC-Paramount)*
3. THE TIME *Baby Washington (Neptune)*
4. NO REGRETS *Jimmy Barnes (Gibraltar)*
5. 16 CANDLES *Crests (Caed)*
6. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
7. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
8. NOBODY BUT YOU *Dee Clark (Abner)*
9. CHARLIE BROWN *Caasters (Atco)*
10. LONELY TEARDROPS *Jackie Wilson (Brunswick)*

SAN FRANCISCO

1. STAGGER LEE *Llayd Price (ABC-Paramount)*
2. 16 CANDLES *Crests (Caed)*
3. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
4. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
5. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
6. THE RIGHT TIME *Ray Charles (Atlantic)*
7. WHOLE LOTTA LOVIN' *Fats Damina (Imperial)*
8. NO REGRETS *Jimmy Barnes (Gibraltar)*
9. DONNA *Ritchie Valens (Del-Fi)*
10. THE TWIST *Hank Ballard & Midnighters (King)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	STAGGER LEE *Lloyd Price (ABC-Paramount 9972)*	(1)
2	LONELY TEARDROPS *Jackie Wilson (Brunswick 55105)*	(2)
3	16 CANDLES *Crests (Coed 506)*	(3)
4	SMOKE GETS IN YOUR EYES *Platters (Mercury 71383)*	(4)
5	I CRIED A TEAR *Lavern Baker (Atlantic 2007)*	(6)
6	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury 71394)*	(8)
7	A LOVER'S QUESTION *Clyde McPhatter (Atlantic 1199)*	(5)
8	NOBODY BUT YOU *Dee Clark (Abner 1019)*	(7)
9	TRY ME *James Brown (Federal 12337)*	(9)
10	THE RIGHT TIME *Ray Charles (Atlantic 2010)*	(11)
11	CHARLIE BROWN *Coasters (Atco 6132)*	(31)
12	DONNA *Ritchie Valens (Del-Fi 4110)*	(10)
13	WHOLE LOTTA LOVIN' *Fats Domino (Imperial 5553)*	(12)
14	GOTTA TRAVEL ON *Billy Grammer (Monument 400)*	(14)
15	NO REGRETS *Jimmy Bornes (Gibraltar 101)* *Little Willie John (King 5170)*	(15)
16	TELL ME THE TRUTH *Gene Allison (Vee-Jay 305)*	(18)
17	TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King 5171)*	(26)
18	PRETTY GIRLS EVERYWHERE *Eugene Church (Class 235)*	(13)
19	ALL AMERICAN BOY *Bill Parsons (Fraternity 835)*	(30)
20	ROCK HOUSE *Ray Charles (Atlantic 2006)*	(22)
21	I'VE HAD IT *Bell Notes (Time 1004)*	(28)
22	GOODBYE BABY *Jack Scott (Carlton 493)*	(17)
23	LOVERS NEVER SAY GOODBYE *Flamingos (End 1035)*	(19)
24	LOVE YOU MOST OF ALL *Sam Cooke (Keen 2008)*	(16)
25	DELILAH *Ramsey Lewis Trio (Argo 5303)*	(21)
26	HERE I STAND *Wade Flemons (Vee-Jay 295)*	(25)
27	MY HAPPINESS *Connie Francis (MGM 12738)*	(20)
28	ONE NIGHT *Elvis Presley (RCA Victor 7410)*	(29)
29	THE TIME *Baby Washington (Neptune 101)*	(35)
30	MANHATTAN SPIRITUAL *Reg Owen (Palette 5005)*	(33)
31	YOU GONNA NEED SOMEONE *Nappy Brown (Savoy 1555)*	(23)
32	WORRY WORRY *B. B. King (Kent)*	(40)
33	I WANT SOMEBODY *Harvy (Chess 1713)*	(32)
34	THE DIARY *Neil Sedaka (RCA Victor 7408)*	(34)
35	LUCKY LADYBUG *Billie & Lillie (Swan 4020)*	(24)
36	THE TWIST *Jack Scott (Carlton 493)*	—
37	I LOST SIGHT OF THE WORLD *Bobby Blue Bland (Duke 300)*	(37)
38	RAINBOW RIOT *Bill Doggett (King 5159)*	(27)
39	SWEET HOME CHICAGO *Little Junior Parker (Duke 301)*	(39)
40	LA BAMBA *Ritchie Valens (Del-Fi 4110)*	(44)
41	WHEN THE SAINTS GO MARCHING IN *Fats Domino (Imperial 5569)*	—
42	SEA CRUISE *Frankie Ford (Ace 554)*	(46)
43	TELLING LIES *Fats Domino (Imperial 5569)*	—
44	PETER GUNN *Ray Anthony (Capitol 4041)*	—
45	PETITE FLEUR *Chris Barber's Jazz Band (Laurie 3022)*	—
46	TO KNOW HIM IS TO LOVE HIM *Teddy Bears (Dore 503)*	(38)
47	WISHFUL THINKING *Little Anthony & Imperials (End 1039)*	—
48	(ALL OF A SUDDEN) MY HEART SINGS *Paul Anka (ABC-Paramount 9987)*	—
49	THAT OLD BLACK MAGIC *Prima & Smith (Capitol 4063)*	(49)
50	I'M SORRY *Bo Diddley (Checker 914)*	—

R & B Sure Shots

"THE TWIST"

Hank Ballard & Midnighters ..... King 5171

•

"WHEN THE SAINTS GO MARCHING IN"
"TELLING LIES"

Award o' the Week 1/7

Fats Domino ..... Imperial 5569

Gone & End Sales Up

NEW YORK — Don Carter, veep at Gone and End Records, reported last week single sales in excess of 850,000 for the month of January. Sales activity on several new releases indicate, according to Carter, that potential single sales should exceed a company quota of over one million for February.

The George Goldner firms are currently riding the charts with Duane Eddy's "Lonely One" and "Lovers Never Say Goodbye" by the Flamingos. Carter indicated that the Imperials' new release of "Wishful Thinking" is enjoying quick sales reponse and has passed the 175,000 mark in two weeks. Other Gone subsids or Gone distributed labels that have new releases are: "Leotards" by the Royalteens on Mighty; "One Million Years" by the Heartbeats and Frankie Ervin's "Believe Me" on Guyden; "The Switch" by Bobby and the Pleasers and "Looking For My Baby" by Tony Allen on Jamie; and on the mother label, the novelty "Stagger Lawrence" by Spencer and Spencer and the Dubs' "Chapel of Dreams."

Carter further noted that several album programs are also progressing. A stereo album by Duane Eddy as well as several stereo EP's and singles have been released this week on the Jamie label. Plans are being made for twenty-four new Jamie albums and Gone and End will release approximately ten albums by March 1.

New Wax Network

NEW YORK — Morty Wax, New York indie promotion man, revealed last week that he has initiated a new service for his record promotion firm. Wax can now offer his clients a nationally coordinated promotion campaign through his NY office since his new affiliation with other indie promoters. The network includes Dave Fox—Detroit, Billy Amidon—Cleveland, and Ruth Clenott—Boston. Wax will continue to cover the New York, New Jersey and Connecticut areas himself.

Wax's offices are located at 1697 Broadway.

UA VP To ISS Board

NEW YORK — Max E. Youngstein, United Artists Vice President, has been elected to the board of directors of the American branch of International Social Service.

Youngstein has been associated with the organization for a number of years in various volunteer capacities. In 1958 he served as entertainment co-chairman for the annual charity sponsored by WAIF/I.S.S. the organization's international adoption division and the largest service of its kind in the world.

International Social Service is a non-profit, non-sectarian organization aiding persons with problems extending across national boundaries. Among its chief services are resettling refugees, reuniting families and finding adoptive homes for orphan children from Europe and the Far East.

The agency has branches in 17 foreign countries and international headquarters in Geneva, Switzerland. Its American branch headquarters are located at 345 East 46th Street, New York City.

New "Gunn" Single

NEW YORK — RCA Victor last week issued another Henry Mancini soundtrack single from the best-selling LP, "Peter Gunn". The sides are "Peter Gunn Theme" b/w "The Brothers Go To Mothers". Victor previously released the "Fall-Out!" session from the Mancini cleffed score.

COMING UP FAST!
JUST FRIENDS/LOVER MAN
Jimmy Smith
BLUE NOTE 45-1704
•
BYE BYE BLACKBIRD
b w
ON THE STREET WHERE YOU LIVE
Bennie Green
BLUE NOTE 45-1732
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"5-10-15 HOURS" (2:03) [Progressive BMI—Toombs]
"ITTY BITTY GIRL" (1:54) [Buna BMI—J. D. Miller]
RUTH BROWN (Atlantic 2015)

● Ruth Brown up-dates her years-back r&b smash, "5-10-15 Hours" and we'll bet our proverbial 'bottom dollar' that the tune'll head back to 'hitsville', via both the r&b and pop paths. And following right behind shoud be "Itty Bitty Girl", the infectious, chorus-supported romantic novelty on the reverse etching. Sock instrumental work on two rockin' coin-catchers.

"MADE FOR ME" (3:00) [R-T BMI—Toombs, Swanson]
"NO MORE IN LIFE" (2:32) [Billace BMI—Doggett, Adams, Adams]
LITTLE WILLIE JOHN (King 5179)

● Looks like another big one for Little Willie John. The chanter, whose vocal talents are a listening treat is at his best on very lovely new romancer dubbed "Made For Me". A most attractive pop-styled choral and instrumental background makes this another powerful two-market item for the chanter. The slow-moving, ear-arresting blueser on the flip makes for first rate pop-r&b programming.

"I WANT YOU SO BAD" (2:41) [Wisto BMI—Brown]
"THERE MUST BE A REASON" (2:26) [Wisto BMI—Brown]
JAMES BROWN (Federal 12348)

● James Brown is a good bet to place "I Want You So Bad" up on the dual-mart popularity charts, repeating the success of his previous outing, "Try Me". James' heartfelt reading of the fish-beat pleader is a certain attention-getter. However, don't overlook the tremendous chart possibilities of the tearful, steady-driving "There Must Be A Reason". The Famous Flames slickly round out a back-to-back winner.

"MY HEART SPEAKS" (2:35) [Recordo BMI—McLollie]
"CONVICTED" (2:35) [Leon Rene ASCAP—Rene]
OSCAR McLOLLIE (Class 243)

● One of the most beautiful new ballads to hit the wax scene is this dramatic Class offering penned and vocaled by Oscar McLollie. Tagged "My Heart Speaks" it's a superb, dual-mart romantic pleader wonderfully executed by Oscar, the chorus and ork. Flip is a chorus-backed, rock-a-ballad re-working of Oscar's click, of a short while back. Could also make big twin-market noise.

"LAH-DEE-DAH-DEE" (2:38) [Lois BMI—Brown]
"MELINDA" (2:34) [Lois BMI—Brown]
ROY BROWN (King 5178)

● Roy Brown returns to the King fold with a platter that'll put his name all over the r&r lists once again. It's a contagious novelty charmer that rocks along at a bright clip and a sheer delight the way Roy sings the title, "Lah-Dee-Dah-Dee". The kids oughta pick this one up in no time flat. The rafter-shakin' name-tune on the lower portion will also make the teensters sit up and take notice.

"WHERE WERE YOU ON OUR WEDDING DAY" (2:37)
[Pamco BMI—Logan, Price, Patton]
LLOYD PRICE (ABC-Paramount 9997)

"EVERYBODY LIKES TO CHA CHA CHA" (2:35)
[Kags, Hermosa BMI—Campbell]
SAM COOKE (Keen 2018)

"IT'S LATE" (1:57) [Eric BMI—Burnette]
RICKY NELSON (Imperial 5565)

"BUNNY HOP" (2:02) [Moonlight BMI—Anthony, Auletti]
THE APPLEJACKS (Cameo 158)

● Make room on the charts for this batch of dual-marters. (See pop reviews).

THE MELLO KINGS
(Herald 536)

B+ "CHIP CHIP" (2:05) [Angel BMI—Quinn, Levister] The Mello Kings, whose "Tonight, Tonight" kept popping up on the territorial charts for quite a while, put together a possible national item with this Herald offering. It's a tasty gimmicked-up morsel served up in teen-appealing, quick beat style by the crew.

B+ "RUNNING TO YOU" (2:30) [Angel BMI — Quinn, Levister] This end the boys warmly wrap up a melodic lovely. Strong coupler.

NOLAN STRONG & THE DIABLOS
(Fortune 531)

B+ "I AM WITH YOU" Nolan Strong and the Diablos, with a few regional clicks under their belts, make a potent bid for national prominence with this cutting. It's a very pretty romancer tenderly caressed by the smooth-working song stylists.

C+ "GOODBYE, MATILDA" [Trianon BMI—Strong] The group bids farewell to the double-crossing lass on the handclappin' flip slice.

DEBBIE STEVENS
(Apt 25027)

B "WHAT WILL I TELL MY HEART" (2:09) [Crawford ASCAP—Lawrence, Tinturin] The tear-compelling romantic oldie is treated to the warm, sincere rock-a-ballad approach of Miss Stevens. Should land a heap of pop and r&b airplay.

C+ "IF YOU CAN'T ROCK ME" (1:40) [Marquis BMI — Jacobs] The lark does an about-face on the flip, as she triggers an explosive wax package. House rockin' instrumental assist.

EDDIE LANG
(Ron 320)

B+ "ON MY WAY" [Joey BMI—Lang, Ruffino] Ron makes a strong pitch for southern territorial honors with this slow-paced down home offering dished up by Eddie Lang. Fervent blues piping by the artist on a lid that could kick up attention in many locations.

C+ "EASY ROCKIN'" [Joey BMI—Lang, Ruffino] Reverse etching is a wild waxing that rocks along at an enthusiastic clip.

THE SENATORS
(Golden Crest 514)

B+ "LORETTA" (2:07) [Simon House, C.F.G. BMI—The Senators] This gal-titled item could give the label their first r&b click. It's a quick-paced runner that could run into lots of spins.

B "POOR LITTLE PUPPET" (2:20) [Simon House, C.F.G. BMI—Senators] Flip side gives the group a chance to show their versatility with an easy-going rock-a-ballad. Fine double effort by the singers.

GUITAR JR.
(Goldband 1085)

B "PICK ME UP ON YOUR WAY DOWN" (2:32) [Pamper BMI—Howard] The current country smash is given an r&b treatment via the rocking instrumental sounds. A middle-beater that could extend the tune's play into new markets.

C+ "PLEASE" (2:09) [Kamar BMI—Garlow, Baker] A down-home blues number, not to be confused with the evergreen, is delivered in moving fashion.

THE CHARMETTES
(Federal 12345)

B+ "SCHOOL LETTER" (2:45) [Armo-Big Star BMI—Williams, Thompson] The Charmettes display their ability to deliver a sincere rock-a-ballad in true commercial fashion. Of special interest to the teeners, this disk has good chart possibilities.

B+ "JOHNNY, JOHNNY" (2:45) [Armo-Big Star BMI—Williams, Thompson] The group continues its plaintive ballad wailing on another side with the dual-mart, click sound.

BOBBY BRANT
(East-West 124)

B "PIANO NELLIE" (2:05) [Mustang BMI—Poe] A hot, rockin' piano takes the spotlight here, with Bobby Brant shouting about Nellie above the good instrumental sounds provided by the Rhythm Rockers.

B "I FOUND A NEW LOVE" (2:05) [Mustang BMI — Poe] This end the newcomer hands in some fervent crooning on a slow, slow romantic ballad.

MORGAN BABB (Religious)
(Nashboro 634)

B+ "COLD, COLD GROUND" (2:26) [Excellorec BMI—Babb] Morgan Babb devotedly delivers a slow moving spiritual that will stir up the hearts as well as spins in the market. Excellent job of sincere singing turned in by Babb.

B "TAKE ME BY THE HAND" (2:04) [Excellorec BMI — Babb] Babb continues his fine chanting, this time on an up-tempo jubilation turn. The Philco Singers competently handle the choral background on both ends of this fine pairing.

ERNEST TUCKER
(Jubilee 5360)

B+ "WHAT'S THE MATTER CLAUDY" (1:50) [Dara, Benell BMI—Tucker] An up-tempo jumper plus a teen-angled novelty lyric gives this offering the ability to catch lots of coins. A swinging time will be had by all.

B+ "COWBOY HOP" (1:54) [Benell BMI—Tucker] Same beat, different lyric, but also in the novelty-comedy category. Two cute sides that could make it on either ends.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

A'MURCO MUSIC
Dallas, Tex.
1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Teardrops On Your Letter (Midnighters)
4. Stagger Lee (L. Price)
5. A Lover's Question (C. McPhatter)
6. I Cried A Tear (L. Baker)
7. Gotta Travel On (B. Grammer)
B. My Happiness (C. Francis)
9. All American Boy (B. Parsons)
10. Lonesome Town (R. Nelson)

BOB SCHAAD COMPANY
Evansville, Ind.
1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. Try Me (J. Brown)
4. Nobody But You (D. Clark)
5. 16 Candles (Crests)
6. I Cried A Tear (L. Baker)
7. The Right Time (R. Charles)
B. Love You Most Of All (S. Cooke)
9. Rockhouse (R. Charles)
10. Whole Lotta Lovin' (Domino)

SUPER MUSIC, INC.
Baltimore, Md.
1. It's Just A Matter Of Time (B. Benton)
2. Try Me (J. Brown)
3. Love's Burning Fire (B. A. Gibson)
4. Stagger Lee (L. Price)
5. Smoke Gets In Your Eyes (Platters)
6. Nobody But You (D. Clark)
7. 16 Candles (Crests)
B. Let's Make A New Start (B. Mack)
9. The Challenge (R. Savoy)
10. Lost (J. Butler)

LEUENHAGEN'S
Los Angeles, Calif.
1. Stagger Lee (L. Price)
2. I Cried A Tear (L. Baker)
3. Donna (R. Valens)
4. Smoke Gets In Your Eyes (Platters)
5. Nobody But You (D. Clark)
6. The Right Time (R. Charles)
7. I Lost Sight Of The World (B. B. Bland)
B. Try Me (J. Brown)
9. A Lover's Question (C. McPhatter)
10. Lonely Teardrops (J. Wilson)

ADAMS APPLIANCE
Chicago, Ill.
1. Stagger Lee (L. Price)
2. The Right Time (R. Charles)
3. Hurtin' Inside (B. Benton)
4. Sweet Home Chicago (Parker)
5. A Lover's Question (C. McPhatter)
6. Lonely Teardrops (J. Wilson)
7. Smoke Gets In Your Eyes (Platters)
B. Nobody But You (D. Clark)
9. Lonely Man (Little Milton)
10. Try Me (J. Brown)

JOHNNY MUSIC HOUSE
New Orleans, La.
1. No Regrets (J. Barnes)
2. When The Saints Go Marching In (F. Domino)
3. Just A Matter Of Time (B. Benton)
4. I Cried A Tear (L. Baker)
5. You're Gonna Need Someone (N. Brown)
6. Stagger Lee (L. Price)
7. Tell Me The Truth (G. Allison)
B. 16 Candles (Crests)
9. A Lover's Question (C. McPhatter)
10. I Lost Sight Of The World (B. B. Bland)

HORN'S RECORDS
Detroit, Mich.
1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Lonely Teardrops (J. Wilson)
5. Try Me (J. Brown)
6. A Lover's Question (C. McPhatter)
7. The Right Time (R. Charles)
B. Nobody But You (D. Clark)
9. It's Just A Matter Of Time (B. Benton)
10. Teardrops On Your Letter (Midnighters)

HUDSON RECORD SHOP
Jackson, Tenn.
1. Lonely Teardrops (J. Wilson)
2. A Lover's Question (C. McPhatter)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. The Right Time (R. Charles)
6. Smoke Gets In Your Eyes (Platters)
7. I Cried A Tear (L. Baker)
B. Love You Most Of All (S. Cooke)
9. Whole Lotta Lovin' (Domino)
10. Manhattan Spiritual (R. Owen)

BERNARD'S
Brooklyn, N. Y.
1. It's Just A Matter Of Time (B. Benton)
2. Love's Burning Fire (B. A. Gibson)
3. Smoke Gets In Your Eyes (Platters)
4. Lonely Teardrops (J. Wilson)
5. No Regrets (J. Barnes)
6 A Lover's Question (C. McPhatter)
7. I Cried A Tear (L. Baker)
B. Stagger Lee (L. Price)
9. Kiss A Kiss (Adelphis)
10. Nobody But You (D. Clark)

R & B Disk Jockey
REGIONAL RECORD REPORTS

FRANK CAMERON
CKCL—Truro, N.S., Can.
1. Donna (R. Valens)
2. All American Boy (B. Parsons)
3. Plain Jane (B. Darin)
4. Whole Lotta Lovin' (Domino)
5. Don't Pity Me (Dion & Belmonts)
6. Lonely Teardrops (J. Wilson)
7. She Say (Diamonds)
B. The Diary (N. Sedaka)
9. That's Why I Cry (B. Knox)
10. 16 Candles (Crests)

WALT "LITTLE WALT" LHAMON
WJAZ—Albany, Ga.
1. Lonely Teardrops (J. Wilson)
2. A Lover's Question (C. McPhatter)
3. Queen Of The Hop (B. Darin)
4. Nobody But You (D. Clark)
5. The Right Time (R. Charles)
6. Do You Remember (Cook)
7. 16 Candles (Crests)
8. Smoke Gets In Your Eyes (Platters)
9. Donna (R. Valens)
10. Love You Most Of All (S. Cooke)

LLOYD FATMAN
WHAT—Philadelphia, Pa.
1. Whole Lotta Lovin' (Domino)
2. Petite Fleur (C. Barber)
3. Little Space Girl (J. L. Turner)
4. Gazachstahagen (Wild Cats)
5. House Of Love (S. Garrett)
6. Goodbye Baby (J. Scott)
7. Oh Why (Teddy Bears)
8. Somewhere Along The Way (R. Hamilton)
9. Boulevard Of Broken Dreams (M. Downey, Jr.)
10. Saints Come Marching In (F. Domino)

DANNY WILSON
WHAV—Haverhill, Mass.
1. Stagger Lee (L. Price)
2. Tell Me The Truth (G. Allison)
3. Delilah (R. Lewis)
4. You Gonna Need Someone (N. Brown)
5. I Told You Baby (J. Reed)
6. Sweet Home Chicago (Parker)
7. Whole Lotta Lovin' (Domino)
B. Here I Stand (W. Flemons)
9. Pledging My Love (Hamilton)
10. Try Me (J. Brown)

GEORGE (GROOVY ONE) TRUEHART
KDBS—Alexandria, La.
1. Nobody But You (D. Clark)
2. Try Me (J. Brown)
3. The Right Time (R. Charles)
4. It's Just A Matter Of Time (B. Benton)
5. Stagger Lee (L. Price)
6. A Lover's Question (C. McPhatter)
7. Lonely Teardrops (J. Wilson)
B. Whole Lotta Lovin' (Domino)
9. Pretty Girls Everywhere (E. Church)
10. No Regrets (J. Barnes)

BILL SUMMERS
WLOU—Louisville, Ky.
1. Stagger Lee (L. Price)
2. Nobody But You (D. Clark)
3. Lonely Teardrops (J. Wilson)
4. The Right Time (R. Charles)
5. Love's Burning Fire (B. A. Gibson)
6. Smoke Gets In Your Eyes (Platters)
7. Whole Lotta Lovin' (Domino)
B. Pretty Girls Everywhere (E. Church)
9. Try Me (J. Brown)
10. 16 Candles (Crests)

JACK GALE
WITH—Baltimore, Md.
1. Elephant Walk (Kings)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Try Me (J. Brown)
5. Lucky Ladybug (Billy & Lillie)
6. Nobody But You (D. Clark)
7. Lonely Teardrops (J. Wilson)
B. Haunted House (J. Fuller)
9. I Cried A Tear (L. Baker)
10. Smoke Gets In Your Eyes (Platters)

JOCKEY JACK
WCIN—Cincinnati, Ohio
1. Love's Burning Fire (B. A. Gibson)
2. Baby It's You (Spaniels)
3. Sweet Home Chicago (Parker)
4. Somewhere Along The Way (R. Hamilton)
5. Lovers Never Say Goodbye (Flamingos)
6. Stagger Lee (L. Price)
7. Lost (J. Butler)
B. No Matter What You've Done (F. Lymon)
9. Do You Remember (Cook)
10. 16 Candles (Crests)

ED HORNE
WSME—Sanford, Me.
1. Stagger Lee (L. Price)
2. I Cried A Tear (L. Baker)
3. Whole Lotta Lovin' (Domino)
4. The Diary (N. Sedaka)
5. Donna (R. Valens)
6. 16 Candles (Crests)
7. A Lover's Question (C. McPhatter)
B. Nobody But You (D. Clark)
9. The Right Time (R. Charles)
10. Queen Of The Hop (B. Darin)

Marks Agent For Ram Firms

NEW YORK — Edward B. Marks Music Corp. and Buck Ram, manager of the Platters, have just concluded a deal whereby Marks will serve as the exclusive selling, licensing and promotion agent for the Buck Ram publishing companies, specifically Argo Music, a BMI firm and A.M.C. Music, an ASCAP affiliate. Terms of the deal were not made pubic.

One of the reasons reported for the Marks-Ram tie-up is that Ram is committed to make almost 100 masters during the coming year for release by Mercury Records. This is in addition to his work in picking, arranging and supervising the Platters' recording dates. Ram feels that he would like to have his time free to devote to the Platters and to his work as a record maker and songwriter. Such Platter successes as "Only You" and "The Great Pretender" are Ram-written songs, and Ram is currently committing himself to write several more scores.

With the Platters currently having one of the top hits in the country, "Smoke Gets In Your Eyes," Ram's A.M.C. firm has "Come Prima," which is to be the title song of a forthcoming MGM picture featuring Mario Lanza.

Discussions which resulted in the Marks agency deal were initiated by Marks' vp and general professional manager, Arnold Shaw, during a recent trip to the coast. Ram pointed out that his first published song, "Afterglow" (1936) was accepted and promoted by the late Edward B. Marks, then active head of the firm bearing his name. "This is like coming back to one's alma mater," Ram said.

New DJ Service

CHICAGO—Deejays Del Clark, of Chicago, and Buck Leigh, of Elkhart, Indiana, announced last week the establishment of a new service, DeBu Features.

The new firm offers a kit of humor and patter hints for disk jockeys' use and will be distributed at a cost of $5.25. The company is located at 20 East Huron Street in Chicago.

"Further plans for DeBu Features," stated veteran deejay Del Clark, "will include a counseling service for disk jockeys who plan to have record hops in their areas of operation."

"DeBu will help to set up and promote the record hops," he continued, "and fly the guest stars to the locale of the event."

Both Clark and Leigh are licensed pilots, and expressed the feeling that the flying service will be extremely helpful for such promotions.

Gone Distributes Claro

NEW YORK—Joe Rene, Claro Records prexy, announced last week that Claro will be distributed by Gone Records. The first Claro release under this association is "Alouette Cha Cha," by Rene and his ork.

Breaking Wide Open
The Chantels
I CAN'T TAKE IT
b/w
NEVER LET ME GO
END 1037
END RECORDS
1650 B'way N. Y., N. Y.

Offbeat Activity

NEW YORK—Robert Bialek, president of Offbeat Records which makes its headquarters in Washington, D. C., has been making weekly trips to New York to schedule the new recordings to be made within the next few months for his label, which is currently attracting sales attention with "Demi-Dozen," the revue at Julius Monk's Upstairs at the Downstairs, and its companion album "Take Five," Monk's revue of last year.

Bialek announced the signing of two "his and her" albums by Offbeat. One, to be entitled "The Saint and the Sinner" will partner wit Henry Morgan and supper club songstress Isobel Robins. Morgan will present new monologues on a variety of subjects from the atomic age to stereosound, interspersing his comments with the specially written songs of Miss Robins. Morgan has also undertaken to write the liner notes for this album which will be recorded in a few weeks.

The second he-and-she package on the docket will present the husband and wife team of comedian Ronny Graham and singer Ellen Hanley, whose only previous record appearance was on the "Take Five" album. Their record debut, as a team, will be a collation of new material along with Ronny Graham numbers that have been popular in the night clubs and on television.

In the instrumental jazz line, guitarist Charlie Byrd and his trio will be heard with a second volume of "Jazz at the Showboat." Byrd was also represented last year in a collection of "Sixteenth Century Guitar Music" on Washington Records, Offbeat's classical label.

Bell Notes Wax Album

NEW YORK—Ray Ceroni and Carl Bonura, the vocalists of the Bell Notes, are shown above with Bob Shad, Time Records prexy, during a recent recording session. With "I've Had It" flying high, the boys were called in to prepare for another release. They are in the process of recording their first album, as well as singles. The Bell Notes appeared on the Dick Clark TV show on Saturday, February 7.

"EARTH ANGEL"
The Penguins
348
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) * Indicotes first oppearance on Territoriol Tips

AH SO
Highlights (Play 1004)

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALRIGHT, OKAY, YOU WIN
Peggy Lee (Capitol 4115)

BABY IT'S YOU
Sponiels (Vee-Jay 301)

BELLS IN MY HEART
Spiders (Imperiol)

BIMBOMBEY
Jimmie Rodgers (Roulette 4116)

COTTON CANDY
Leonard Copello (Ric)

DANNY BOY
James "Sugar Boy" Crawford (Montel)

*DON'T WAKE UP THE KIDS
Four Dots (Freedom 44005)

DON'T YOU KNOW YOCKOMO
WELL I'LL BE JOHN BROWN
Huey Smith (Ace 553)

DO YOU REMEMBER
L. C. Cook (Checker 903)

EARTH ANGEL
Penguins (Dooto 348)

ELEPHANT WALK
Kings (RCA Victar 7419)

EVENING RAIN
Earl Grant (Decco 30819)

EVERY NIGHT OF THE WEEK
Larry Birdsong (Chompion 1003)

GAZACHSTAHAGEN
Wild-Cots (United Artists 154)

GIFT OF LOVE
Impressions (Abner 1023)

*HAUNTED HOUSE
*MIGHTY HAND
Johnny Fuller (Speciolty 655)

*HOLD ME
Bobby Long (Glow-Hill 504)

HONKY TONK
SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)

*HURTIN' INSIDE
Brook Benton (Mercury 71394)

I CAN'T STAND UP ALONE
Clyde McPhotter (Atlantic 1199)

I GOT A WIFE
Mark IV (Mercury 71403)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I'LL BE SEEING YOU
Hollywood Flames (Ebb 153)

I'M A LONELY MAN
Little Milton (Bobbin)

I MAY NEVER
Jimmy Scott (Savoy 1548)

I'M LEAVING YOU
Howlin' Wolf (Chess 1712)

IN THE KITCHEN
Eddy Dovis (Prestige)

I SEE A STAR
Roulettes (Champ 102)

LET'S LOVE
Johnny Mathis (Columbia 41304)

LITTLE SPACE GIRL
Jesse Lee Turner (Carlton 496)

LOVE LAND
Al Hibbler (Decco 30752)

LOST
Jerry Butler (Abner 1024)

LOVE'S BURNING FIRE
Beverly Ann Gibson (Deb 105)

MADRID
Nat "King" Cole (Copitol 4125)

MAMA, HE TREATS YOUR
DAUGHTER MEAN
I'LL STEP ASIDE
Ruth Brown (Atlantic 2008)

*MATHEMATICS OF LOVE
Jimmy Pemberton (Orchid 5002)

MATILDA
Cookie (Judd)

MISS YOU
Keymen (ABC-Paromount 9991)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

MY LOVE WILL NEVER DIE
Channels (Fury)

NEVER LET ME GO
Chontels (End 1037)

*PAPER LADY
Bob Gaddy (Old Town 1064)

*PLAIN JANE
Bobby Darin (Atco 6133)

PLEASE
Jimmy Scott (King 5168)

*RAWHIDE
Link Wray (Epic 9300)

REBECCA
Gogie Rene (Closs 239)

SHE SAY (OOM DOOBY DOOM)
Diamonds (Mercury 71404)

SHIRLEY
John Fred & Playboys (Montel)

SINCE I DON'T HAVE YOU
Skyliners (Calico 103)

SOMETIMES
Little Junior Parker (Duke 301)

*SOMEWHERE ALONG THE WAY
Roy Hamilton (Epic 9301)

STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

*STORY OF MY LOVE
Conway Twitty (MGM 12748)

THAT'S MY DESIRE
ANTHONY BOY
Chuck Berry (Chess 1716)

THE LONELY ONE
Duane Eddy (Jamie 1117)

*THE MORNING SIDE OF THE
MOUNTAIN
Tommy Edwards (MGM 12757)

THE REAL THING
"5" Royales (King 5162)

TO MAKE A LONG STORY SHORT
Eddie & Starlites (Scepter 1202)

WARM, SOFT AND LOVELY
Johnnie & Joe (J&S 1631)

WHY ME
Ruth Brown (Atlantic 1197)

WIGGLE WIGGLE
Accents (Brunswick 55100)

YOU'LL BE MY LOVE
Chuck Willis (Atlantic 2005)

YOU NEED LOVE
Lloyd Price (ABC-Paromount 9972)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

Country Disk Jockey

REGIONAL RECORD REPORTS

ED HORNE
WSME—Sanford, Me.
1. Life To Go (S. Jackson)
2. City Lights (R. Price)
3. Don't Take Your Guns To Town (J. Cash)
4. Love Never Dies (Sullivan)
5. Who Cares (D. Gibson)
6. Blue Boy (J. Reeves)
7. Alone With You (F. Young)
8. Squaws Along The Yukon (H. Thompson)
9. Slave (S. Davis)
10. One Night (E. Presley)

BOB PARDUA
WFPA—Ft. Payne, Ala.
1. Today Is A Blue Day (V. Taylor)
2. Springtime In Alaska (J. Horton)
3. Billy Bayou (J. Reeves)
4. Treasure Of Love (G. Jones)
5. Brooklyn Bridge (M. Tillis)
6. Who Cares (D. Gibson)
7. That's What It's Like To Be Lonesome (R. Price)
8. Humming The Blues (B. Lee)
9. Dear Lonesome (P. Wagoner)
10. Love Never Dies (P. Sullivan)

DEWEY STONE
WDEC—Americus, Ga.
1. Traded Her Love (Johnson)
2. Stranger To Me (D. Gibson)
3. Dark Hollow (L. Gordon)
4. Pardon Me (Jim & Jesse)
5. Life To Love (B. Morgan)
6. That's What It's Like To Be Lonesome (B. Anderson)
7. Jello Sal (B. Ingram)
8. He Can Be Found (Louvins)
9. Life To Go (S. Jackson)
10. Humming Bird (B. One)

TROY McPHERSON
WTAB—Tabor City, N. C.
1. All American Boy (Parsons)
2. What Do I Care (D. Gibson)
3. Life To Go (S. Jackson)
4. Last Night At A Party (F. Young)
5. Billy Bayou (J. Reeves)
6. Treasure Of Love (G. Jones)
7. That's What It's Like To Be Lonesome (B. Anderson)
8. Don't Take Your Guns To Town (J. Cash)
9. Kissing Your Picture (Price)
10. You Should Have Loved Her More (B. Guitar)

CHARLIE DOLL
WELK—Charlottesville, Va.
1. Springhill Disaster (B. Clifton)
2. Billy Bayou (J. Reeves)
3. Jealousy (K. Wells)
4. Dark Hollow (L. Gordon)
5. Come Walk With Me (Lee & Cooper)
6. Though I'll Pretend (Woods)
7. Life To Live (B. Morgan)
8. Squaws Along The Yukon (H. Thompson)
9. Old Country Baptizing (C. Story)
10. That's What It's Like To Be Lonesome (R. Price)

BUD ZICKLE
WHFC—Cicero, Ill.
1. Billy Bayou (J. Reeves)
2. Who Cares (D. Gibson)
3. Springtime In Alaska (J. Horton)
4. Back To Your Old Ways (H. Thompson)
5. Springhill Disaster (Clifton)
6. Gotta Travel On (Monroe)
7. Weary Blues Goodbye (B. Perry)
8. Mommy For A Day (Wells)
9. Frankie's Man Johnny (J. Cash)
10. Life To Live (B. Morgan)

RAY ODOM
KHAT—Phoenix, Ariz.
1. Don't Take Your Guns To Town (J. Cash)
2. Billy Bayou (J. Reeves)
3. Springtime In Alaska (J. Horton)
4. That's What It's Like To Be Lonesome (R. Price)
5. I'll Sail My Ship Alone (J. L. Lewis)
6. Keeper Of The Key (Beard)
7. Love Is Love (R. Foley)
8. Beyond The Shadow (Browns)
9. Chip Off The Old Block (E. Arnold)
10. Lay Down The Gun (Glaser Bros.)

JEANNIE KAYE
KAYE—Puyallup, Wash.
1. Wrong (F. Husky)
2. A Long Time Ago (Young)
3. Mommy For A Day (Wells)
4. That's What It's Like To Be Lonesome (B. Anderson)
5. I've Been Known To Cry (J. Mathis)
6. Walk The Floor (B. Owens)
7. Knoxville Girl (Louvins)
8. It's Just About Time (Cash)
9. Prisoner's Dream (Warren)
10. Treasure Of Love (G. Jones)

STAN MAJOR
WIRL—Peoria, Ill.
1. All American Boy (B. Parsons)
2. The Lonely One (D. Eddy)
3. Nobody But You (Clark)
4. Story Of My Love (Twitty)
5. Who Cares (D. Gibson)
6. Don't Take Your Guns To Town (J. Cash)
7. Don't Wake Up The Kids (Four Dots)
8. I Still Miss Someone (Cash)
9. Blue Hawaii (B. Vaughn)
10. The Beat (Rockin' R's)

DOUG FUHS
KBMN—Bozeman, Mont.
1. Country Music Is Here To Stay (S. Crum)
2. Billy Bayou (J. Reeves)
3. What Do I Care (J. Cash)
4. City Lights (R. Price)
5. Give Myself A Party (D. Gibson)
6. Pick Me Up On Your Way Down (C. Walker)
7. Problems (Everlys)
8. One Night (E. Presley)
9. All Over Again (J. Cash)
10. Dark Hollow (J. Skinner)

MERV RUSSELL
CFBC—St. John, B. C., Can.
1. Billy Bayou (J. Reeves)
2. Squaws Along The Yukon (H. Thompson)
3. What Do I Care (J. Cash)
4. City Lights (R. Price)
5. Country Music Is Here To Stay (S. Crum)
6. Pick Me Up On Your Way Down (C. Walker)
7. Give Myself A Party (Gibson)
8. French Song (Bunk House Boys)
9. Tupelo County Jail (Pierce)
10. Alone With You (F. Young)

GEORGE ROBERTS
WTYS—Marianna, Fla.
1. Country Music Is Here To Stay (S. Crum)
2. I Still Miss Someone (Cash)
3. Billy Bayou (J. Reeves)
4. Who Cares (D. Gibson)
5. Pick Me Up On Your Way Down (C. Walker)
6. You're Making A Fool Out Of Me (J. Newman)
7. Ain't I The Lucky One (M. Robbins)
8. Give Myself A Party (D. Gibson)
9. One Night (E. Presley)
10. Frankie's Man Johnny (Cash)

DINNERBELL DON BURFORD
KCIJ—Shreveport, La.
1. Springtime In Alaska (J. Gwynn)
2. Blue Memories (J. O'Gwynn)
3. No Love Tonight (C. Belew)
4. Rock Hearts (J. Martin)
5. Whatcha Gonna Do (J. Newman)
6. I've Been Known To Cry (J. Mathis)
7. I Love You (J. Sea)
8. Don't Worry About Tomorrow (J. Lee)
9. A Long Time Ago (F. Young)
10. The Gypsy's Mistake (V. Fassett)

DOROTHY KINNEY
KVSA—Dermott, Ark.
1. Billy Bayou (J. Reeves)
2. That's What It's Like To Be Lonesome (R. Price)
3. Don't Take Your Guns To Town (J. Cash)
4. Who Cares (D. Gibson)
5. Pick Me Up On Your Way Down (C. Walker)
6. I've Run Out Of Tomorrows (H. Thompson)
7. Country Music Is Here To Stay (S. Crum)
8. That's The Way I Feel (F. Young)
9. Which One Is To Blame (Wilburns)
10. Knoxville Girl (Louvins)

CARL STUART
WAMO—Pittsburgh, Pa.
1. Billy Bayou (J. Reeves)
2. A World That's Real (Copas)
3. Violet And A Rose (Tillis)
4. Counterfeit Love (J. Horton)
5. Country Music Is Here To Stay (S. Crum)
6. Kissing Your Picture (Price)
7. I'd Like To Be (J. Reeves)
8. Don't Take Your Guns To Town (J. Cash)
9. Blue Boy (J. Reeves)
10. A Stranger To Me (Gibson)

F. M. SMITH
WBKH—Hattiesburg, Miss.
1. Don't Take Your Guns To Town (J. Cash)
2. Who Cares (D. Gibson)
3. The Hanging Tree (Robbins)
4. Come Walk With Me (Lee & Cooper)
5. A Long Time Ago (Young)
6. I'm In Love Again (Morgan)
7. Wrong (F. Husky)
8. All The Time (K. Wells)
9. I'm Letting You Go (Pierce)
10. That's What It's Like To Be Lonesome (R. Price)

SONNY K
WSKW—Cleveland, Ohio
1. Don't Take Your Guns To Town (J. Cash)
2. Pick Me Up On Your Way Down (C. Walker)
3. Life To Go (S. Jackson)
4. No One Knows (J. Williams)
5. Billy Bayou (J. Reeves)
6. All American Boy (Parsons)
7. Yo Yo (S. James)
8. Around My Heart (Reno & Smiley)
9. The Hanging Tree (Robbins)
10. What Do I Care (J. Cash)

SMOKEY SMITH
KWDM—Des Moines, Iowa
1. Don't Take Your Guns To Town (J. Cash)
2. Springtime In Alaska (J. Horton)
3. A Long Time Ago (Young)
4. You (C. Perkins)
5. A Stranger To Me (Gibson)
6. Pardon Me (Jim & Jesse)
7. When I've Learned (B. Lord)
8. Dear Lonesome (P. Wagoner)
9. Country Music Is Here To Stay (S. Crum)
10. Goodbye Sunshine, Hello Blues (E. Tubb)

GRANDPA WINDPENNY
WNAX—Yankton, S. Dak.
1. Springtime In Alaska (J. Horton)
2. Billy Bayou (J. Reeves)
3. Who Cares (D. Gibson)
4. Aunt Rhodie (Weavers)
5. Don't Take Your Guns To Town (J. Cash)
6. Knoxville Girl (Wilburns)
7. Life To Go (S. Jackson)
8. I'm Here To Get My Baby Outa Jail (Everlys)
9. Squaws Along The Yukon (H. Thompson)
10. Chip Off The Old Block (E. Arnold)

JOHNNY DOLLAR
KDET—Center, Tex.
1. It Won't Be Easy To Forget (J. Sea)
2. Don't Take Your Guns To Town (J. Cash)
3. Billy Bayou (J. Reeves)
4. Whispering Pines (Horton)
5. I've Been Known To Cry (J. Mathis)
6. Country Music Is Here To Stay (S. Crum)
7. Pick Me Up On Your Way Down (C. Walker)
8. I've Run Out Of Tomorrows (H. Thompson)
9. Honky Tonk Girl (B. Hadly)
10. Walking The Last Mile (B. Hess)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.
1. Which One Is To Blame (Wilburns)
2. Country Music Is Here To Stay (S. Crum)
3. Life To Go (S. Jackson)
4. Come Walk With Me (Lee & Cooper)
5. Mommy For A Day (Wells)
6. My Baby's Gone (Louvins)
7. Poison Love (Johnny & Jack)
8. I've Run Out Of Tomorrows (H. Thompson)
9. Pick Me Up On Your Way Down (C. Walker)
10. Gotta Talk To Your Heart (H. Locklin)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	**LIFE TO GO** *Stonewall Jackson* *(Columbia 41257)*	(1)
2	**BILLY BAYOU** *Jim Reeves* *(RCA Victor 7380)*	(2)
3	**DON'T TAKE YOUR GUNS TO TOWN** *Johnny Cash* *(Columbia 41313)*	(8)
4	**PICK ME UP ON YOUR WAY DOWN** *Charlie Walker* *(Columbia 41211)*	(4)
5	**COUNTRY MUSIC IS HERE TO STAY** *Simon Crum* *(Capitol 4073)*	(3)
6	**TREASURE OF LOVE** *George Jones* *(Mercury 71373)*	(6)
7	**THAT'S WHAT IT'S LIKE TO BE LONESOME** *Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)*	(7)
8	**CITY LIGHTS** *Ray Price* *(Columbia 41191)*	(5)
9	**WHEN IT'S SPRING-TIME IN ALASKA** *Johnny Horton* *(Columbia 41308)*	(13)
10	**I'VE RUN OUT OF TOMORROWS** *Hank Thompson* *(Capitol 4085)*	(10)

11. WHICH ONE OF US IS TO BLAME.
12. WHAT DO I CARE.
13. DARK HOLLOW.
14. GOTTA TRAVEL ON.
15. GIVE MYSELF A PARTY.
16. COME WALK WITH ME.
17. WHO CARES.
18. PROBLEMS.
19. KISSING YOUR PICTURE.
20. CIGARETTES AND COFFEE BLUES.

Warner Bros. Signs Billy Byrd

BURBANK, CALIF.—Billy Byrd, a veteran performer for over fifteen years and for the past decade associated with Ernest Tubb, has been signed to a term recording contract by Warner Bros. Records, Inc.

James B. Conkling, president of the company, negotiated the contract with Byrd, and later declared, "We've long been aware of Billy's great guitar work and the fact that he plays any style fits in with our plans for recording him."

Billy's signing was revealed during his recent appearance with Ernest Tubb on the Nat Nigberg produced TV show, "Country America." Tubb, his musical boss for the past ten years stated, "All of us are pleased and proud for Billy and wish him every success with Warner Bros. Records. His style is well known and should be accepted by all record buyers everywhere."

Top photo shows (from left to right) Nigberg briefing Warner's recording artist, Billy Byrd, while Tubb gets last minute instructions from the show's producer, Mary Nigberg, before their appearance on "Country America."

Bottom photo has Joe Allison (left) and Biff Collie, KLAC DJ (right) extending their congratulations to Byrd (center) on his new contract with Warner's.

Ardco Presents Plaques

HOLLYWOOD — Ned Herzstam, vice-president of Allied Record Distributing, announced last week that Ardco is presenting the first in a series of "unsung heroes" plaques to the "unsung heroes" behind the scenes of late Ritchie Valens' million seller, "Donna." First recipient of the Ardco award will be Bob Keene, prexy of Del-Fi Records and discoverer of Valens. Another plaque will go to Milt Weiss, the distributor who recognized the potential of "Donna" and "La Bamba." A final plaque will be presented to radio station KFWB for responding to Weiss' promotion and playing "Donna" on the air for the first time. These plaques read as follows: "Allied Award Presented To (name of recipient) For Million Seller On Del-Fi No. 4110 — "Donna"/"La Bamba."

Allied plans to award similar plaques to future "unsung" heroes; the label owner who discovers the artist, the distributor who promotes him and the radio station that presents the artist to the public for the first time.

52 Issues
THE CASH BOX $15

Boone-Francis Elected "King and Queen Of Hearts"

NEW YORK—Pat Boone and Connie Francis have been elected America's "King and Queen of Hearts" for the 1959 Heart Fund Campaign. The results of the American Heart Association's sixth annual nationwide poll of disk jockeys were announced last week by Martin Block of WABC, New York City, Chairman of the Association's National Disk Jockey Committee.

More than 4000 disk jockeys were polled in the balloting to elect the country's foremost male and female vocalists in the popular recording field.

Pat Boone, who stars on his own ABC-TV show, and who is heard on Dot records, inherits the "King of Hearts" crown that was won in 1954 and 1957 by Perry Como, in 1955 by Eddie Fisher, and in 1956 and 1958 by Frank Sinatra.

Miss Francis, the MGM recording star whose brief but meteoric career has included three records topping the one million sales mark, succeeds Dinah Shore (1954 and 1957), Patti Page (1955), Jaye P. Morgan (1956) and Rosemary Clooney (1958). During February, she will make a number of Heart Fund personal appearances.

The new King and Queen of Hearts will be featured in a special half-hour variety show, "1959 Deejay Heart Beat," which will be made available to radio stations throughout the country for broadcast during February, American Heart Month. Co-starring on the program will be Eddie Cantor, "America's Heart Ambassador," and Block.

Push On For Margie Bowes

NASHVILLE — Acuff Rose music and Hickory Records have a big push on for 17-year-old songstress Margie Bowes, who clicked in country circles recently with "Violets and Cheap Perfume" and who has a new single out, "Poor Old Heartsick Me."

Nationwide promotion has been set up to work in conjunction with a promotion trip for the lark which will include several TV shows. Jerry Tiefer has been added to work the New York, Philly, Washington and Baltimore areas, and Bonnie Kroll will work the Chicago area. Three men fom Acuff-Rose will go on the road to work with Hickory distribs and record outlets. The Pet Milk Company and the Keystone Network are covering all their outlets and putting their organization behind the record.

New Stereo Singles

KAPP RECORDS

Dearer Than Dear
Key To the Kingdom
..... Roger Williams

MGM RECORDS

Sunday Kind of Love
Don't Let It Break Your Heart
.....Fran Warren
Early Autumn
It's Melody Time..... Morty Craft
In a Persian Market
Spanish Rock ..... Leroy Holmes
Mimi
Louise ..... Maurice Chevalier
It's All In The Game
Love Is All We Need
..... Tommy Edwards
The Night They Invented Champagne
GiGi ..... David Rose
Flying Home
Cherokee ..... Leroy Holmes
It's Only Make Believe
I'll Try ..... Conway Twitty
Night Train
A Fiddle, A Rifle, An Axe and A Bible .....Art Mooney
There Goes My Heart
Funny ..... Joni James
Chief Rocky Boy
Song from "Some Came Running" ..... Leroy Holmes
There Must Be A Way
Sorry For Myself .... Joni James
Please Mr. Sun
The Morning Side of the Mountain....Tommy Edwards
Miss You
Are You Lonesome Tonight ..... Jaye P. Morgan
Sorry for Myself
Chief Rocky Boy ..... David Rose
The Story of My Love
Make Me Know You're Mine ..... Conway Twitty
Nola
Guiding Star ..... Morgan Brothers
My Happiness
Never Before ..... Connie Francis
So Soon
What Ya Gonna Do?
..... Jimmy Newman
Perfidia
Goin' With Carmen
..... Metropolitan Jazz Quartet
Bistro Bounce
The Old Man and the Sea
..... Leroy Holmes

UNITED ARTISTS

Gazachstahagen
Billy's Cha Cha..... The Wild Cats

NOTED ARTIST-DESIGNER
with extensive experience in the creation of original album covers offers free lance services to recording companies interested in album covers that will help promote and increase sales. Box #459
THE CASH BOX, 1721 B'WAY, N.Y., N.Y.

Country Best Sellers

IN RETAIL OUTLETS

Pos.	Last Week		
1	(4)	DON'T TAKE YOUR GUNS TO TOWN	*Johnny Cash (Columbia 41313)*
2	(2)	BILLY BAYOU	*Jim Reeves (RCA Victor 7380)*
3	(1)	LIFE TO GO	*Stonewall Jackson (Columbia 41257)*
4	(3)	PICK ME UP ON YOUR WAY DOWN	*Charlie Walker (Columbia 41211)*
5	(5)	THAT'S WHAT IT'S LIKE TO BE LONESOME	*Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)*
6	(6)	TREASURE OF LOVE	*George Jones (Mercury 71373)*
7	(7)	COUNTRY MUSIC IS HERE TO STAY	*Simon Crum (Capitol 4073)*
8	(10)	WHEN IT'S SPRINGTIME IN ALASKA	*Johnny Horton (Columbia 41308)*
9	(9)	I'VE RUN OUT OF TOMORROWS	*Hank Thompson (Capitol 4085)*
10	(8)	CITY LIGHTS	*Ray Price (Columbia 41191)*
11.		GOTTA TRAVEL ON.	
12.		DARK HOLLOW.	
13.		WHICH ONE OF US IS TO BLAME.	
14.		WHO CARES.	
15.		WHAT DO I CARE.	
16.		COME WALK WITH ME.	
17.		CIGARETTES AND COFFEE BLUES.	
18.		KISSING YOUR PICTURE.	
19.		IT'S JUST ABOUT TIME.	
20.		GIVE MYSELF A PARTY.	
21.		LAST NIGHT AT A PARTY.	
22.		SO MANY TIMES.	
23.		A LONG TIME AGO.	
24.		ALL OVER AGAIN.	
25.		KNOXVILLE GIRL.	
26.		YOU'RE MAKING A FOOL OUT OF ME.	
27.		THE BEST YEARS OF YOUR LIFE.	
28.		TUPELO COUNTY JAIL.	
29.		I'D LIKE TO BE.	
30.		MOMMY FOR A DAY.	
31.		THAT'S THE WAY I FEEL.	
32.		AIN'T I THE LUCKY ONE.	
33.		MY BABY'S GONE.	
34.		THE HANGING TREE.	
35.		SQUAWS ALONG THE YUKON.	

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"WHITE LIGHTNING" (2:42)
[Starrite BMI—J. P. Richardson]
"LONG TIME TO FORGET" (2:25)
[Starday BMI—G. Jones]
GEORGE JONES (Mercury 71406)

● George Jones, whose "Treasure Of Love" is the current link in his long hit chain, should add two more with this Mercury release. One end, the 'Big Bopper'-penned "White Lightning", could prove to be George's biggest side to date. It's an amusing, fast-moving ditty on which the artist tells about his pappy's bootlegging days. The other half, "Long Time To Forget", is an up-beater with tear-compelling love lyrics that George polishes off with finesse. Terrific vocal and instrumental showcase for Jones.

"GOODBYE MR. LOVE" (2:37)
[Hi Lo BMI—Byrd, Smith]
"SWEET, SWEET GIRL" (2:20)
[Acuff-Rose BMI—Gibson]
WARREN SMITH (Sun 314)

● Chances are Warren Smith'll have the top money-making coupling of his career in this Sun outing. One end, a top drawer, middle beat country offering finds Warren sadly singing "Goodbye Mr. Love". On the other half, a terrific Don Gibson-penned, all-market rocker, Smith sez that his ex-gal was a "Sweet, Sweet Girl" to him. Great vocal and musical support for Warren's ultra-commercial ballad and beat offerings.

"ME AND FRED AND JOE AND BILL" (1:59)
[Trinity BMI—Hale, Gilley]
"OUT OF SIGHT OUT OF MIND" (2:09)
[Cedarwood BMI—Wilkin, Ingraham]
PORTER WAGONER (RCA Victor 7457)

● Porter Wagoner has two 'top ten' contenders in his latest pairing for the Victor people. The chanter, whose "Dear Lonesome" and "Just Before Dawn" have been making the chart rounds, should be represented, chart-wise, in the near future, by "Me And Fred And Joe And Bill" and "Out Of Sight Out Of Mind". Former is a fast paced delighter while the latter is a middle-beater from the lover's lament category. A power-packed twosome.

"ALL OVER AGAIN, AGAIN" (3:00)
[Seashore BMI—Redd]
"YOU CAN'T GET THERE FROM HERE" (1:57)
[Seashore BMI—Redd]
THE GREAT PRETENDER (Gayla 1001)

● The country field should have another comical slicing up on the lists to accompany Simon Crum's "Country Music Is Here To Stay". The side, "All Over Again, Again", is a very funny take-off on Johnny Cash, his tunes and country music in general. Backing, is by the Tennessee Two And A Half. Ouch! Deck has sock pop possibilities too. Flip is a light-hearted talk-sing item that also merits the spins.

SMOKEY STOVER
(Ol' Podner 101)

B "IT'S EASIER SAID THAN DONE" (2:15) [Starrite BMI—Tucker, Stover] Smokey's first for the newly formed Ol' Podner label, finds him dishing up heartfelt rendition of a touching, medium-beater. The sacred tint could help the lid extend its play into the religious market.

B "MY BUILDING OF DREAMS" (2:10) [Starrite BMI — Stover, Cochran] On this side Smokey still wants to share his dream house with his two-timing sweetie. A moderate-paced lament that should share in the spins.

WARD ALLEN
(D 1040)

C "BACK UP AND PUSH" (2:18) [Glad BMI—Allen] Ward and the boys give out with a straight-instrumental featuring a heap of authentic country fiddlin'. Could get a fair amount of play in the right locations.

C "MAPLE SUGAR" (3:00) [Glad BMI—Allen] Another all-instrumental outing. Both sides are sprightly finger-snappers with limited appeal.

EDDIE NOACK
(D 1037)

B+ "I DON'T LIVE THERE ANY MORE" (2:00) [Glad BMI—Noack, Walker] Eddie Noack, who stirred up chart action with his "Have Blues Will Travel", could make the lists again with this easy-paced love ballad that he delivers in smooth, pleasant vocal style. A very pretty side.

B+ "WALK 'EM OFF" (2:30) [Glad BMI—Noack] On this side, Eddie ups the tempo slightly for a blues inspired number with a cute lyric that could also catch on. A change of pace for the DJ's too.

THE CHUCK WAGON GANG (Sacred)
(Columbia 41324)

B+ "ENDLESS JOY IS WAITING" (2:19) [Affiliated BMI—Edmiaston, Culbreth] The crew harmonizes tenderly on this slightly up-tempo religious number. Special credit to the baritone of the group, who leads the others stirringly through a back and forth type that will delight the artists' following.

B "MY CATHEDRAL OF DREAMS" (2:26) [Affiliated BMI—Payte] Flip is a heartfelt rendition of a slow affair that has the group doing the straight country harmony that has made them favorites in their field. Femme voice is featured here.

BILL PHILLIPS
(Columbia 41323)

B+ "THE TEARS THAT FALL" (1:50) [Cedarwood BMI — Walker] Bill Phillips, whose "Lying Lips" made chart noise recently offers another that could make it two-in-a-row. Potent, slightly up-beat, tear-jerker waxed in top drawer, multi-voiced manner.

B+ "FOOLISH ME" (1:57) [Peer Int'l BMI—Walker] Upping the tempo on this side, Phillips again does justice to another set of weeping words. Two strong chart contenders.

AL MUNIZ
(Sage 282)

B "OCEAN FULL OF TEARS" (2:15) [Sage & Sand SESAC—Hill] Al Muniz, billed as the 'Latin-American-Country-Boy', turns in an appealing vocal effort on this up-beat romantic pleader.

C+ "TRINKLIN' TEARDROPS" (2:03) [Sage & Sound SESAC—Muniz, King] There's an inviting romantic inflection in Al's voice on this happy-ending, part-Spanish waxing.

JIMMY MARTIN (Sacred)
(Decca 9-30812)

B+ "I LIKE TO HEAR 'EM PREACH IT" (2:59) [Cajun BMI—Martin, Williams] Lotsa foot stompin' and hand-clappin' go along with this speedy revival-type, multi-tracked slicing, dished up in splendid, pure country style by Jimmy Martin.

B+ "VOICE OF MY SAVIOR" (2:35) [Coaxial BMI — Martin, Long] Theme is the same but tempo slows to a waltz on this end. Both sides feature the grade "A" guitar pickin' associated with the Martin offerings.

THE GAYS
(Poor Boy 104)

B+ "DON'T RUSH ME" (2:16) [Oleta BMI—Gay] This middle-beater features the male lead of the Gays pleasantly wailing set of romantic lyrics. Keep tabs on this potential-loaded disk.

B "YOU'RE NEVER THERE" (2:05) [Oleta BMI — Gay] The gal takes the spotlight on this steady-paced pleader. Dandy two-sided bow for Harold, Carl, Vera and Verna.

REX ALLEN (Sacred)
(Decca 30833)

B+ "I KNOW THE REASON WHY" [Ridgeway BMI—King, Stewart] The deep-toned, full-throated Allen is assisted by the Anita Kerr Singers on a beautiful religious tune that finds the singer at his sincerest best. A 'must' disk for the market, country and pop-wise.

B+ "THE MYSTERY OF HIS WAY" (2:50) [Hill & Range BMI—Nolan] Another choice item in the religious field with Allen and the group movingly projecting a waltz-paced piece. Two excellent offerings for Allen's fandom.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

Capitol's triple-threat, vocalist-composer-guitarist, **Merle Travis**, has been pacted by producer **Nat Nigberg** as a regular on his "Country America", KABC-TV-Hollywood, Calif. Saturdays. He starts his TV hitch, 2/7, and will be featured weekly with emcee-host, **Joe Allison, Shirley Caddell, Debby Kay, Billy Strange, Ginny Jackson**, The **Eligibles, Betsy Gay, Gordon Terry** and **Bobby Bruce's Hometown Band**. Among Merle's compositions are "16 Tons", "Smoke, Smoke, Smoke". Incidentally, **Jimmy Wakely** is so impressed with the Eligibles that he plans to wax 'em on his Shasta label.

MERLE TRAVIS

Tillman Franks, KWKH-Shreveport, "Louisiana Hayride's" Artist Service Director, items that Decca's **Bill Anderson** was set for the special guest slot on the 2/7 outing.

Fred Stryker, mighty pleased with the reaction to a tune his Fairway pubbery bought recently. The song, tagged "Catch A Little Moonbeam", was waxed by **Doc Burch** on Con-quer Records. The master was purchased by Challange and covered by the **Rinky Dinks** on Capitol. Fred sez that he, during his many years in the biz, hasn't seen many tunes like this 'toe-tappin' square dance item that sports a commercial lyric.

Lew Banks types that he's back at his old stand at WWGS-Tifton, Ga. and could use the c&w and pop biscuits, especially those of the smaller labels. Lew's no longer connected with Hickory's **Rusty & Doug** but notes that their coupling of "It's Too Late" and "We'll Do It Anyway" is hitting hard in his area.

Sam Gibbs, who runs his orchestra service out of Wichita Falls, Texas, writes that **Billy Walker's** latest on Columbia, "I Thought About You" and "Mr. Heartache", is off to a big national start. Billy's making the rounds down south with his newly-organized band. **Bruce Spangler**, happily reports that response has been terrific to his month-old WAVL-Apollo, Pa. c&w show. Bruce is on the air, Mon. thru Sat., from 4:00 to 6:00 A.M. and he notes that the station is upping its output to 5,000 watts. He plans to bring in some live talent shows, in the near future, from within a 200 mile radius of the station.

HANK KING

Carl Fitzgerald, country Jock, now at WMOX-Meridian, Miss., and **Steve Burkes**, pop deejay at the station, say that **Eddy Arnold's** new RCA-Victor waxing of "Chip Off The Old Block" could turn the trick for Eddy on both the pop and country shows. The boys have put an all-out effort on the record as they believe it has "what it takes" for hitdom.

Floy Case types that an "Opry" show, featuring **Roy Acuff**, the **Smokey Mtn. Boys, June Webb** and the **Wilburn Bros., Doyle & Teddy**, topped all previous attendance records for the Fair Park Coliseum in Paris, Texas on 1/23. It was standing room only crowd for the show which was booked in by **Roy Glenn** and **Pee Wee Reid**, producers of "Red River Jamboree." RCA Victor's **McCoys, Ronny & Peggy**, headlined the 1/31 "Jamboree" show, along with older brother, **Doyle McCoy** and his band, the **Midnighters. Uncle Hank**, of XEG fame and the kids' mgr., also put in an appearance. The twosome has been busy the past few months appearing on many of the top country shows. After the 1/31 outing, most of the cast wound up at KPLT-Paris to participate in a March of Dimes marathon. Among the entertainers were **Roy Glenn, Nan Castle, Paul Castleberry, Don McKnight, Homer Minty, Jerry Case, Glenn Keener**, the **Ervin Kids** and others. It ran from early Sat. eve 'til 11:00 A.M. Sun. McKnight recently returned to the show after spending several months in El Paso where he headed his own band.

Clarence Zahina and his **Barnstormers** featuring the **Zahina Sisters, Jannan** and **Darlene**, have signed a 26 week contract with Master Mix Feeds for a once-a-week ½ hr. show at WMT-TV-Cedar Rapids, Iowa. The group is also working show at WISV-TV-Madison, Wisc. for same sponsor.

Doris Cooney pens the praises of her boy, **Smilin' Bob Wagner**, whose fan club she runs from her 226—32nd St., Brooklyn, N.Y. address. Bob, who's with his **Country Kinfolk** on the WITT-Lewisburg, Pa. "Keystone Jubilee", makes his wax debut, this week on the Cool label. Titles are "Someday You'll Call My Name" and "So Many Things Have Happened" and jocks wanting copies of the disk can have same by writing to Milo Recording Co., 403 North 4th St., Harrison, N. J.

SMILEN' BOB

Another fan club item comes from **Mabelene Baker**, writing from R.D. #3 Box 110, Leechburg, Pa. about Blue Hen's **Hank King**. Hank, who is back in good shape after a recent illness, expects to head into Nashville towards the end of Feb., with his **Country Squires**, to appear on the WSM-**Ernest Tubb**, "Midnight Jamboree", the "Opry" and visit many jocks in behalf of his newest coupling, "Believe In Me" and "Cry Like A Baby".

An all-gal unit consisting of **Martha Carson, Brenda Lee** and the **Casual Teens**, recently played to reportedly packed houses in Gainesville and Rome, Ga. The show, which was promoted by WGGA-Gainesville and WLAQ-Rome, was such a hit that additional dates have been set for early Feb.

Pee Wee King made label-switch news last week. The former RCA Victor artist bowed on **Paul Cohen's** newly-formed Todd diskery with a cha cha, up-dating of his "Slowpoke" smash and a cover on "I Got A Wife". Pee Wee'll be playing Louisville's Sports Show, 2/14 thru 2/22 at the Coliseum. **Billy Grammer** will be the featured artist on the WKLO-Sat. nite show, along with regulars **Jimmy Logsdon, Ginger Callahan, Tommy Downs, Red Kirk, Redd Stewart**, emcee **Paul Cowley** and the King unit.

Bruce Porter, of the **Hickory Boys**, infos that he has a new waxing out on the Lee label, dubbed "Please, Please Darling" and "I Thought Of You". He's looking to contact many more distribs and all those interested can reach him at Lee Records Co., Canisteo, N.Y.

PEE WEE KING

Curtis Artists' **Hal Smith** tells us that **Ernest Tubb** and **Ray Price** are on an extended tour of the southwest. Tubb is also set for the Big "D" Jamboree, in Dallas. Hal adds that his C & I pubbery is getting great results with the **Louvin Bros.'** Capitol waxing of "Knoxville Girl".

Bil Thompson high on the latest Majestic release by **D. Owens**. It's a pop-country pairing labeled "No Secrets" and "101 Horses".

The Feb. sked of RCA Victor's **Blackwood Bros.** lists dates in Ind., Ala., Tenn., Ga., Mo., Ill., CXX S.C. and Ohio.

Jocks can have a copy, if they weren't serviced, of the new **George Morgan** Columbia twosome, "I'm In Love Again" and "It Was All In Your Mind, if they drop a line to Acuff-Rose Publishing Co. at 2510 Franklin Rd., Nashville 4, Tenn.

Attention: Please address any information concerning Country music and talent to Ira Howard, Editor, **The Cash Box**, 1721 Broadway, New York 19, N. Y.

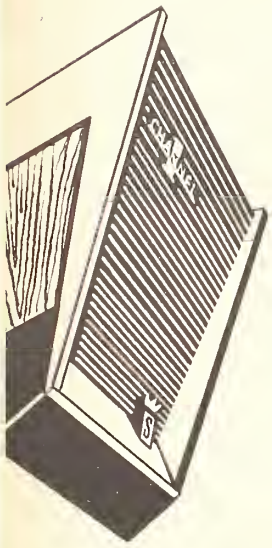
Subscription 52 Weeks
THE CASH BOX $15

The Records Country Disk Jockeys Played Most

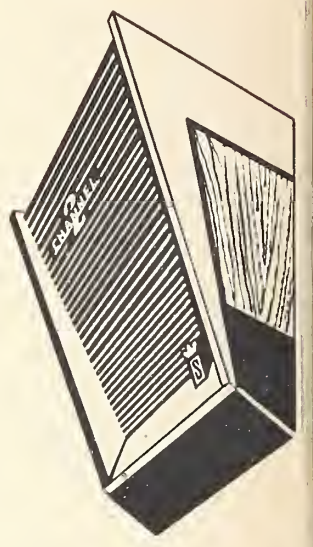
A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS.	LAST WEEK
1.	BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
2.	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia)	(6)
3.	PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(3)
4.	LIFE TO GO	Stonewall Jackson (Columbia)	(2)
5.	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price (Columbia) / Bill Anderson (Decca)	(4)
6.	I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(11)
7.	COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(7)
8.	TREASURE OF LOVE	George Jones (Mercury)	(5)
9.	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton (Columbia)	(10)
10.	WHO CARES	Don Gibson (RCA Victor)	(26)
11.	GOTTA TRAVEL ON	Billy Grammer (Monument) / Bill Monroe (Decca)	(13)
12.	CITY LIGHTS	Ray Price (Columbia)	(8)
13.	WHAT DO I CARE	Johnny Cash (Columbia)	(12)
14.	DARK HOLLOW	Luke Gordon (Blue Ridge) / Jimmy Skinner (Mercury)	(9)
15.	COME WALK WITH ME	Wilma Lee & Stoney Cooper (Hickory)	(16)
16.	WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca)	(14)
17.	KISSING YOUR PICTURE	Ray Price (Columbia)	(21)
18.	IT'S JUST ABOUT TIME	Johnny Cash (Sun)	(19)
19.	SO MANY TIMES	Ray Acuff (Hickory)	(23)
20.	GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(15)

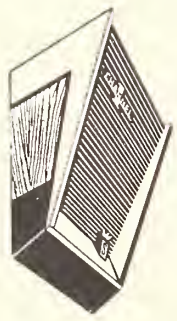
21. Last Night At A Party.
22. Knoxville Girl.
23. Cigarettes And Coffee Blues.
24. A Long Time Ago.
25. That's The Way I Feel.
26. Mommy For A Day.
27. Ain't I The Lucky One.
28. I'd Like To Be.
29. The Best Years Of Your Life.
30. All Over Again.
31. You're Making A Fool Out Of Me.
32. Squaws Along The Yukon.
33. Chip Off The Old Block.
34. All Americon Boy.
35. Mr. Moon.
36. Love Never Dies.
37. I Still Miss Someone.
38. Tupelo County Jail.
39. I've Been Known To Cry.
40. Sittin' Alone.
41. One Night.
42. The Hanging Tree.
43. My Baby's Gone.
44. Blue Memories.
45. You're Going Back To Your Old Ways.
46. Alone With You.
47. Problems.
48. Dear Lonesome.
49. Walking My Blues Away.
50. I'm Letting You Go.
51. Springhill Disaster.
52. Frankie's Man Johnny.
53. Life To Love.
54. All The Time.
55. Today Is A Blue Day.
56. Wrong.
57. A Stranger To Me.
58. Half A Mind.
59. Have Heart, Will Love.
60. Have Blues, Will Travel.



READ BETWEEN THE LINES FOR



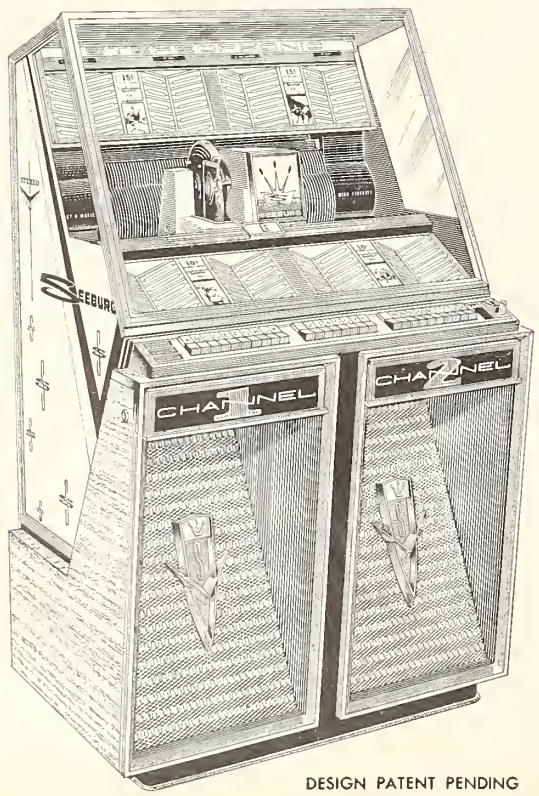
Stereo is the dynamic new sound that gives true realism to recorded music.



THE ANSWER TO MAXIMUM

Seeburg Stereo brings the beauty of Stereo to every area of any location.

LOCATION EARNINGS



DESIGN PATENT PENDING

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

"PLUS" Business thru Super Market and Chain Stores

Also Creates NEW Coingame Players for Standard Locations — Adding "PLUS" Business for Route Operators

The coin machine industry, like all others in this great nation, started small, and as the years passed, because of its great appeal to the general public, expanded and grew to major stature.

In its progress, many changes have transpired—in manufacturing, in distributing, in operating and in financing. However, in this transition, the one factor which remained was the location. The location, in this modern phase of the industry, for the most part is the bar, restaurant and tavern. Of course, other important locations are the luncheonette, diner and teen-age soda parlor.

Then, with the introduction and development of the kiddie type amusement machines, chain stores, supermarkets, etc., became an important and additional source of revenue for operators. It soon became apparent, however, that this was a specialized type of operation, needing the expert and highly specialized talents of operating firms experienced in catering solely to these locations. Those operators for the most part who bought kiddie rides for individual locations soon dropped out of the picture. However, there is remaining, an outlet for equipment for the manufacturers which did not exist before, and there are operating firms conducting a type of business which did not exist before.

We now see another new development—the fun spots and playland type of operation in food fairs, supermarkets, etc. This type of operation, once again, is a highly specialized type of business, in which a number of amusement machines are set up like an arcade in conjunction with the big chain type stores catering to practically every need of the buyer. The machines reach an additional type of player—one who patronizes a market to buy merchandise, and while there utilizes his spare time with the machines. These could be youngsters, women and men who do not get to taverns. The business from the new funspot type operation comes from the passerby who may spend five minutes at a game, to the tot who is parked by his parents at the kiddie ride section with a service attendant for an hour or more, to the two and three hour-long shuffle and bowling tourneys which are instituted by the operator at the time of the funspot installation and participated in by dozens of competing shopper-players. So—once again, another avenue is opened for coinmen—a "plus" business for manufacturers, distributors and operators—this in addition to the business already developed over many years.

However, it might be pointed out that not every operator can rush into this new operating avenue. It takes, first of all, good business judgment in operating successfully; it takes large finances; it takes study and experience; and most of all it takes perfect judgment in selection of equipment and great effort in service. These large markets are run by big business—and the coinmen must conform to this practice. We are happy over this development, but we must caution those who would like to become part of it, to proceed with great caution, seeking out as much advice as possible.

We are particularly pleased with this new development. It offers another grand opportunity to the factory, distributor and large operator for "plus" business.

But, more than that, we are happy for the operator in general. Those patrons who play the equipment in these market type locations become familiar with coin operated machines. We believe that the new "players" will, on many an occasion, now patronize coin machine in all types of locations, thus bringing "plus" business to taverns, restaurants, bars, grills, soda spots, luncheonettes and diners.

BALTI. OPS HOLD 11TH BANQUET

Mayor D'Alesandro Addresses Guests At Sparkling Event

MAYOR TOM D'ALESANDRO

BALTIMORE, MD. — The Amusement Machine Operators Association of Greater Baltimore held its eleventh annual banquet on Sunday evening, February 1, at the Lord Baltimore Hotel, this city, and as usual, the affair was one of the brightest events on the coin machine calendar. Chairman Pete Mongelli and the entire banquet committee were shown immediate appreciation by all of the guests present.

Present on the dais were the officers of AMO: Irvin Goldner, president; Samuel Gensler, vice-president; Myer Goodman, secretary, and Moe Kaminsky, treasurer; past president Irvin Rosenthal and the Board of Governors, which includes the officers previously mentioned, and including Kyle C. Smith, M. Austin Fine, Philip Billowitz, Charles Blumberg, Peter Mongelli, David Koenigsberg and Mrs. Eva Franklin, staff secretary.

The evening's program, which started with platters of hors d'oeuvres and refreshments, was the result of hard work and planning on the part of the association members. Immediately after the cocktail hour, guests were seated for the main course followed by a series of very short talks by association officers and guests.

Highlight of the evening was the presence of the honorable Thomas D'Alesandro, Mayor of Baltimore. Mayor D'Alesandro congratulated the association members on their charitable work and contributions to needy causes in the city and expressed his feelings for the coinmen by saying, "may your association grow and go on forever." Among the guests from all parts of the country were officials from state, city and county levels all in attendance at every Baltimore banquet.

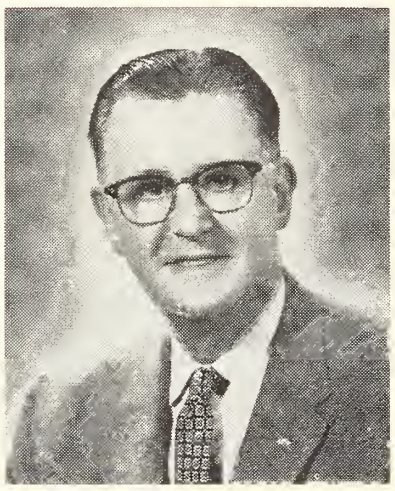
Pete Mongelli, chairman of the banquet committee, introduced Irv Goldner, president of the association, who unfortunately had a heavy head cold. The illness, however, didn't prevent Goldner from complimenting the members of the association on the fine job they did in planning the affair. Goldner has just started his tenth consecutive term as association president. "I'd like to thank each and every member responsible for this wonderful evening," said Goldner, "and especially for electing me your president each year, while, I must add, I haven't had any opposition!"

Government officials from almost every level were introduced to the guests. The Honorable J. Millard Tawes, Governor of Maryland, sent his apologies to the association for not being able to attend as previously planned, due to an unexpected delay in government business originally planned for completion by the date of the affair.

Entertainment was provided by top recording stars and made up a top notch show. On the program were The Nobles, Canadian recording stars; Tommy Leonetti, RCA Victor recording star and former Hit Parade personality; The Diamonds, Mercury recording group; Pat Suzuki, current sensation of Rodgers and Hammerstein's "The Flower Drum Song" and a hilarious comedy team named Fisher and Marks.

Among the factory officials present were Herb Oettinger and Ray Riehl, United Manufacturing Company; Jack Mitnick, United Music Corp., and Art Daddis, AMI, Inc.

MOA Forum Moderators To Be Appointed This Week



GEORGE MILLER

OAKLAND, CALIF. — George A. Miller, national president and managing director of the Music Operators of America, Inc., has advised that moderators for all of the convention forum meetings, scheduled during the MOA Convention, to be held in Chicago's Morrison Hotel, April 6, 7 and 8, are being appointed now and will be announced in the next few days.

"We are alerting operators to the importance of these forum meetings at this partciular time," commented Miller. "This will be a very progressive MOA Convention and we want every operator in America to be in attendance," continued Miller.

"I would like to make special note at this time to remind exhibitors of the reservation schedule we have tried to adhere to," said Miller. "MOA exhibit space is fast running out and it looks like we may have to use a second floor of space. There are only about 16 to 18 booths remaining in the Grand Ballroom and the Constitution Room, so I must stress the importance of early reservations to everyone expecting to exhibit at the MOA," concluded Miller.

Sari Celebrates Opening Of New Geneva Showrooms

GENEVA, SWITZERLAND—Eric de Stoutz, president of Sari Representations Industrielles, coin machine distributors in this city, have announced that the opening of the firm's new showrooms was held Saturday, January 31.

Sari Representations Industrielles are exclusive distributors for D. Gottlieb & Co., Chicago Dynamics Industries, and the WICO Corporation, all Chicago manufacturers.

"The opening celebration was a real success," said Stoutz, "and all of our new games and equipment aroused considerable interest from the many operators who responded to our general invitation to the coin machine trade here in Switzerland.

Pictured below are photographs of the firm's executives, operators and equipment which were taken during the opening day program:

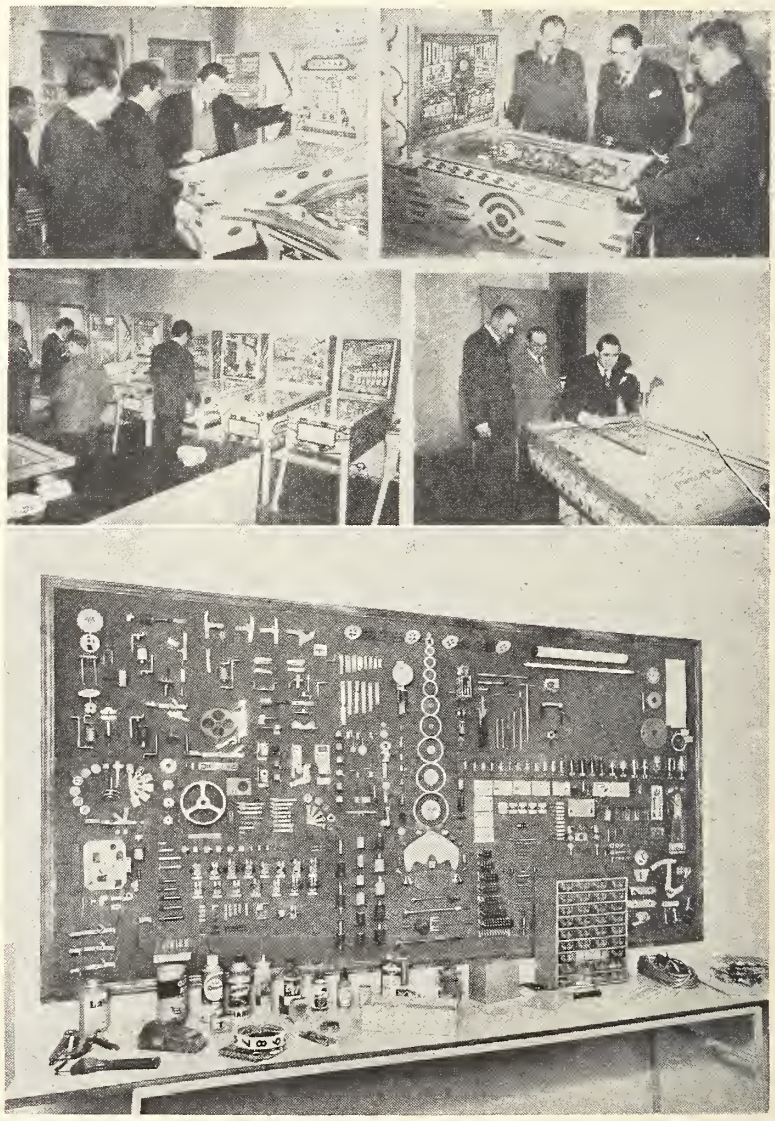
(Upper left) Eric de Stoutz, president of Sari Representations Industrielles, looks on as G. Menth and B. de Muralt play Chicago Coin's "Criss Cross Hockey."

(Upper right) Franz de Reynold, assistant manager of Sari and Eric de Stoutz watch M. Claudel, local operator, manipulate Gottlieb's "Double Action."

(Lower left) View of the Sari Representations Industrielles new showrooms.

(Lower right) Franz de Reynold and F. Feuz, of Basle, watch Stoutz demonstrate Chicago Coin's "Rebound Shuffle."

(Bottom) Parts department display board features parts for new and used games and music. Carrying complete parts for all of the firm's game lines plus title strips and materials manufactured by the WICO Corporation.



See Page 53 for this week's latest "STEREO SINGLE RELEASES"

UNITED'S *Hi-Fidelity Stereo*

UPB-100

Unconditionally Guaranteed

The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee

UNITED MUSIC CORPORATION

AVAILABLE IN

5

BEAUTIFUL COLORS...TO BLEND WITH ANY DECOR
AQUA • CORAL • PLATINUM • EBONY • GOLD

•

Complete with full-range Corner, Ceiling and Wall Speakers... Wall-Box and Grip ...Hideaway Unit... Play Stimulator...

UNITED'S SUPER-CONVENIENT

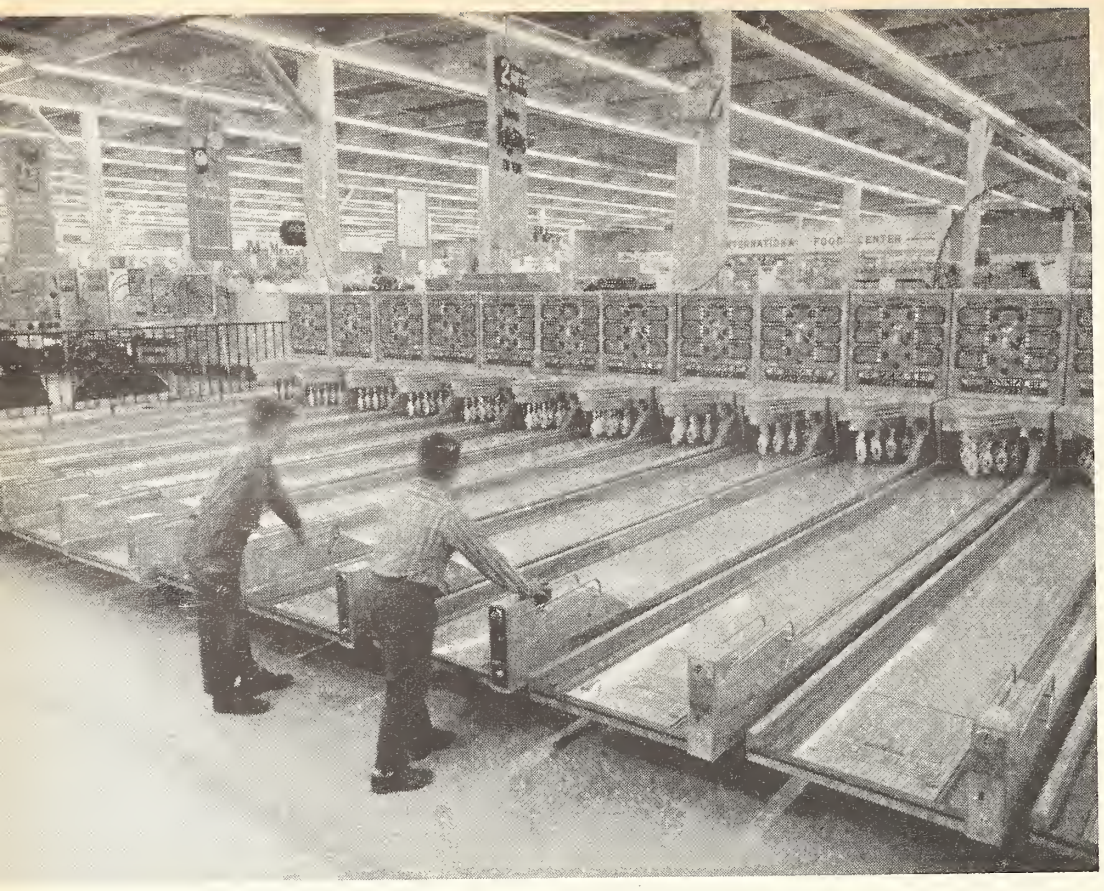
"WALK-IN" DOOR

PROVIDES INSTANT EASY ACCESS TO ENTIRE MECHANISM... Simply swing open the entire front door of the UPB-100 and the entire mechanism is exposed to the serviceman. Everything is out in the open. No reaching into hard-to-get-at places. Makes servicing simple and easy. Saves loads of valuable time.

United Music Distributors are now showing the UPB-100 complete music system... Write for the name of your nearest distributor today!

THE PHONOGRAPH

UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVE., CHICAGO 18, ILL.



Rosen's Machine Operations Super

PHILADELPHIA, PA. — Fifteen months ago this month, on November 18, 1957, Dave Rosen, David Rosen, Inc., this city, opened his first discount-store arcade installation at the "2 Guys From Harrison" one-stop-super shopping center located in New Brunswick, N.J. Rosen's plans called for the installation of 45 pieces of coin-operated equipment, the largest installation of its kind in this type location which occupied more than 1000 square feet of store space. This was the first attempt by Rosen and his associates to expand their coin machine operation to a market which draws thousands of store customers who do all of their weekly shopping in this one super store. The parking facilities were capable of handling thousands of automobiles. Store hours were from 10 A.M. to 10 P.M. open 7 days each week. "2 Guys" management and Rosen management had long since agreed on the manner in which this arcade was to operate. The location within the store had been selected after months of research. Equipment on location was hand picked with a completely new market, new type player in mind. The hundreds of different facets necessary to cultivate the business to be had from an entire family of shoppers were all taken into consideration. This was the initial move by the Rosen organization to expand for the purpose of obtaining additional revenue from a completely new and different type location.

Fifteen months later, the David Rosen company is planning its ninth, tenth and eleventh discount-shopping center arcade installation, all scheduled to open for business this Spring. The Rosen idea was accepted. The response was tremendous and the firm is prospering from the cultivation of a new type location and a new market. All of this additional business is "plus" to the regular tavern type business on which the David Rosen company was founded.

While several similar type locations have been reported of late, Rosen had reasons for keeping this new outlet for volume equipment and additional revenue under wraps. "Up until this time", stated Rosen during a tour through one of his recent installations, "I have found that since I was absolutely 'green' to this completely new business, I had no right to expect it to prosper the way it obviously has. We were dealing with retail management for the first time, in lining up locations. We had to foresee what the shopper wanted—the person who for the most part, had never participated in coin-operated amusement before. We were catering to people who would spend several hours at relaxation. We had to be sure the ideas incorporated in a coin-operated amusement section would be accepted by these people. Eventually, through costly hours of research, revisions, large investments, and solid sales representative work with retail management, we have accomplished what we have been after. I can tell you this is a new and fascinating business. It can be a dangerous one. Hence, the hesitation on my part to convey to the trade just what we have been up to. I now feel that I have experienced the 'ups and downs' of any new business. We will open our eleventh installation this Spring. Every one of the previous locations has been very successful. We expect that all of our future installations will do as well, if not better.

In order that the trade has a better understanding of Rosen's new coin-operated outlets, Rosen outlined the personality of the stores, the shoppers and the modern shopping way of life. Rosen commented on the one-stop shopping feature which encompasses all of the shopper's needs and most of his time. The family does the buying, said Rosen, and herein lies the reason for amusement machine installations in the first place. "Hours at shopping is a tedious job, with the job becoming more like drudgery as the weeks pass by. Relaxation has to come into the day's shopping trip or the shopper just will not endure these trips to the supers", said Rosen. "Management understands this and it helps sell the initial plan for anyone undertaking this venture. Picture thousands of men, women and children playing shuffle alleys, bowlers and riding kiddie rides and doing it for hours each week", said Rosen. "Remember, these people have been shopping all day. The coin machine is the answer to their relaxation needs. It serves other purposes such as keeping the kiddies quiet and active. Many successful tournaments have been founded on the interest of people who like the bowlers and shuffles and who know they will be at these shopping centers each week on schedule."

The equipment Rosen places on his new locations runs the gamut. "We utilize Chicago Coin bowlers, Auto-Photo machines, Williams 'Voice-O-Graph' machines, Williams Guns, the Genco line from 'Motoramas' to 'Horoscopes', a wide variety of rides including 'Tusco' the new elephant ride and 'Wells Fargo' plus AMI phonographs, of course, and in various locations a special machine or two that may be in demand. For the most part, this is the type equipment with which we have been successful after months of operating," said Rosen. "Picture banks of bowlers, numbering 20 to 25 in consecutive order, with every machine being played, plus a rear bank of bowling alley type benches with dozens of spectators viewing the tournament action. I have had people in from as far away as Belgium to view with interest the very latest in coin operating here in the U.S. I have personally followed up inquiries with business trips to Jamaica, Brussels, California and Arizona. This operation requires experience and the only way to find out about it is to do what we have done or do what we didn't have the opportunity to do, namely, go to someone who is presently operating several arcades of this type and operating successfully. I will personally receive any inquiries from our industry if they care to contact me" continued Rosen.

After completing his initial New Brunswick installation, Rosen worked with the same "2 Guys From Harrison" management and went on to place an additional three installations

Amusement in Stores

in its chain stores in Totawa, N.J. (35 machines) Bordentown, N.J. (50 machines), Allentown, Pa. (35 machines) and Glen Burnie, Md. (40 machines). Expanding to another discount store chain operation, Rosen contacted the management of the famed "Bargain City" discount store chain. He had the same success with installations in three of the firm's outlets: Westville, N.J. (25 machines), Woodlawn, Pa. (45 machines) and Fairless Hills, Pa. (45 machines). All of these installations are in addition to what Rosen now classifies as his "smaller" arcade locations, similar to what has been evident for several years in and around the super market food chain store accommodating up to six rides. Scheduled for opening in the Spring are three additional locations bringing the Rosen arcade division up to a total of eleven. These locations are, again, within the stores being opened by the "2 Guys" management and are all located in New Jersey.

Rosen has offered his views on efficient management and operation of this discount store arcade operation. "The primary sales pitch in obtaining a new location of this type is, of course, to prove the point of additional revenue for the retail store. We have pointed up the proven fact that while the average department within a retail store nets approximately $2. per square foot per year, a coin-operated amusement area, if operated efficiently, as we have learned to do, will net the retail store $10.00 per square foot, or five times the amount of dollar profit done by all other departments in the store. This is the primary sales tool in selling a coin operated amusement installation. Of course, 'location within the location' is of prime importance, too. We have a working knowledge now that helps us gain the most advantageous spot in the store. It is necessary to round out a sales program by which the operators can convince retail management that his amusement center will solve family shopping 'problems' such as the 'drudgery story', the refreshment aspects which could possibly be cause for shoppers to visit the 'store' areas once again and buy even more merchandise than they would ordinarily. An installation should be a complete arcade with the very finest in equipment. Many costly mistakes could be made by "palming off" sick equipment on such a type location. We must keep in mind the business that can be derived from these markets.

"I would venture to say that an investment ranging from $15,000, and up would be absolutely necessary. This should give you an idea of the size of this business. Minimum space requirements for efficient operation should be 1000 square feet, with at 20-25 pieces of equipment. We are currently operating in areas up to 4200 square feet. One other thing, stated Rosen, do not by any means 'fence in' your installation. This could lead to a drop in volume. Keep your lanes open and leave enough 'breathing space' for the comfort and enjoyment of your customers. Let them pass through your operating area even if only to look. Eventually, they will play your machines.

"One of the first things an operator should do before his first opening day is to train a competent service man who may act as attendant as well. Our attendants function as baby-sitters for the young active children whose parents want to leave them in the kiddie ride area for possibly an hour or more. We have found that a competent attendant will be responsible for up to several dollars in revenue from the parents providing he care for the child and help him play with the machines and rides. We have our attendants call in service problems immediately upon learning of them. We try to handle the solutions over the telephone which works out very well since the man has been trained in at least the minor repairs. Every other day we have a top notch mechanic call on each location checking out every machine. Weekends we demand Friday, Saturday and Sunday service from the mechanics.

"Several other aspects enter into efficient arcade operating in these stores. Organize league tournaments and multiply your business four and five-fold. Cater to the kids. They will spend just as long as they enjoy themselves. Create a 'show' type atmosphere. After all, this installation is a place of amusement and I don't think it's a far cry from the Coney Islands or any of the other famed amusement parks. Showmanship is of the essence. A bank of twenty or more bowlers does much better when they are placed and positioned properly with a canopy running across the entire width of the machines—just across the top. Keep the decor colorful. Try your own ideas on creating a carnival atmosphere because, that is after all, what you are selling. Customers are not aware, nor are they interested in your previous operations of one, two or possibly three machines. They have not, in many instances even seen any of your equipment before. They are looking for an amusement center. Don't fail them by thinking along the lines of a tavern or a multiple piece food store location. They must be sold the overall picture.

"I have one of the finest men in the business managing my arcades in Albert H. Cohan. Al has been with me from the start on this idea. He is as familiar with what our firm wants as we are. Cohan supervises the operation because it is as if I were calling on the installations myself. This is very important.

"While my associates and I have spent many, many months in organizing this arcade business and also a great deal of money, we have what we think to be the finest management system for this operation. Our plans have come about through practise and experience. I feel that I can save any number of men in our industry the trouble that we were faced with upon embarking on this new and additional form of revenue. I would like to publicly state that we welcome inquiries from operators all over the United States. There is no doubt in my mind that here is the answer to many of the problems facing the coin machine industry today. Discount store operation, shopping center operation, call it what you may. It definitely is the added market we in the coin machine industry have been seeking for many years," concluded Rosen.

Chi Coin Announces New "Monte Carlo" Scoring Feature

J. A. (ART) WEINAND

CHICAGO—"The amazing sales results enjoyed by 'Rebound Shuffle,'" declared Art Weinand, director of sales of Chicago Dynamic Industries, this city, "is more than being matched with Chicago Coin's new 'Rebound Shuffle' with 'Monte Carlo' scoring (the new high score feature).

"We have revised the scoring in 'Rebound Shuffle,'" Weinand continued, "by marking the pucks thusly: 2 pucks are marked 'single,' 1 is marked 'double,' and the fourth 'triple.'

"In so doing," he said, "we've increased the competitive concept of the game. In fact, players are now induced to exercise strategy instead of simply playing a puck to earn 3 points for maximum score. The maximum is now 12 points when the player uses the 'triple' puck, and would get a hanger.

"Players competing against each other with 'Monte Carlo Rebound Shuffle' scoring are more prone to exercise the ability to use their judgment and competitive spirit to set up scoring possibilities.

"This, of course, creates far greater play inducement," Weinand stated, "keeping the game in action longer. Therefore, assuring the operator of maximum collections.

"Sales momentum," he said, "is rolling merrily along; and, we are assured that 'Rebound Shuffle' will certainly go down in future records as Chicago Coin's greatest game idea.

"Best of all," he concluded, "is the knowledge by all of us here at Chicago Dynamic Industries, that despite the overwhelming demand for 'Rebound Shuffle,' as well as 'Player's Choice' and 'Twin Bowler,' our production is easily matching sales. We fortunately knew we had a great group of winners some months ago — and geared our shop facilities accordingly. There will be even bigger and better things ahead from Chicago Coin."

Auto-Bell Appoints Penn Coin-O-Matic

CHICAGO—Al Warren, sales manager, Auto-Bell Novelty Company, this city, reported last week that the Penn Coin-O-Matic Corporation, Philadelphia, Pennsylvania, was appointed an Eastern distributor for the firm.

N. B. Fairorth, president of Penn Coin-O-Matic, stated that he and his associates are very pleased with this appointment and expect to have excellent sales results with Auto-Bell's current upright amusement game "Circus Wagon Wheel".

The territory designated for Penn Coin-O-Matic to cover is Philadelphia and the Quad-State region, which consists of New Jersey and Delaware.

"We've already shipped samples of our 'Circus Wagon Wheel' upright game to our new distributor the past week," said Warren, "and are constantly increasing our production to meet the demand. Incidentally, our production facilities are now at peak due to popularity everywhere of 'Wagon Wheel'."

Big Sales On Frantz "Dodge City"

CHICAGO—"Our plant is working day and night to catch up with back orders of our very popular 'Dodge City' counter game," stated Johnny Frantz, president, J. F. Frantz Manufacturing Company, this city, "and we are in hopes that we will meet our schedule in good order, despite the fact that we have been almost constantly 500 games behind, due to ever increasing orders.

" 'Dodge City' is a Western target game patterned after the currently popular Western thriller idea, with moving targets and a pistol," concluded Frantz.

Operating Problems Can Be Whipped
If You're **WORLD WIDE** – Game Equipped!

WANT TO BUY ALL TYPE BINGO GAMES

WILL PAY HIGHEST PRICES

OR TRADE BASEBALLS—SKILL ROLLS—ALL-STAR BOWLERS

GOTTLIEB 5-BALLS

ROCKETSHIP	$255	WORLD CHAMP	$165
CRISS CROSS	225	ROYAL FLUSH	175
STRAIGHT FLUSH	210	ACE HIGH	165
SILVER	195	CLASSY BOWLER	145

BOWLERS

Bally 14' STRIKE	$495
United 16' ROYAL	495
Bally 14' TROPHY	645
Bally 11' TROPHY	625

BASEBALLS

Wms. SHORTSTOP	$395
Bally BIG INNING	375
Wms. 1957 BASEBALL	310
C.C. BATTER-UP	295
Wms. 4-BAGGER	210
United STAR SLUGGER	175
United SUPER SLUGGER	145
Wms. KING OF SWAT	145

SPECIALS!

Gott. 2-Pl. CONTINENTAL CAFE	$175
Gott. 2-Pl. GLADIATOR	125
Gott. 4-Pl. REGISTER	175

UPRIGHTS

OOUBLE SHOT	$435
SUPER HUNTER	375
SKEET SHOOT	345
GUNSMOKE	295
BIG HORN	295
HUNTER	235
BIG TENT	225

ALL EQUIPMENT IN STOCK—PROMPT SHIPMENT!

WORLD WIDE DISTRIBUTORS, Inc.

2330 N. WESTERN AVE., CHICAGO 47, ILL. Everglade 4-2300

Cable Address: "GAMES"—Chicago

Bob Timm Breaks World Air Record For Cancer Fund

CALIFORNIA CLIPPINGS

Sales on the new stereophonic phonographs and several new games recently introduced, plus the "brisk" market for good used equipment, all combine to make activity along Pico Blvd. a source of proof that the economic condition of the coin-machine industry is, through foresight and sound marketing principles, on a firm foundation. . . . At Norty's Music Center, **Norty** reports that **Gogi Grant** stopped in this week to say hello. Gogi is currently appearing at the Trailer Show in Los Angeles, and Norty feels that her new album will be bigger than the "Helen Morgan Story" album. **Jimmy Haskell**, a&r man for Imperial Records, also in to visit and discuss **Fats Domino's** new single, "When the Saints Go Marching In" b/w "Telling Lies." This disk looks like a real chart climber and should be as popular as anything Fats has ever done, says Norty. **Joe Alvarez** states that **David Seville** has done it again with the new **Chipmunk** release on Liberty "Alvin's Harmonica." "The All American Boy," featuring **Bill Parsons** on the Fraternity label, is a sure bet to wind up in the winners circle, according to **Louis Baruch**. . . . **Frank Lamb**, operator from Montebello, just returning from a pleasure trip to Ensenada, Mexico. . . . **Ben Chemers**, at the California Music Merchants Association, informs that the turnout for the CMMA banquet at the Ambassador Hotel in Los Angeles, February 14th, is expected to be the largest ever with advance ticket sales moving much faster than anyone had expected. Ben went on to say that there will be a state meeting of all operators in CMMA preceding the banquet at 2:00 PM, also at the Ambassador. The meeting will be presided over by the State President of CMMA, **George Miller**. . . . At C.A. Robinson & Co., **Al Bettleman** leaving for a 10 day business trip to Hawaii. **Janie Villareal** at the Cocoanut Grove to see **Johnny Mathis** and stating, "He was great." **Hank Tronick** says his 14 year old son **Steve**, is graduating from Van Nuys Jr. High School with honors. Hank states that the array of new games being exhibited by Robinson's is possibly the finest on the West Coast. . . . **Bill Lanzy**, at American Coin Machine, reports lots of used equipment has been brought in during the past week, and that it's still going out just as fast. Used juke-boxes have been moving exceptionally well, Bill said. Bill is presently trying to sell his home, and at the same time is keeping his eye out for "a little bigger place." . . . At Associated Distributors, **Al Silberman** informs the response to Wurlitzer week was very gratifying. A very favorable aspect for the future is indicated by the number of new operators going into the business, Al continued, operators who are starting from scratch and buying new equipment for the most part. Associated has a pre-arranged plan calculated to follow-up on the sales to new people in the business and from the results obtained so far, says Al, it looks very promising. **Gary Sinclair** and **Al Simmons** in Orange County this week visiting the Wurlitzer operators there and discussing the new Wurlitzer phonograph. Al states that Associated is going to aggressively pursue the objective of presenting the Wurlitzer "story" to every operator that they can contact. Associated is planning to have Wurlitzer showings in Santa Ana, Long Beach, San Bernadino, and Bakersfield in the very near future, but exact dates have not as yet been decided upon. Associated's objective is to literally "bring their showroom" to these various areas. Two field engineers for Wurlitzer are set to accompany the showing and will adjust "right on the spot", any malfunctioning Wurlitzer that an operator may have. . . . At Leuenhagen's "record bar", new singing discovery with Capitol Records, **Richard Cannon**, in discussing his latest release, "You'll Never Walk Alone" b/w "You'll Never Know." Kay Solle reports **Mr. & Mrs. Ben Spalding**, operators from Phoenix, in town to attend the wedding of their neice, **Mary Jo Spalding**, daughter of **Mr. & Mrs. J. M. Spalding**, local operators. **Leon Pober**, composer of "Evening Rain," in to check the action on **Earl Grant's** current version of his tune. **Barbara Chandler**, having finished her final exams at U.C.L.A., off to the mountains for some skiing. Kay's choice for a future hit this week is **Ted Taylor's** "Be Ever Wonderful," on the Duke label. "I've Had It," by the Bell Notes on Time Records, looks real good and could go all the way, according to **Mary Solle**. Sister **Claire** is all excited about the **Joe Moshay** disk on GNP, "Linger Awhile Medley," a tune that looks to be one of the real big ones. . . . **Wayne Davis**, at Minthorne Music, just returning from a trip to old Mexico and a trp throughout the Southern territory. **Minthorne** in Phoenix the past week and selling a large number of new Seeburg stereo phonographs. **Matt Nordberg** on several trips to San Diego, Long Beach, and San Bernadino and will continue to make trips to these communities in Southern California. **Ralph Cragan** states they've shipped more new Seeburg stereo phonographs in the last two weeks than at any other period in the last several years. **Ed Wisler** calling on all of his old friends in the territory and writing orders. . . . At Badger Sales, **Marshall Ames** reports business has been excellent with the new AMI stereo phonograph going very well and finding great operator acceptance. Many orders have been taken on the new phonograph with deliveries to be made in the very near future. Used games also moving at a brisk pace the past week. Marshall feels that most operators will be switching to stereo as soon as they find it practical to do so, as the interest by both operators and location owners is very high. . . . **Jack Simon**, at Simon Distributing informs that **Bob Timm**, his partner at Gaming Supplies in Las Vegas, has broken the worlds' record for staying aloft in an airplane. The old record was 50 days and Bob is now completing 56 days in the air and still going strong. Bob is doing this in conjunction with the cancer fund— who ever guesses the number of hours (the closest guess) Bob stays aloft will win $10,000.00. Everytime someone sends in a guess it must be accompanied by at least a $1.00 contribution. Jack states they're readying another export shipment to leave sometime this week. . . . At Paul A. Laymon's, **Lucille Laymon** celebrating her birthday with a party February 10th. **Charlie Daniels** states Bally games have been moving well the past week with business in general at a brisk pace. . . . At California Music, **Gabe Orland** reports the sale of tickets for the CMMA banquet indicates a record crowd will be in attendance. **Sam Ricklin**, in charge of the entertainment committee, promises a number of top flight names in the record industry will be on the program. **Buddy Robinson** feels "The Peter Gunn Theme," released as a single from **Henry Mancini's** album on RCA Victor, is going to be one of the big disks in the coming weeks and could hit the number 1 slot. . . . Some of the visiting operators on Pico this week were: **D. D. McClurg**, Santa Barbara; **Frank Lamb**, Montobello; **S. L. Griffin**, Pomona; **"Crash" Corrigan**, Corriganville; **Bill Bradley**, Covine; **Mel Teixera**, Santa Maria; **Larry Hansford**, Lompoc; **Frank Totzke**, Mojave; **Ernie Stone**, San Diego.

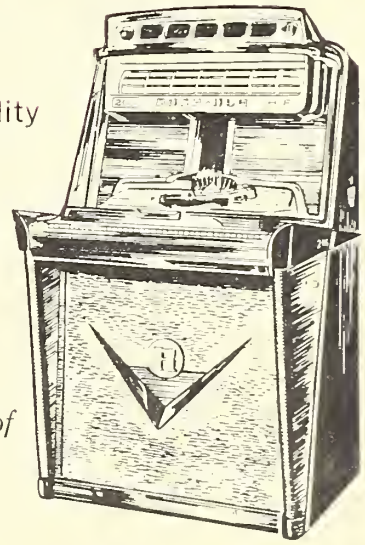
AS YOU KNOW—

THERE ARE LOCATIONS AND LOCATIONS

Stereophonic Hi-Fidelity

or

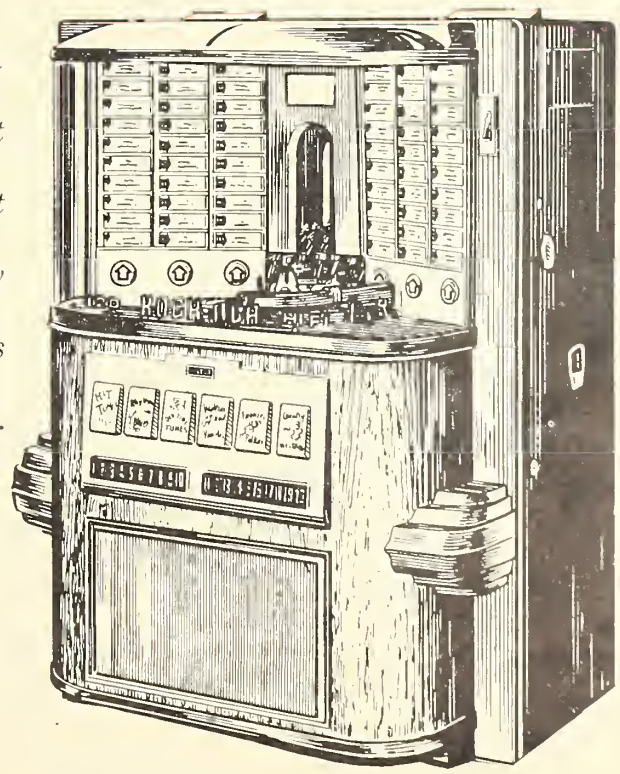
Monaural Hi-Fidelity



For most locations the finest phonograph is either the 200 or 120 Selection Model of the real "Aristocrat" of music...the

ROCK-OLA *tempo*

...but whenever space is at a premium or low initial investment is important ...the small, compact, efficient Wall Type, 120 Hi-Fidelity Selection phonograph is the answer.



ROCK-OLA

120 Selection Hi-Fidelity Model 1464
Wall Mount Phonograph

Can be used on the wall or on a floor stand.

See it today at your distributor's!

Locations can now have music that never had it before

ROCKOLA Manufacturing Corp.
800 No. Kedzie Ave., Chicago 51, Ill.

Runyon's Machine Operations Super

WEST PATERSON, N.J.—One of the latest coin-operated playlands operated in conjunction with a discount store designed to attract the thousands of one-stop shoppers prevalent all over the country today is the Bally Playland, a coin-operated amusement center installed within the store area of the Great Eastern Mills, brand new on-the-highway shopping center, this city. This coin-operated installation is another example of the new "plus" market and new type location being cultivated by the coin machine industry today.

When you walk into the Great Eastern Mills shopping center, a giant clown, 12 feet tall, invites you to "try your skill" on the Bally amusement games in the amusement center. And, if you're a typical shopper, you accept the smiling clown's invitation. Ed Burg, manager of Runyon Sales Company, operating division, Newark, New Jersey, who planned and installed the "one-stop route", as he calls it, says that 4 out of every 5 persons including men, women and children "stop and shop" for amusement. "Of course", adds Burg, "they drive out to Great Eastern Mills for the practical purpose of buying food, clothing, appliances and other of the countless items available in the new palace of bargains. But when they find an attractive opportunity for low-cost amusement right in their path, the old saying that 'man does not live by bread alone' rings true, and the entire family takes time out for a little fun.

"As close as we can figure—relating daily cash box collections to traffic count—the per capita expenditure in the Playland is approximately 50 cents. Individual 'investments' in automatic amusement range from a dime that a mother in a hurry spends to give her youngster a quick gallop on the "Champion" Bally horse to $1 or more that a group of husbands may play into a "Lucky Alley", while their wives are shopping.

"When you have a steady stream of store-traffic, from 9 a.m. to 9 p.m., 7 days a week, 50 cents a person adds up to a very substantial daily collection—better, I know from experience, than receipts from an equivalent route scattered over several miles of territory.

"Aside from the revenue produced by the Playland—equal to or exceeding other departments on a dollars-per-square-foot basis—our operation is a powerful sales promotional factor for Great Eastern Mills. Although the influence of the Playland on store-traffic is not easily expressed statistically, quizzing of customers has convinced Great Eastern Mills management that the Playland is rich in merchandising values too often neglected by operators of shopping-centers, 'discount houses' and supermarkets.

"Most important is the fact that the Playland encourages 'togetherness' in shopping. With official-score automatic bowling to entertain the husband and kiddie-rides to amuse the children, the entire family readily gets in the habit of accompanying the housewife on regular shopping expeditions. And experienced merchandisers know that family-group shopping produces greater sales volume than shopping by 'the little woman' alone. Husband and children promote purchases of items that the housewife alone might overlook or frugally pass up—some food specialty that 'hubby' spots and gets a taste for—some toy that the youngster can talk his parents into buying—some novelty that appeals to the teen-ager. Moreover, when the family shops as a group, decisions to buy are made on the spot, not put off for a later—and, perhaps, negative—family council.

"Closely related to the increase in family-group shopping that can be attributed to the market-playland—an amusement-center associated with a retail market—is the growing phenomenon of neighbor-group shopping. Our 'inquiring reporter' has discovered by chatting with customers that groups of neighbor couples are regularly coming to Great Eastern Mills in car-pools—motivated by the fact that shopping is fun at Great Eastern Mills, where shopping can be, not merely a necessary chore, but an afternoon or evening 'party'—the family buying topped off with a snack in the lunchroom (across the aisle from our Playland) and an hour or so of relaxing coin-operated amusement. Aside from the fact that car-pool shopping by a group of neighbors brings customers to Great Eastern Mills oftener than they might otherwise come, a certain amount of 'competitive' or 'keeping-up-with-the-Joneses' buying will always result

Amusement in Stores

when several families are shopping in company.

"Family-group shopping, as well as shopping by the individual housewife, is greatly simplified by the presence of Bally Kiddie-Rides in the Great Eastern Mills Playland. The busy mother or parents can 'park' the youngsters in the Playland with a few dimes and go about the business of buying with a feeling of assurance that the children will be contentedly and safely occupied 'riding the range' on the "Champion", 'riding the waves' in the Bally "Speed-Queen" boat-ride or enjoying other Ballyrides in the Playland. Free from the worry of 'keeping an eye on the kids,' parents visit more departments and spend more time in each department. Result is more sales—promoted, indirectly but positively, by Bally Kiddie-Rides in the Playland."

Great Eastern Mills is a new type of shopping-center. Contrasted to the conventional shopping-center, consisting of numerous individual stores with separate entrances from a parking-plaza, Great Eastern Mills houses all departments in one vast room of 182,000 square feet. Access from the 3,500-car parking-area is by means of a centrally located main entrance. Partitions between departments may not rise more than 4 feet above floor-level—permitting an unobstructed view of the entire area.

Although the plan of Great Eastern Mills—that of a tremendous panorama of merchandise—offers definite merchandising advantages, Mr. Burg does not believe that the success of market-playlands is dependent on the type of structure adopted by Great Eastern Mills.

"In fact," he states, "we are negotiating to install playlands in all types of markets in our area—including conventional shopping-centers, as well as centers of the Great Eastern Mills type, supermarkets, larger variety-stores, railway, bus and air terminals.

"The only basic requirement of a market-playland is market-traffic. The size of a particular playland depends, not primarily on the type of market or style of structure, but on the density and continuity of traffic. Our Playland at Great Eastern Mills occupies approximately 50 feet by 30 feet of floor-space. We could probably use more space. Traffic in another market might not justify 1,500 square feet of space—or might require twice as much space," concluded Berg.

"Whether in one area of a room or in one unit of a multiple-unit shopping center—or an enclosure in the parking-plaza—or in one small corner of a supermarket or variety-store, the market-playland offers a new opportunity to the progressive coin-equipment operator—and to operators of the markets mentioned.

"I have already stated some of the merchandising advantages of a market-playland—advantages that are, I think, summed up in the slogan prominently displayed at Great Eastern Mills: FUN FOR ALL THE FAMILY. From finding fun for all the family in our Playland, the members of the family—mother, father, children—soon find that shopping together is equally fun for all the family. And that gives the merchant a psychological advantage that no amount of costly sales promotion could otherwise achieve.

"Reference to our FUN FOR ALL THE FAMILY sign reminds me to add that, next to store-traffic—and, of course, attractive and well-built equipment—the most essential element of market-playland success is the showmanship displayed by the operator. By showmanship I mean the "flash' that attracts attention to a playland. Although Ballygames and Ballyrides are noted for eye-appeal, our surveys of typical arcades convinced us we could increase patronage by providing a background that emphasizes and enhances the inherent eye-appeal of Bally equipment. Our effort at Great Eastern Mills has been to utilize colorful displays for 2 major purposes: first, to set off the Playland from adjoining areas—as an 'oasis' of amusement—and second, to create a festive 'holiday' atmosphere that stimulates a 'let's play' mood in customers. Showmanship — the lavish use of gay colors in 'circusy' themes, the bold display of the PLAYLAND sign and FUN FOR ALL THE FAMILY slogan —is, we are convinced, a 'must' in successful market-playland operation. Our first 'one-stop route'—the Playland at Great Eastern Mills—is an outstanding success, and we attribute much of that success to the fact that, probably for the first time in amusement-center history we added to the intrinsic appeal of successful coin-operated games and rides the strong support of showmanship.

"Showmanship, Bally equipment and the assured traffic of a shopping-center, super-market, variety-store or other enterprise regularly frequented by the public are the triple keys that open doors to future opportunity for coin-equipment operators: the golden opportunity of the market-playland."

Keeney Ships New "Fascination Shuffle"

PAUL HUEBSCH

CHICAGO — "Everyone here at Keeney," declared Paul Huebsch, vice-president in charge of sales for J. H. Keeney & Company, this city, "is very excited about our new 'Fascination Shuffle' amusement game, which is being delivered in two sizes—6-foot and the Jumbo 7½-foot model.

"The beautiful streamlined cabinet is further enhanced by the durable top. The game has 8 pucks and a scoring feature which will create peak collections on locations," said Huebsch.

"We wish to stress our 7½' Jumbo model," Huebsch concluded, "which will be in heavy demand for quite some time in all markets."

MOA Institutes "Booster Memberships"

OAKLAND, CALIF.—George A. Miller, national president and managing director of the Music Operators of America, Inc., has inaugurated a new membership in the national organization, to be known as "Booster Memberships".

Miller said, "Those entitled to this new membership are location owners who operate juke boxes in conjunction with the music operators of the nation. It is believed that several hundred thousand location owners will be enrolled under this new membership".

"This is a non-participating membership", continued Miller, "and one which will not obligate location owners to any of the responsibilities of MOA. However, it will coordinate the membership efforts of many thousands of people with regard to unfair taxes and licenses and certain types of copyright legislation that would adversely affect the location owner as well as the music operator, directly or indirectly. I believe that the response to this membership will be overwhelming as every director has pledged his full support to this program".

"The employee assessment of $10 per year per male employee has been subscribed to and supported far beyond anyone's expectations", added Miller.

"The next important venture following the "Booster Membership" drive will be a National Public Relations Program, second to none, in order to give the industry the favorable publicity it deserves. By this same token adverse publicity attributed to the MOA membership due to a few unscrupulous people who have associated themselves with the phonograph industry will be greatly diminished. MOA is going all-out, of its own accord, to remedy any adverse condition that might throw unfavorable light on the industry. There will be much discussion at convention time along these lines."

Put a SPRING in your PROFITS with BALLY GOLF CHAMP

Spring is coming and golf will be all the rage. Spring into action NOW and WRITE, WIRE or CALL for low prices on new and used models.

WANTED

WILL PAY CASH $$$ for all BINGOS and SHUFFLE ALLEYS!

WRITE—WIRE—CALL!

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040

Exclusive Distributors of
WURLITZER—BALLY—CHI. COIN
GENCO—FISCHER

WE NEED— BALLY BINGOS and ALL TYPES OF SHUFFLES

International Scott Crosse Company

SCOTT CROSSE COMPANY

BRANCH 625 CAPOUSE AVENUE, SCRANTON, PA.

1423 SPRING GARDEN STREET, PHILADELPHIA 30, PA.

RIttenhouse 6-7712

Exclusive Dist. for Bally in E. Pa. and Rock-Ola in E. Pa., So. Jersey and Del.

Music, Games And Cigarette Machines Sales Grow

NEW ENGLAND NIBBLES

At Redd Distributing (Wurlitzer), **Bob Jones**, sales mgr., reports that the new Wurlitzer showing held at the Statler in Hartford, Conn. Jan. 29 was one of the most successful ever presented and Connecticut ops turned out in large numbers for the affair and were most enthusiastic over the new Wurlitzer stereo phonos. Among those at the Redd Hartford show for Wurlitzer phonos were: **Abe Fish, Tony Wilkas, Joe Ferina, Dom Sanzo, Fred Melnickowski, Charles Pomietlarz, Ralph Ridgeway, Nate Lissor, John Angelica.** Biz on the newWurlitzer phonos is terrific, and Redd's are having all they can do keeping up with orders. . . . Business is good at the Associated Amusement plant with emphasis on games, alleys and music, reports **Ed Ravreby**. . . . At Atlas Distributors (AMI), there is hefty action on the new AMI phonos, Dave **Shuman**, sales mgr., reports. Following the show, there were many orders booked and many orders were placed during the show itself, which was a big event in coindom with many ops coming in to look over the newly expanded and refurbished AMI showrooms on Commonwealth Ave. The new parts department, being constructed in the basement, is expected to be ready within a week or 10 days. . . . At Trimount Automatic Sales Corp. (Seeburg), biz is zooming on the new Seeburg phonos and action is heavy on games and alleys. **Marshal Caras**, sales, reports that interest is still building on the new Seeburg cigarette machine, which many music ops have taken on to diversify their routes. Among ops in visiting distribs this week were: **Sol Taube**, Manchester; **Jim Geracos**, Dorchester; **Joe Zito**, Haverhill; **George Pappas**, Methuen; **Martha Dinino**, Providence, R.I.; **Ray Shea**, Worcester; **Saul Robinson**, Newton; **Ralphy Lackey**, Milton; **Arnold Blatt**, Boston; **Joe Assad**, York Beach, Me.; **Harry Poole**, Newport, R.I.; **Connie Pocius**, South Boston; **Walter Luby**, Shrewsbury; **John Poto**, E. Boston; **Harry Deshowitz**, Chelsea; **Al Dolins**, Hyannis; **Ray Faini**, Framingham.

Bischel's Youth Cntr. Ready For Spring Opening; Vanderhyde Retires

UPPER MIDWEST MUSINGS

Glen Bischel, Chippewa Falls, Wisc., in the cities for the day making the rounds. Glen's dream of a Youth Center in Chippewa Falls, is in its last stage of planning and will open in the Spring. . . . **Bobby Agnew** and his brother **Edgar**, Dickinson, No. Dakota, spent the week in the Twin Cities visiting relatives. . . . **Mr. & Mrs. Lawrence Sanford**, Dodge Center, Minn., in town for the day. Lawrence very happy, having just bought out **Pete Vanderhyde**, his father in-law, and is now contemplating some changes. Pete in the business for over 30 years is retiring and will spend the rest of the winter in Arizona. . . . **Gene Clennon**, Star Amusement Co., Austin, Minn., in town to pick up 2 midget racers. Has one for his boys and Gene enjoys it himself. . . . **Mr. & Mrs. Harold Lieberman** off to New York to enjoy some of Broadways shows and to take care of some business. . . . **Martin Kallsen**, Worthington, Minn., in town for the day to pick up his record supply and to have a juke box repaired. . . . Believe it or not but for the second time in a month another operator came down with the mumps. This time it's **Mike Young**, Soldiers Grove, Wisc. Mike is feeling pretty good and should be up and around in a week. . . . **Mrs. Harold Theisen**, Mpls., is on the road to recovery after having surgery a few weeks ago. . . . **Al Englested**, Rochester, Minn., in town for the day making the rounds. . . . **Amos Heilicher**, Advance Music Co., Mpls., and distributor for Stereo-Fidelity Records won an all expense trip for two to Paris, France in April. This was a surprise bonus for exceeding his sales quota by 10%. . . . **Lou Rubin**, Mpls., back at his desk at Lieberman Music Co. after enjoying a nice vacation in Miami Beach, Fla. . . . **Ted Lawn** walked into a store and bought a new Stetson hat and later had lunch and went to get his hat and found it missing. Said he didn't get to wear his new hat an hour. . . . **Ben Jahnke**, Hutchinson, Minn., in town for the day making the rounds. . . . **Cozy Cole** at the Key Club, and **Betty Martin** T. V. and record star at the Radisson Hotel Flame Room. Both doing very good and getting nice reviews.

Leelan Rogers Proud Pop Of 9 lb. Baby Boy

HOUSTON HAPPENINGS

E. D. Ainsworth, prominent in local and state coin circles the past ten years, is now a regular sales representative for Amusement Distributors, Inc. (Bally-Rock Ola lines). . . . Newest record wholesaler in the city is Central Sales, managed by **George Jamail** and located at 1108 West Dallas Ave. The firm opened late in January and presently majors in distribution of Disneyland, Goodtime Jazz, West Coast Jazz and Concert Discs labels for the Houston and Texas Gulf Coast area. . . . The Warncke Sales Corp. was recently appointed distributor for the complete Keeney line. Warncke Sales, owned and managed by L. R. Gardener, now handles the entire AMI and Keeney lines together with Rowe cigarette machines. . . . **E. H. (Herb) Mayer**, owner of Palms Music Center, just returned from a business trip to New York. . . . Operator **G. M. Harris** bought himself a brand new Oldsmobile "ninety eight" complete with all extras including air conditioning. . . . **Leelan Rogers**, Carlton Records executive and native Houstonian, proud father of a nine-pound boy born late in January and named **Timothy Leelan**. . . . **Hans Von Reydt**, vice-president H. A. Franz and Co. (Seeburg) back to par physically after a tough bout with flu. . . . New in the office of Columbia Records Distributors is charming **Barbara Priekert**. . . . **Hazel Dudley** resigned as secretary of major wholesale record firm and went back to her old position at Palms Music Center. . . . Orniest weather in years (floods, freezes and fogs) made going rough here for all types of amusement for pay.

Seeburg First Quarter Net Up

Net Profit Of $606,000 Equals 54¢ A Share

CHICAGO—Earnings of The Seeburg Corporation for the first quarter of the 1959 fiscal year exceeded slightly those for the entire previous fiscal year which ended October 31, 1958, Seeburg announced today, coincident with sending reports covering both periods to stockholders.

Based on unaudited results for the quarter ending January 31, 1959, the first three months of its current fiscal year, The Seeburg Corporation had a net profit including elimination of Federal income taxes due to carry-forward of losses from previous years, of $606,000 which is equal to 54 cents a capital share. The company did not issue a first quarter report last year, but for the six months ended April 30, 1958 net income amounted to $30,-283, equal to three cents a capital share.

Management said "the introduction of Stereophonic Sound in the coin-operated phonograph industry presents excellent sales and profit possibilities" and noted that the first quarter "results have been made possible through the introduction last year of a stringent cost reduction program, and the achievements therefrom have been very gratifying". The report said: "We wish to add a word of caution and point out that a single quarter cannot be used to measure or estimate the full year's outcome".

The Seeburg Corporation, whose name was changed from Fort Pitt Industries, Inc. in 1958, also changed the principal sources of its income during the past year due to its diversification program, expansion in the fields of electronics, missiles and music systems, and the sale of its overcoat divisions and brewing operations. Through its 1958 refinancing, Seeburg also substantially lowered its interest charges and, in other moves during the year, reduced its long-term debt.

Net income of The Seeburg Corporation for the fiscal year ended October 31, 1958, including elimination of Federal income taxes due to carry-forward of losses from the discontinued brewing business, amounted to $562,683, equal to 50 cents a share on 1,122,500 shares of $1 par value capital stock. This compares with net income of $516,763, or 46 cents a capital share, reported for the previous fiscal year.

In the 1958 fiscal year report, the company states "the per share earnings were greater than last year, despite the write-off of non-recurring expenses in connection with the sale of the overcoat and brewing divisions, plus the substantial costs connected with the vending machine line and the introduction of stereophonic sound; however, we are confident that over future years these product lines will contribute substantially to earnings. During the year there was a significant reduction (approximately $150,-000), in the interest cost which we pay for borrowed funds. Moreover, a further reduction is anticipated during the fiscal year ending in 1959" it added.

The company negotiated and previously announced a five-year $3,150,000 term loan, at 5% interest, with The First National Bank of Chicago last September. This new loan consolidated practically all of the indebtedness of the company and effected a substantial savings in interest costs.

The report also notes, "Moreover, cash dividends may be paid from 50% of net income earned after October 1, 1958, after deducting principal installments ($450,000) due on the loan".

Another 1958 agreement under which the same bank purchases distributor trade acceptances from the company "substantially lowers the company's interest cost and provides a steady source of working funds for the company".

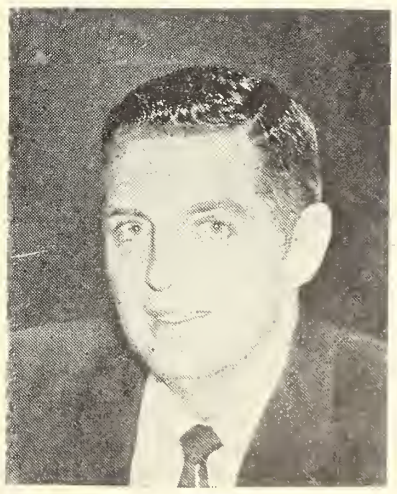
Viewing the future, the report says "Seeburg's gratifying success in the cigarette vending machine field undoubtedly presages further activity in the two billion dollar vending industry as the company continues its diversification program. We also have under engineering development several new products which will be introduced this coming year and which should, in the future, add to earnings in your company. Further, with the introduction of stereophonic sound in the coin-operated industry, we look forward with complete confidence to many years of profitable and prosperous operations".

In 1958 Seeburg introduced the first completely integrated Stereophonic Coin-Operated Music System, and the report notes that "obsolescence which will be created by Stereo, presents excellent sales possibilities for Seeburg over the next several years in the coin-operated music field."

Seeburg's 1958 report also states that the final payment on the brewery property amounting to $278,000 was received, and of this amount $250,000 was used to reduce the company's long term debt. Seeburg also is receiving, on an annual basis, approximately $50,000 in royalties covering the licensing of Fort Pitt beer labels.

NEW
FAST!
NEW
Keeney's
SHAWNEE
AN OPERATORS PIECE DESIGNED IN EVERY DETAIL BY AN OLD-TIME OPERATOR TO MEET SPECIAL LOCATION REQUIREMENTS
Built BY KEENEY!
High Style Cabinet FOR EYE-LEVEL PLAY
THE BIG BONUS TODAY!
Keeney's SHAWNEE Operates on Nickels, Dimes and Quarters Thru a Single Coin Drop Opening. Simple plug adjustment for 1-coin operation or to accept any number of nickels, dimes and quarters.
• Nickel lites up first vertical column of lites or adds one replay on visible replay register.
• Dime lites up second vertical column of lites or adds 2 replays on replay register.
• Quarter lites up fifth vertical column of lites or adds 5 replays on register.
Plenty of Class MAGNIFICENT WOOD-GRAIN FINISH
for amusement only
J. H. Keeney & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

Bally Mfg. Co. Announces New "Club Bowler"



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general salesmanager Bally Manufacturing Company, this city, announced delivery of Bally's new shuffle-puck bowling game, "Club Bowler".

"The new game may be played by 1 to 6 players, and features player's choice of official bowling or speed-bowling, plus player's choice of Lucky Strike or Standard play", advised O'Donnell. "Before shooting first puck, player selects type of game desired, bowling by official bowling rules or high-score bowling with speed-skill, as introduced in Bally 'Speed-Bowler'. Type of game may not be changed during game, but players may turn Lucky Strike feature on and off during game as a method of handicapping."

According to O'Donnell, "this new four-way play greatly promoted competitive group-play during lengthy location tests. Sustained high earnings indicated long life on location."

The new game is 8½ ft. long by 25 in. wide and is equipped with dime coin-mechanism.

LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

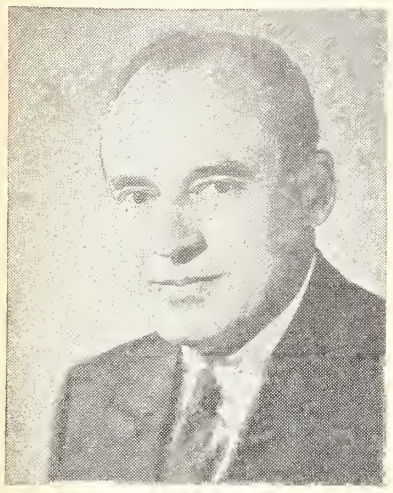
Target Rolls (New)	$195.00
Genco Rifle Gallery	95.00
Genco Sky Rocket	145.00
State Fair Gun	235.00
ChiCoin Pistol	50.00
Williams 6-player Ski Ball	125.00
Phila. Toboggan Skee Ball	325.00
Bally 14 ft. Lanes	345.00
Bally 14 ft. Strike	425.00
ChiCoin Bowling League	525.00
Bally Big Inning	345.00
Williams Ten Pins	195.00
Williams Four Bagger	195.00
United Star Slugger	145.00
United Super Slugger	165.00
League Leader	139.00
Southern Belle	95.00
Soccer Kickoff	195.00
Dragonette	80.00
Diamond Lil	65.00
Circus Wagon	149.00
Bally Circus	175.00
Rock-Ola 1454, 120 sel.	575.00
Rock-Ola 1455	575.00

WIRE—WRITE or PHONE HE 1-4100
1/3 Deposit Required on Each Order
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

Virginia Officers To Meet

RICHMOND, VA.—John D. Chandler, president of the Music Operators of Virginia, has announced that there will be a meeting of officers and directors on Sunday, February 15, at the William Byrd Hotel, this city.

AMI Boosts Production Schedules To Meet Backlog Orders



JOHN HADDOCK

GRAND RAPIDS, MICH.—There's a decided upturn in the manufacturing end of the juke box business that bodes well for the operator, judging from recently increased production schedules at A M I Incorporated.

Heavy demand for the company's new "Stereo-Mate" stereophonic extension speakers, introduced a short while ago, has necessitated placing contracts outside the plant for construction of the cabinet portion of the speaker enclosure.

"We are fortunate," John W. Haddock, A M I president, said, "to be located here in the center of the fine furniture industry and to have been able to make arrangements with a furniture maker whose lines, under his own name, are world renowned. Normally, production is scheduled on a basis which permits manufacture and assembly with our own facilities. There is, traditionally, little of any A M I product which is not built by us within our own plant from the raw material to the finished piece.

"In the present instance, to ease a severe back order situation, it was determined to have Stereo-Mate speaker cabinets made for us on the outside, at least temporarily. While one of the really top grade furniture makers is doing the work, A M I continues to install the electronics, speaker elements and metal trim parts. To assure continued adherence to specifications, we have installed factory inspection teams on the furniture maker's assembly lines. Quality control is working well and production proceeding smoothly. A M I distributors will soon be able to fill orders without delay for what appears to be one of the most popular speaker lines we have ever introduced.

"While some juke box production was lost during the two-week period that our plant union was on strike, this is being made up as rapidly as possible, consistent with our own quality program. Model 'J' shipments resumed last Friday and are expected to reach normal some time this week. Orders, following the distributors' showings have, however, forced us to increase production beyond figures set earlier for this new model. We have been recruiting additions to our skilled working force and are building additional Model 'J' juke boxes just as rapidly as people can be trained and qualified to undertake their duties as part of our production team.

"Although I hesitate to make long range predictions," Haddock concluded, "indications are that 1959 will be a banner year for the entire industry."

Chi Dynamics App'ts Robinson

CHICAGO—Art Weinand, director of sales, Chicago Dynamic Industries, this city, announced the appointment the past week of C. A. Robinson & Company of Los Angeles, California, to distribute the firm's line of amusement games in Southern California.

Weinand reported that the appointment was made during his recent trip to the West Coast, after a series of meetings with Charley Robinson, head of C. A. Robinson & Company, Hank Tronick and Al Bettleman; and, after final approval by Samuel Wolberg, president of Chicago Dynamic Industries.

CALL!
WE'RE READY TO DO BUSINESS
BALLY
ABC Shuffles (8 ft.)
Strike Bwlrs. (11 and 14 ft.)
U. S. A. 's
Big Inning (new and used)
All-Star Bwlr.(new and used)
SKILL PARADE
WRITE • WIRE • PHONE TODAY!
RUNYON SALES COMPANY
Factory Representatives for:
AMI, Inc., Bally Manufacturing Co., Irving Kaye Co., Permo, Inc.
593 10th Ave., New York 18, N. Y.
LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4478

ATLAS...for TOP VALUES!
SPEED-READ
All-Visible, No-Drum
PROGRAM HOLDER
for V-200 & VL-200—$34.50
NEW CALCOIN 45 RPM CONVERSION for M-100A
with fast-moving carriage gear! $49.50
Also Conversions for All Machines
MUSIC
SEEBURG KD-200 $725
SEEBURG 100-C 445
SEEBURG 100-B 375
SEEBURG 100-G 545
SEEBURG VL-200 (Converted) 625
WURLITZER 2000 545
WURLITZER 1800 425
A.M.I. D-80 265
Reconditioned—Refinished
SEEBURG V-200 $495
with SPEED-READ
ALL VISIBLE PROGRAM HOLDER
ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

N.Y. And Balti. Ops Stage Top Flight Annual Banquets

EASTERN FLASHES

Business was moving along this past week with operators and distribs taking time out to discuss the highlights of the AAMONY banquet the previous Saturday eve. The association reported a full house turnout and no one was disappointed. The food, drinks and entertainment program was first class as was the manner in which the affair was managed. A great time was had by all. For those who traveled to Baltimore for the next day's AMO dinner-dance it was a weekend of parties. Baltimore had another full house, as usual, with top personalities from the coin machine, record and law-making business all in attendance. Top flight entertainment and refreshments was the order of the Baltimore evening.

* * * * *

Barney Sugerman, Al "Senator" Bodkin, and **Dave Stern** left with friends **Max Bloom, Murray Goldberg** and their wives, on last Saturday, Feb. 7, for a 21 day cruise to the Caribbean. . . . **Morris Rood,** Runyon Sales, reports "terrific" sales on the AMI model "J" with regular deliveries from the factory "coming in on time to fill all of our orders". **Lou Wolberg** handling UJA business through the Runyon offices while **Perry Lowengrub** visits operators in the territory. The Runyon parts department went through a renovation period last week with the purpose in mind of expanding its facilities. . . . **Al Simon,** Albert Simon, Inc., reports a good number of orders on Chi-Coin's "Double Feature" and **Al D'Inzillo** spoke with operators in the showroom to do business. . . . **Irving Holzman,** Black Sales, spent the early part of the week conferring with buyers, possibly for the shipments of United "Dual Shuffle Alleys" being unloaded from trucks just outside the showroom doors. . . . **Rose Munves,** Mike Munves Corp., returned from her short vacation at Marble Hill Farm, Rye, N. Y. with a comment, "I'm going to make sure I get one more holiday in at Marble Hill before the heavy arcade season starts". Mike's son, **Alvin Munves** was engaged last week to his "steady" girl after a two year courtship. Alvin will set the big date after his release from the U. S. Army. . . . **Sam Schwartz,** Montreal, Canada, coinman, while in town to attend the annual baseball writers banquet and show, on Sunday, Feb. 1, attended the AAMONY banquet on Sat. night as a guest of **Barney Sugerman.** Sam, an ardent baseball fan, hasn't missed a baseball writers shindig since it was inaugurated. Sam is well acquainted with many of baseball's top brass and ball players. . . . **Al Koondel,** Brooklyn op, off to Miami Beach, Fla. on Feb. 12 for a few weeks rest. Al mighty proud of his son, who graduates this June from Brooklyn Poly Tech, an engineering college. . . . **Murray Wollman** and his wife didn't miss a single dance at the AAMONY party. . . . Everyone mighty happy to greet **Mac Lesnick** at the Balti. banquet. Mac advises he's feeling mighty good these days—and looks it. . . . **Sol Silverstein** considers himself extremely lucky to be around to attend this year's Balti party—after what happened to his boat and its personnel on a fishing trip several months ago. . . . The smiling, happy face of **Chris Christopher** missed by his friends this year. Chris sunning himself in Miami Beach, and recuperating from a recent operation. We'll see you next year. However, the firm's **Vic Christopher** and **Al Pineau** spread the good cheer. . . . Out of town factory representatives noticed at the Balti party were **Herb Oettinger** and **Ray Riehl** of United Mfg.; **Jack Mitnick** of United Music; and **Artie Daddis** of AMI.

* * * * *

Sylvia Lowy, MJL Operating Co., discussed the possibilities of the "plus" business for operators existent in the super-store-playland outlets that are making a name for themselves these days. **Dave Lowy** and **Sylvia** have always been operators who looked ahead and plans for their future operations sound very interesting. . . . **Willie Aaronson,** local operator, made the rounds of the avenue, with comments that "another few months and I expect to really relax with this business". . . . **Gertrude Brown,** of Beacon, N. Y., perennial visitor to coinrow made her regular rounds this past week. . . . Guests at the AMO Baltimore banquet were happy to see **Dolly Rose** in attendance. Dolly is the widow of the late and well known **Buddy Rose,** veteran Baltimore coinman. . . . **Sandy Moore,** Sandy Moore Dist. Co., took advantage of an opportunity for some Wurlitzer publicity by shipping a "2300" out to a record album company's photography studio, on request. . . . **Harry and Hymie Koeppel,** Koeppel Distributing, demonstrated a "space sound" stereo recording for visitors and the sounds from the new stereo Rock-Ola phono were exciting enough for several orders on the new unit. Rock-Ola sales are reported going very well for the newly appointed distributors. . . . **Joe Forsythe,** vet coinman, advises that his famous restaurant, **Rattners,** located at 111 Second Avenue in downtown New York is a famous visiting place for Broadway and show folks. "Last week we were awarded the Duncan Hines certificate for being one of the top 100 dining places in all America", advised Joe. "Tell the coinmen you meet that if they want the most delicious borscht they've ever tasted to stop by my place" commented **Forsythe.** . . . **"Captain" Les Boyd,** Fort Lauderdale, fishing boat captain and former coinman, reports that business with the coin machine men visiting the deep South is very good. "Tell all of the coinmen that if they stop by to see me I'll take very good care of them," advises Les. . . . **Dave Stern** visiting on the avenue handling last minute business before his cruise-vacation. . . . **Murray Kaye,** Atlantic New York Corp., reports a steady sale on the distrib's Seeburg stereo units. "I've found out more about the record business in these past few weeks than I have in the last ten years" said Murray. "I find that I have to know what's available in stereo singles in order to properly sell these Seeburg units. We've been distributing reprints of **The Cash Box** stereo release data to ops and when I talk with them it comes in real handy," commented Kaye. **Meyer Parkoff** spent part of the week outside of the office on business and reports were that business was very satisfactory. . . . **Lou Boorstein,** Leslie Distributors, left for a holiday cruise before starting his annual drive for coin machine funds for the UJA-Coin Machine Division. Lou will be assisted by **Al "Senator" Bodkin,** appointed chairman of the drive, and the prospects look bright to everyone connected with this worthy cause. All donations can be sent to either Lou or Al at the Leslie Distributor address, 639 Tenth Avenue, N. Y. C. **Lou Boorstein** will be honored at the wind-up UJA banquet to be held May 4 at the Sheraton-Astor Hotel.

The original date for the UJA Coin Division dinner previously set for May 6 had to be changed to Monday evening, May 4 in order that the facilities of the Astor Hotel be available to the hundreds of guests expected to attend the affair.

1959 Coinbiz Starts Off Big. Gains Impetus Each Week

— CHICAGO CHATTER —

Bill O'Donnell, Bally's sales chief, info's that the busy Bally plant is now in full production on the new "Bally Shuffle" game. Shipments have already been made to distributors all over the nation, according to Bill, and distribs in all locales are now ready to make deliveries to operators. **Herb Jones** returned to his office last week after a brutal seige of the 'flu. . . . **Alvin Gottlieb** reports that D. Gottlieb & Company is rushing out shipments to all Gottlieb distribs of the firm's new pinball game "Straight Shooter". This is one based on the popular Western craze and is housed in a colorful cabinet. While **Alvin, Nate Gottlieb** and **Judd Weinberg** are minding the store, **Dave Gottlieb** and his **Dorothy** are basking in the sun in dreamy Miami Beach.

BILL DeSELM

Speaking of Miami Beach, United Music's **Jack Mitnick** finally settled down to our brisk Chicago weather (Brr-rr!) after his recent sojourn to Georgia and Florida's sub-tropical climes. He's working "like 60" supervising production and shipping of United's UPB-"100" phonograph with hi-fidelity-stereo sound. **Bill DeSelm** excitedly tells us that United Coin start shipping on two new United games, a 6 foot shuffle "Playmate" (with electronic scoring), and United's "De Luxe Baseball" with the all-new streamline cabinet and many other new features. Bill sez that **Johnny Casola** is enroute to New Orleans, with a brief stopover in Jackson, Mississippi. **Al Thoelke** commenced his biz trip last week in Kansas City, then planed to Oklahoma City, from where he will go to New Mexico and the West Coast. **Herb Oettinger** busy, as usual, at the spacious United plant.

SAM WOLBERG

Harry and **Barbara La Foille** of Manistique, Michigan popped into town last week to visit at Empire Coin with **Gil Kitt** and **Joe Robbins.** Visitors this week include **Bill Cleary,** So. Automatic Coin Company of Sault Ste. Marie, Michigan. Joe items that **Freddy Minter** and **Bud Emrich,** Oakdale Sales, must be "lost" somewhere in Nassau since they hit big paydirt last week at Hialeah Race Track during their short vacation in Florida. Now, Joe opines, they probably won't be expected back 'til next Xmas (Hmmmm?). . . . **Art Weinand** tells us that everyone at Chicago Dynamic Industries, including **Sam Wolberg, Sam Gensburg, Jerry Koci, Ed Levin** and **Harry Glick,** is delighted about the appointment of C. A. Robinson Distribs in Los Angeles to handle the firm's products in Southern Cal. Likewise, **Charley Robinson, Hank Tronick** and **Al Bettleman** of the popular West Coast distrib. Meanwhile Art enthusiastically raves on about Chicago Coin's new "Rebound Shuffle" with "Monte Carlo" scoring. This one features additional scoring thrills with pucks marked "Single", "Double" and "Triple" to induce added interest in "Rebound Shuffle".

Rock-Ola's sales manager, **Les Rieck,** reports that the recent addition to the "Tempo" phonograph series, "Playmaster" models "1460" monaural and "1460ST" stereo are receiving a tremendous reception all over the nation. **Kurt Kluever** still east and expected back to the Rock-Ola plant any day now. . . . **Paul Huebsch,** Keeney vice prexy in charge of sales, revealed last week that Keeney's new "Fascination Shuffle" game, which is now being shipped to Keeney's distribs throughout the nation, comes in 2 sizes—the regular 6 foot size and the 7½ foot "Jumbo" game. **Roy** and **Mae McGinnis** presently basking on the warm sands in sunny Florida.

KURT KLUEVER

Johnny Frantz smiles that big, broad grin of satisfaction while showing us around his shop, and revealing that no matter how much he increases production at J.F. Frantz Manufacturing he still winds up more than 500 games behind his sales schedule on his terrif. counter game "Dodge City". He sez it's going to be "full steam ahead" until he catches up.

Joel Stern assures us that everything is hunky dory at World Wide Distribs, especially since Games, Incorporated's "Wild Cat" upright game is creating such a sensation all over. **Al Stern, Len Micon** and Joel are putting in plenty of overtime at the office these days taking orders for "Wild Cat", Rock-Ola's popular "Tempo" phonograph line and other equipment; and, of course, they are managing to stay on top of shipping to make certain that orders are filled just as soon as they possibly can make deliveries. . . . **Johnny Oomens,** secretary of the Chicago Division of the National Phonograph Bowling League, dropped in the other day to advise one and all that the Annual Bowling Banquet will be held May 22 at the Mount Prospect Country Club (on a Friday evening). Johnny urges everyone interested to contact him for tickets and reservations, and avoid the last minute rush. Johnny threw a curve when he revealed that it may be necessary to fold up the bowling league for next season due to lack of sponsorship and interest. How about it, you operators and distribs? If you have any ideas or thoughts on this subject give Johnny a buzz.

JOHN FRANTZ

Sam Lewis barely had the time to exchange a brief good morning the other day, it's so busy at Williams Manufacturing. Heaviest action these days is on Williams' new "Bank Shuffle", "Tic-Tac-Toe" pinball and "Vanguard". Sam info's that the firm is soon coming out with a new "Vanguard" model and a new Baseball game, which already looms as the most exciting game yet to be manufactured by Williams. Sam happily stated that January was a tremendous month, and February looks even bigger for Williams. **Sam Stern** is currently in Europe on business and **Harry Williams** is on a sales trip covering a wide area to call on the trade. . . . **Howie Freer** reports that Donan Distribs held its Bally service school for operators and servicemen last week, and despite a blinding snow storm in the windy city, attendance was excellent. **Paul Calamari** of Bally Manufacturing conducted the service sessions assisted by **Norby Paskon** of Donan. **Don Moloney, Mac Brier** and Howie were attentive lookers-on.

Al Warren, still busily engaged adding top-flight distribs to the roster of firms handling Auto-Bell products, latched on to Penn Coin-O-Matic of Philly last week. **N. B. Fairorth,** prexy of Penn Coin, sez territory designated for his firm by Warren is Philadelphia and the Quad-State region, consisting of New Jersey and Delaware. . . . Irv Ovitz reports that Coven Music is still very much active export wise. **Ben Coven** very elated about increasing interest displayed by operators for AMI's 1959 "J" model phonographs and "Smokeshop" cigarette vendors. Ben, **Sid Paris** and the entire Coven gang seen busily occupied at their booth in the spacious International Amphitheatre, where Ben is displaying one of his electronic inventions for the boating and aircraft industries—a new Directional Finder. The occasion, the past week, was the Chicago National Boat Show.

JUDD WEINBERG

Joe Kline reports that there has been no let up for many months at the busy showrooms and offices of First Coin Machine Exchange due to the constant influx of terrific games from Chicago Coin. The new "Rebound Shuffle" with the "Monte Carlo" scoring feature was in heavy demand by operators even before delivery was made to First Coin, according to **Sam Kolber.** First enjoyed one of its greatest months in January; and, by all indications, February and March will be far bigger in sales and deliveries. . . . Marvel's **Ted Rubenstein** is racking up a record production season what with the additions of the 8 inch corner speaker, with baffle; and the 12 inch wall and corner model speakers, with baffles. These additions are included with the phonograph plastics line, parts line and "Lucky Horoscope" game. Meanwhile, **Estelle Bye** info's, both **Clayton Nemeroff** and **Raymond Jordan** are on the road calling on the trade.

Milt Wiczer, Morrie Wiczer and **Ed Ruber** tell us in unison that they just don't find the time or the words to express satisfaction for the new Wico "Easy View" phonograph conversion title strip kit line for Seeburg (100 selection) "V-200" "VL-200" and "KD-200" models; and (200 selection) Curved Panel "V-200" and "VL-200" models; Seeburg (Straight Panel—200 selection) "V-200" "VL-200" and "KD-200"; as well as the Wurlitzer (200 selection) models "2000" and "2100". Milt stresses simplicity of installation for this line of conversion kits. . . . **Clarence Schuyler,** Games, Incorporated, is still "wild-catting it" with his fantastic seller "Wild Cat", which he calls an excellent companion piece to Game's "Double Shot" upright.

WANT TO BUY
CASH OR TRADE
Chicoin — Bally — United
SHUFFLE ALLEYS
•
BALLY BINGOS
FIRST
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500
FREE! FREE!
56-PAGE CATALOG!
With Complete Price List, Exclusively for
IMPORTERS!
WORLD'S MOST COMPLETE COIN MACHINE CATALOG!
Send for Your Copy Today!

SELL THE NEW
WEB
CONTINUOUS BACKGROUND MUSIC PLAYER
(With Microphone Input For Paging)
Sell or lease tapes! Large library, Non-ASCAP/BMI AND ASCAP/BMI. Dinner/Dance; Chamber/Dinner; Novelty; Specialty Music; Christmas Music. For Banks, Dept. Stores, Super Markets, Factories, Shopping Centers, Hotels, Motels, Restaurants, Amusement Parks, Kiddielands, Professional Offices, Beauty Parlors and Many Other Businesses.
Leased music routes may be built, quickly, bringing $15,000, $25,000 and up, yearly.
Self-contained speaker. Also 70-volt output for up to 6 speakers. 8 to 12 watts output. Write or wir
WEB DISTRIBUTING CO., INC.
1697 BROADWAY, NEW YORK 19, N. Y.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: **C. V. Hitchcock,** Nashville, Tenn. . . . **Dick McCann,** Century, Buffalo. . . . **Walter L. Putnam,** Knoxville, Tenn. . . . **Harold Schwartz,** Chicago, Ill. . . . **Roy Torr,** Lansdowne, Pa. . . . **Chas. H. Alloway,** Orange, Tex. . . . . **Jimmy Bounds,** Mexia, Tex. . . . **Lucille E. Laymon,** Los Angeles, Cal. . . . **Joseph P. Connors,** L.I.C., N.Y. . . . **Louis F. Sebastian,** San Antonio, Tex. . . . **Buy B. Moon,** Galesburg, Ill. . . . O. A. **Brower,** Cosmopolis, Wash. . . . **Robert L. Odkisson,** New London, Mo. . . . **Russell C. Bragg,** Danville, Va. . . . **Barnet Sugerman,** N.Y.C. . . . **Lyn Brown,** Los Angeles, Cal. . . . **Howie Freer, Chicago.** . . . **Thos. J. Faulkner,** Jacksonville, Fla. . . . **Philip James Atol,** Cleveland, Ohio. . . . **James Queen,** Effingham, Ill. . . . **Robt. A. Gilbert,** Sacramento, Cal. . . . **Chas. A. Anderson,** Waynesville, Mo. . . . **M. G. Thomson,** San Francisco, Cal. . . . **Leo Green,** Cleveland, Ohio. . . . **Harry Brown,** Chicago. . . . **Glenn C. Geadtke,** So. Milwaukee, Wis. . . . **Cy Glickman,** Philadelphia, Pa. . . . **Robert J. (Bob) Norman,** Miami, Fla. . . . **Arthur C. Sturgis,** Jamaica Plain, Mass. . . . **Harry B. Akers.** Norfolk, Va. . . . **Edw. W. Roodvoets,** Grand Rapids, Mich.

Hub Model "J" Showing Promoted Via WITH Radio

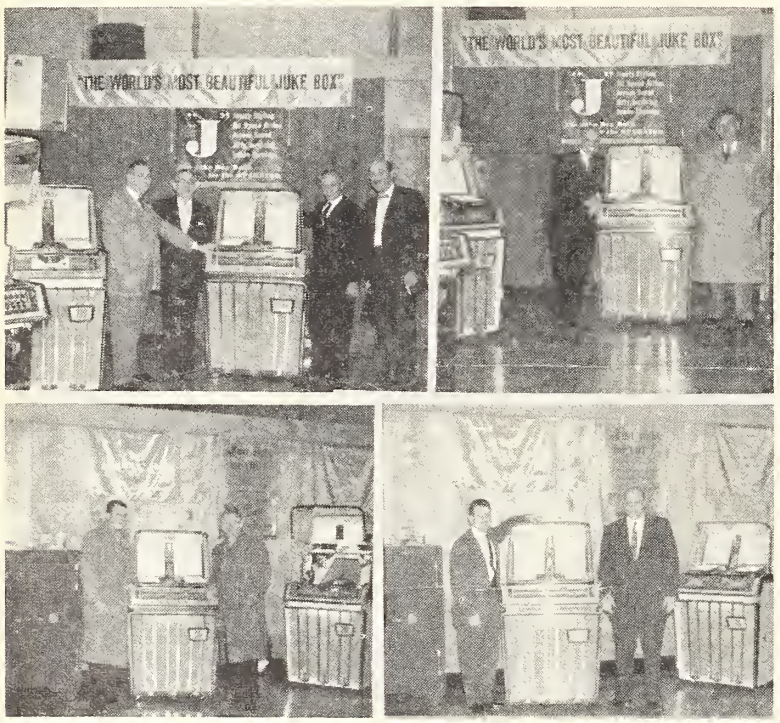
BALTIMORE, MD.—"The turnout for the Hub Enterprises, Inc., showing of the new AMI model 'J' was tremendous," commented Sol M. Silverstein, president of the distributor firm, this city, "and most of the credit should go to the machine itself," Silverstein said. "The comments were extremely favorable as to appearance, superb tone quality, our stereo installation policy and the very impressive fact that operators may buy the monaural unit and add stereo at a later date for a reasonable cost."

Promotion and advertising campaigns included a radio advertising campaign on local WITH, Baltimore. Hub is probably one of the few distributors in the country that utilized such a wide advertising media for the promotion of an industrial unit. "Sales warranted all of our expenditures and efforts and the overall advertising program paid off handsomely with solid sales from operators who visited our showrooms," continued Silverstein.

On hand to greet the visitors were Art Daddis, AMI regional representative; Mr. and Mrs. Sol M. Silverstein, Mr. and Mrs. Louis Wilner, Mr. and Mrs. Jerome Garonzik, Mr. John Calabrese, Mr. and Mrs. Thomas Muth, Mr. and Mrs. George Petts and Mr. Arthur Thompson.

Among the visiting operators were: Louis I. Jacobson, Louis G. LeFaivre, Gerald F. Davis (Standard Music), Vic Christopher and Art Pineau of Chris Novelty, George Murphy, W. D. Conner, Jack Harding, Harvey Friedman, Jack Berger, Sylvan Engel, Charles Bosley, Saul Yellen, Gabe Camhy, Albert Mack, Adam Makowski, Lewin C. Hazelwood, Nicholas C. Brous, Hyman Carpman, A. Solomon, Lewis Robinson, Dave Koenigsberg, Evan and Roger Griffith, Ted Posner, Irvin Goldner, President of AMO., Julius Zeitsoff, Peter Rutkowski, Charles Missler, Earl Missler, Stanley Smith, Mack Koenigsberg, A. L. Hackley, A. Sattler, Max Eisenberg, Horace Biederman, Philip Schachter, Herbert Ridenour, Myron Lowinger, Tony Festa.

Pictured below at the Hub Enterprises, Inc., showing are (top left) from left to right, Art Pineau, Chris Novelty Co.; Sol M. Silverstein, president of the firm; Art Daddis, AMI regional representative and Lou Wilner, sales manager, Hub Enterprises, Inc. (Top right) Art Daddis and W. D. Connor. (Bottom left) Louis G. Le Fairre and Louis Jacobson. (Bottom right) Harold Brager and Gerald Dans.



MAN
VS.
MACHINE
WITH
Williams
TIC-TAC-TOE
AND THE
ELECTRIC
CHALK-BOARD
Williams
MANUFACTURING CO.
4242 W. Fillmore St., Chicago 24, Ill.

SPECIAL SALE!
PIN GAMES
$25.00 and up
WRITE, WIRE, PHONE TODAY
Write for Complete Lists
DAVID ROSEN
Exclusive AMI Dist. Eq. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2903

Nat Solow, Marvin Stein And Bill Adair Celebrate 1st Ann'y.

PHILADELPHIA FILBERTS

Eastern Music System Corp.'s employees gave the bosses a real treat last Saturday, January 31, when they wined and dined **Nat Solow**, **Marvin Stein**, **Bill Adair** and their wives topping off the evening with theater tickets to a hit show in town. Occasion was the boys' first anniversary with the Seeburg line and they really had a ball. While at dinner, at the R.D. Club, the happy group also celebrated the 16th anniversary of **Mr. and Mrs. Bill Adair** and also the birthday of Marvin's missus. Highlight of the employee appreciation evening was the presentation to the coinmen of a plaque telling them what great guys they are. When your **employees** tell you you're "OK" you've got the right to brag a little! Eastern's record man, **Arnold Silverman**, returned last week from his well earned Florida vacation. . . . **Abe Lipsky**, Sandy Moore Dist. Co., expected Wurlitzer's **Hank Peteet** in for stereo installation help last week and the boys were to meet with **Sandy Moore** on plans for the new distribs' line here in Philly. . . . **Hank Grant** and **Jack Palmer**, International Amusement, expect a new arcade device in from Europe. **Al Polak** and **Sol Groenteman** planning another European take-off this time taking **Jack Palmer** along. . . . **Dave Rosen**, David Rosen, Inc., and **Joe Wasserman** busy with plans for the Spring placement of the firm's arcade equipment. . . . Operators in from out of town include **Lester Piatt**, Philipsburg, Pa. . . . **Sam Schwartz**, vet coinman, down from Canada with last week plans including the New York games dinner and his favorite pastime, baseball, the N.Y. Baseball Writers' Dinner, that is, held last week in the big town. . . . **Tom Kruzik**, Coaldale, Pa. op, stopped by coinrow for a visit with distribs. . . . **Joe Ash**, Active Amusement, and his family are safe and sound back at the old homestead now that the damage caused by a neighbor's fire which occurred last week has cleared up. . . . Banner Specialty's **Al Rodstein** and his wife are off to Florida for a vacation of golf (of course) and baseball spring training viewing. The Rodstein's expect to meet wth **Herb Oettinger**, United Mfg. Co.'s exec, during their stay in the sunny climes. "No business, no nothing" comments Al, "nothing but golf and bridge." . . . The Banner crew expect United's "DeLuxe Baseball" in very shortly. **Fred Walter** reports a good business on United's "Dual Shuffle" and "Duplex". . . . **Ed Casnoff**, General Coin, is doing an extra good business with his used equipment.

They Still Do Everything Bigger In Texas!

DALLAS DOINGS

Cliff Wilson, Walbox Dist. Co., is playing his arcade at Ft. Worth's Stock Show. . . . **Phil Weinberg**, regional sales manager for Bally, is visiting the factory in Chicago. . . . Strauss-Frank's **Hal Bakke** and singer **Frankie Laine** made a tour of the local radio stations last week. Frankie made an appearance for the March of Dimes and also was viewed on a Ft. Worth television station. . . . Down the highways of life drive **Tony Garza**, sporting a new Chevrolet, and **Hal Bakke**, frolicking in a new Ford. Both are with Strauss-Frank, local Columbia dealer. . . . The R. Warncke Co. is now distributing the Keeney "Jewel" shuffle alley, and is anxiously awaiting the delivery of the new AMI phonographs. The company has purchased new station wagons for its salesmen in order to give customers better service on the road when wares are displayed. Also, R. Warncke is now manufacturing violin bows. . . . **Frank Emerson**, Emerson Music of Quitman, Texas, recently bought a country home. He set out 500 rose bushes and plans to put out 2-3,000 pine trees. . . . **Bob De Priest** spent last weekend at Lake Texoma and is looking forward to the opening of the water-skiing season. . . . C. **R. Brewer**, O'Connor Dist. Co., is in the Texas Panhandle on business. . . . San Antonio Commercial Music Co. had a tremendous turnout in that city of the showing of the new Wurlitzer "2300" models. Reports say that business is booming in both the San Antonio and Dallas offices. . . . Credit **Frankie Laine**, at the Statler Hilton, as one of the few pop singers who gives credit to his song composers, regardless of their anonymity. . . . Coinrow visitors include: **Jack Sprott**, Temple; **Buna Carr**, Waco; C. **L. Ford**, St. Augustine; B. **D. Griffith**, Weatherford; **Don Robertson**, Lubbock; **Dick Quam**, Henderson; **Wilbur Briscoe**, Waco; **Archie Jones**, Ft. Worth; **Fred Ellis**, Waco; and **Jim Garrett**, Longview.

WICO Reports Success With "Easy View" Title Strip Kits

CHICAGO — Milton Wiczer, sales manager of Wico Corporation, this city, expressed his complete satisfaction the past week with the reception among distributors and music operators throughout the nation and on foreign shores for the firm's new "Easy View" phonograph title strip conversion kits.

"Easy View" conversion kits are now available at Wico for Seeburg models (100 selection) "V-200," "VL-200" and "KD-200"; "Easy View" Seeburg (200 selection) (curved panel) models "V-200" and "VL-200"; kits are also available for Seeburg (200 selection) models (straight panel) "V-200," "VL-200" and "KD-200"; and Wurlitzer (200 selection) models 2000 and 2100.

"We are tremendously excited about the enthusiastic reception received all over for our 'Easy View' title strip conversion kits," stated Wiczer, "and all indications show that our success with this line will grow as the year progresses.

"One of the foremost features is the easy installation and maintenance, and choice in many models of curved or straight panels for Seeburg and Wurlitzer phonographs.

"We are pricing this line at a very nominal $27.95 for each kit with complete instructions."

Al Gruenhut, chief engineer for the Wico Corporation, stressed the fact that continued popularity is assured due to complete simplicity both in "Easy View's" installation and maintenance.

Gottlieb Co. Delivers New "Straight Shooter" Pinball Game

ALVIN GOTTLIEB

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced this past week that the firm is currently in full production of Gottlieb's exciting, new pinball amusement game "Straight Shooter."

"As soon as we received the initial collection reports from all test locations," stated Gottlieb, "we knew we had a big moneymaker in 'Straight Shooter.' In fact, we experienced excellent reports throughout the entire test program. We can now readily claim that this is definitely one of our best pinball games in years.

"'Straight Shooter'," he said, "is based on the Western motif, which happens to be enjoying such great popularity all over the nation.

"One of this game's most exciting features," continued Gottlieb, "is the intense action accomplished whenever a player lines up the colored lights on the playboard by hitting targets. Lighting targets and rollunders lights up corresponding 'Red Hats.' Lighting 'Red Hats' on the playboard lights A-B-C-D rollovers for 'Specials.'

"Further excitement is created," he declared, "when the player lights any three adjacent 'Red Hats.' This scores a 'Special' also.

"'Straight Shooter' is equipped with the very popular Gottlieb 'Rating Chart'," he said, "which lights up automatically on the backboard to indicate the player's scoring progress."

There are four flippers for action relay shots. Two are at the bottom of the playfield, and two vertical flippers—one at each side at the center of the playfield—for thrilling relay type action skill shots, and added competitive play between opposing players.

"Straight Shooter" is also equipped with two cyclonic kickers, and has all the standard Gottlieb innovations. It is available with twin chutes for 10¢ play and adjustable 3, 4, or 5 plays for 25¢.

Hottest Game In America...

Now Brings You New MONTE CARLO Scoring Feature!!

(Single...Double...Triple Scoring PUCKS!)

2 Games In 1
Regular Shuffle Scoring or Monte Carlo Scoring!

ANOTHER chicago coin PRODUCT

chicago coin's

REBOUND SHUFFLE

Low Cost! High Profit!

HAVE YOU HEARD THE NEWS *
These chicago coin Bowlers Are Opening New PROFIT HORIZONS For Bowling Games!!!
PLAYER'S CHOICE BOWLER | TWIN BOWLER | DOUBLE FEATURE BOWLER
* Write us today for All The Facts!!

Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

Runyon Schedules Bally Service Schools

NEW YORK — Barney Sugerman, Runyon Sales Company, this city, has advised that service schools for all Bally games will be conducted on the following days: Monday and Tuesday, February 23 and 24, New York office; Wednesday and Thursday, February 25 and 26, Hartford, Connecticut office; Friday and Saturday, February 27 and 28, New Jersey office. Paul Calamari, Bally service engineer, will be present at every service school. "Classes and private instruction will be held all day. All operators interested in the maintenance of games are cordially invited," said Sugerman.

CHI COIN STAR LITE SHUFFLE	$150.	WURLITZER 1700	$394.50
CHI COIN FEATURE BOWLER	155.		
KEENEY DIAMOND SHUFFLE	150.	AMI E-120	324.50
KEENEY CENTURY SHUFFLE	170.		
UNITED CAPITAL SHUFFLE	235.	AMI D-80	265.00

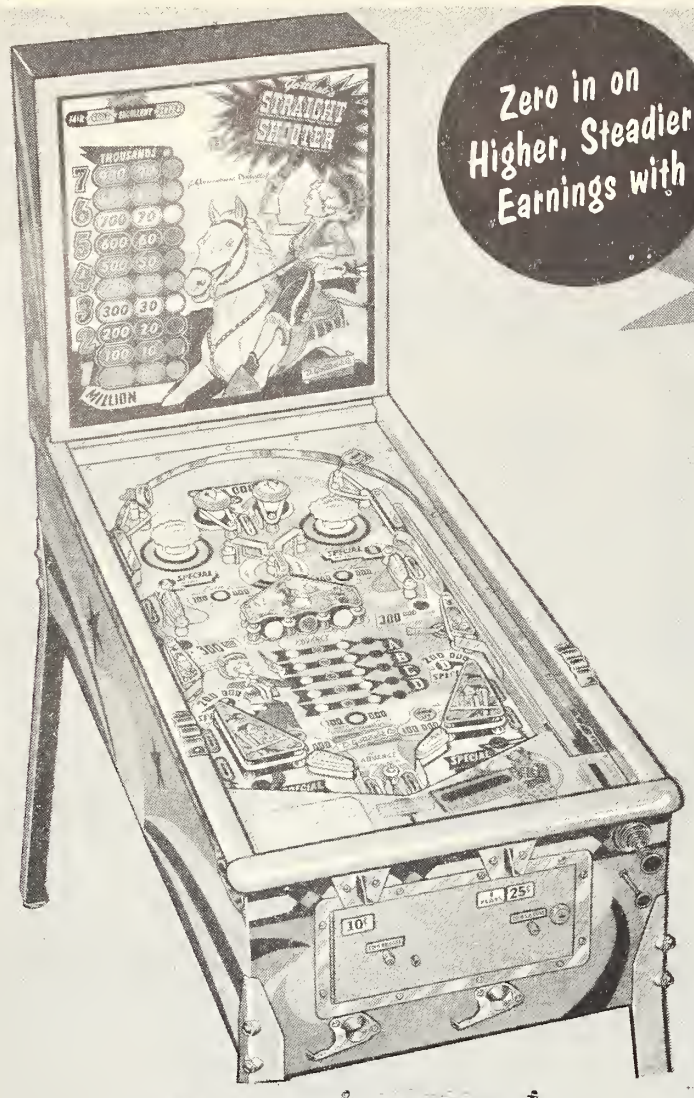
Exclusive Distributor for Smokeshop Cigarette Vendors. Terms 1/3 dep., bal. sight draft.

WORLD FAMOUS CoMco SPEAKERS

HI-FI WALL MODEL	$19.95
HI-FI CORNER	23.95
EXTENDED RANGE WALL	11.95
EXTENDED RANGE CORNER	15.95
EXTENDED RANGE CEILING	11.95

Write For Complete Price List. Terms 1/3 Dep. Sight Draft.

COVEN MUSIC CORPORATION
3181 N. Elston Ave. Chicago, Ill. Phone: IN 3-2210
Cable Address: COVENMUSIK 1/3 Deposit, Balance C.O.D.



Zero in on Higher, Steadier Earnings with

GOTTLIEB'S

STRAIGHT SHOOTER

Profit-Proven in Test Locations Around the World!

- Lining up colored spots by hitting targets and rollunders lights corresponding red hats
- Lighting red hats lights A-B-C-D rollovers for specials
- Lighting any 3 adjacent red hats scores special
- 4 flippers for action relay shots
- Pop bumpers score 100,000 when lit
- Rating chart lights automatically indicating player score progress
- Match feature • 2 cyclonic kickers
- Adjustable 3-4 or 5 plays for 25c

See your distributor today!

D. Gottlieb & Co.

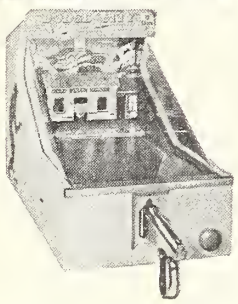
1140-50 North Kostner Avenue • Chicago 51, Ill.

Amusement Pinballs as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Announcing

"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

J. F. FRANTZ MFG. CO.

1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

JOE ASH SAYS:

DO YOU HAVE BINGOS

in exchange for

100 - Selection SEEBURG and WURLITZER Music Machines

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
Cable Address: COMAC

New York Game Ops' Ninth Annual Affair A Hit

NEW YORK — The Associated Amusement Machine Operators of New York, Inc. held its ninth annual affair at the Essex House, this city, Saturday evening January 31, before a capacity crowd of 350 guests from the coin machine industry. The affair was a big success from the start of the evening cocktail hour to the dancing at the close.

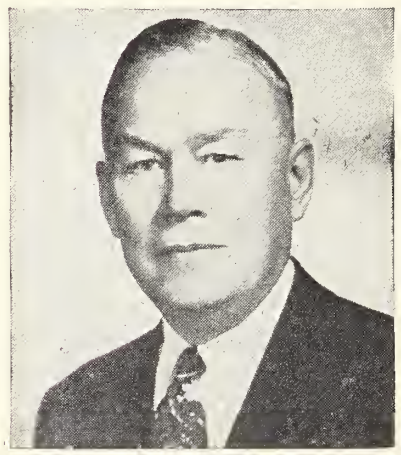
Dave Lowy, vice president of the association introduced president Sandy Warner with a short introductory speech after which the evening's entertainment started.

Other officers of the AAMONY, in addition to Warner and Lowy, are Jack Semel, treasurer; Harry Schildcrout, secretary; and Albert Koondel. On the board of directors are Sandy Warner, Chairman; Harry Berger, Theodore Faith, Irving Holzman, Eugene Jacob, Harold Kaufman, Albert Koondel, Irving Levenar, David Lowy, Harold Prager, Harry Schildkrout, Jack Semel, Philip Sharf and Morris Wurtzel. Price & Iovine are attorneys for the association with Claire Morano and Lillie Shamlian on the association staff.

Entertainment was provided for the evening by Beverlee Denniss, emcee and comedienne; Jadin Wong, oriental dancer; Black and Nolan, Givens and Sweetie and dance music by Leo Stone and his orchestra. An extra added attraction to the entertainment program was Viviane Greene, song stylist, currently working at Gatsby's nite spot, this city, and evidently drawing capacity crowds. Miss Greene, working under a tight schedule between the club and the affair brought down the house with her two numbers, the first entitled, "He's Funny That Way".

Wurlitzer 3rd Quarter Sales Up 6% Over 1957

Net Earnings Best In 3 Years



R. C. ROLFING

CHICAGO—Sales of The Wurlitzer Company for the third quarter (October, November and December) were $9,561,234, up 6% from $9,040,993 in the corresponding quarter last year according to a report issued by R. C. Rolfing, president. Net earnings were $239,153 or 28¢ per share of common stock, the best in the last three years. This figure compares with net earnings of $176,997 or 21¢ per share for the corresponding quarter last year.

Sales for the first nine months (April to December inclusive) were $23,150,873, down 6% from $24,617,572 last year. Net earnings were $255,658 or 30¢ per share on 860,525 shares, compared with $373,050 or 43¢ per share on 860,525 shares for the same period last year. For the nine months' period sales were down $1,466,699 and net earnings $117,392.

"Our 1959 line of stereophonic coin-operated phonographs recently introduced has been enthusiastically received by distributors and operators all over the world," stated Rolfing. "Electronic organ sales for the month of December, 1958 were the highest in the history of the Company. Piano sales for the same month were 43% greater than for the same month a year ago. Electronic piano sales are increasing each month and we expect sales for the current fiscal year to be the best since this product was introduced. Our defense business is growing and we expect sales for the fiscal year to be approximately 50% greater than last year.

"All indications are that sales of all our principal products will be substantially greater during the last quarter of this fiscal year than for the same period a year ago," concluded Rolfing.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT — Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Stoner Candy Machines, 6 & 8 Col. postwar, 5¢, 10¢, state quantity, condition & price. DIEDRICK SUPPLY CO., CHASKA, MINN. (Tel. HI 8-2726).

WANT—Bingos you are through using. Why store games? You could put the money to work. Highest prices in Middle West paid for coin operated equipment. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

WANT—To Buy—All kinds of Bingos including Brite Spots. Please send us your list, quantity and prices, shopped or unshopped. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—5 Bally Bright Spots. Will pay top dollar. Must be shopped. Write or phone. STATE AMUSEMENT COMPANY, 1533 STATE ST., NEW HAVEN, CONN. (Tel. ST 7-0194).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. Alll types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—To Trade late Model Seeburg and Wurlitzer Phonographs for Bally Bingos, Key West up. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel RE 6-3691).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—My name placed on your mailing list, to receive all future promotional copies on your label. Willing to give excellent exposure, to all material received. Top rated 5-KW., Indie, covering Seattle, Northward to Canada. Address all material to: ROBERT A. DILLON, "DAN THE MIDNIGHT MAN", POST OFFICE BOX 303, MUKILTEO, WASHINGTON.

WANT—Key West Big Shows. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH. 3-8624 or 3-4005).

CLASSIFIED ADVERTISING SECTION

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. ALbany 2-0455).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—We pay 15¢ to 17¢ for new or used Records that have been on The Billboard's "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd STREET, NORTH MIAMI, FLA.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-3310).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

FOR SALE

FOR SALE—Come & Get Them—$25 each—Bingo Games: Atlantic City, Frolics, Stars, Palm Beach, Bolero, Yacht Club, A.B.C., Golden Nugget; $50 each: Keeney Bonus Bells, Saddle & Turf, Draw Bells, Clover Bells, Wild Lemons; Shuffle Alleys: Gold Cup, Crown, Clover, Imperial; Five Ball Pin-Games: Hayburner, Jalopy, Rose Bowl, Starlite, Sea Jockey, Army & Navy, Coronation, 4 Horsemen, Queen of Hearts. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA. (Tel. VAndergrift 494).

FOR SALE—Smart operators are putting an end to cash box burglaries with Siren Burglar Alarms. Installed in 2 minutes. Tampering with cash box door sets off Siren. Only $4.95 complete with battery. See your distributor or send order with check to: DUARTE INTERNATIONAL SALES CO., INC., 835 EAST 31st STREET, LOS ANGELES 11, CALIF.

FOR SALE—Un. Pirate Gun $250; Exhibit's Sportland Shooting Gallery $50; 2 Genco Hi Fly Baseballs $100 each; 2 A.M.I. E 120. SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7th, SALINA, KANSAS.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—1 Rock-Ola 1154 120 sel. $550; 2 A.M.I. E-80 Phono. $225; 1 A.M.I. E-120 Phono. $315; 5 100-B Seeburg Phonos. $295. J. H. RUTTER, INC., 917 SOUTH STATE STREET, SALT LAKE CITY, UTAH. (Tel. DAvis 2-2549).

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE —Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—Dugrenier Cigarette Machines, Model AJ-7 25¢ & 30¢, very nice shape, $60 each. Send ½ deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA.

FOR SALE—Wurlitzer 1100 Converted to 45 RPM $50; Wurlitzer 1400 Converted to 45 RPM $75; Repainted Wurlitzer 1600 $175; Model 5206 Wall Boxes $25 each. Send ½ deposit. FRANK GUERRINI, 1211 WEST 4th STREET, LEWISTOWN, PA.

FOR SALE — New Rock-Ola Phonographs in original crates Model 1458—120 Selection. Model 1465—200 selection priced for action. J. ROSENFELD CO., 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—At a saving. Phonographs—Seeburg: 100-C $325; 100-G $470; 100-R $550; V-200 $495; VL-200 $575; Wurlitzer: 1800 $385; 2000 $475; AMI: F-120 $475; G-120 $525. Rowe Cigarette Machines, 11 Col. Commander $85; 11 Col. Ambassador $135; 14 Col. Ambassador $165; 11 Col. 520's $115. BELMONT MUSIC CO., 116-118 N. E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 — 1-5868).

FOR SALE—Arcade Equipment—6 Exhibit Barrels; 6 Exhibit See-A-Views; Ant Colony; 2 Card Vendors, Bally Miami Beaches and Bally Big Time. Practically like new—Used only ten days. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA. (Tel. FEderal 9-0031).

FOR SALE — Rock-Ola Phonographs 1446 $345; 1448 $475; 1454 $550; 1455 $575. SCIOTO NOVELTY, INC., 1909-8th ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

CLASSIFIED ADVERTISING SECTION

FOR SALE—ABT Rifle Range. 4 complete sets. 8 additional rifles. More than $500 in extra parts, including Pumps, Cleaners. Shot, Tools, etc. $2,500 takes entire deal. 1/3 deposit, balance C.O.D. REX COIN MACHINE DISTRIBUTING CORP., 821 S. SALINA STREET, SYRACUSE, NEW YORK.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD

YOU

CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To

THE CASH BOX, 1721 BROADWAY

NEW YORK 19, N. Y.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. WHitney 5-2893)

FOR SALE — Tusko—The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wms' Ten Strikes $175; Chi-Co Tournament Ski Bowl $175; Chi-Co Home Run $55; Un. Star Slugger $125; Lord's Prayer $150; United 11 Ft. Bowling Alley $299.50; AMI B $40; Slate Bumper Pools $49.50. Send for list. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Floor Samples all new closeouts. Batter Up $295; Criss Cross Hockey $375; Ten Strike $250; Space Age $350; Flying Aces $350; Super Hockey $195; Mercury Gripper $14.50; League Leader $195; Eastern Electric Mark II; Cigarette Vendor $250. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, Ill. (Tel. DE 2-2424).

FOR SALE — Exhibit True Bowler $350; Chicago Coin Bowling League $400; Keeney Tru Bowler $350. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195; Frontiersman $115; Southern Belle $160; Hawaiian Beauty $100; Lovely Lucy $70; Twin Bill $125; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Miss America $385 first class condition. See us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU. 6729).

FOR SALE—Bally Big Ball Bowlers late models; Bally Big Pin Shuffle Alleys late models; late model Bingos. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

ONLY $48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box

1721 BROADWAY, NEW YORK 19, N.Y.

Write For The Facts Today

FOR SALE—Bally ABC Bowling Lanes 14' (3 pc.) $325; Tournament 14' $495; Champion 14' $645; Trophy 14' $645; All Star Bowlers $175; Super (new) $245; Golf Champ $345; Big Inning $345; Skill Roll (new) $125; Spook Gun (new) $345; Space Gunner $345; United Midget Alley $245; Carnival Gun $145; Auto-Bell Circus $195; Games, Inc. Skeet Shoot $325; Super Hunter $345; Double Shot $385. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Be sure and call us first for real good buys, in first class games. Bingos of all kinds, Novelty Games. Arcade Equipment, Guns, Shuffle Alleys, etc. You will always save money here. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Yacht Clubs, Spot Lites, Palm Springs, Frolics, Coney Islands, Palm Beaches $40 each; Bowl-A-Balls $60; Chi-Coin Pistol $60; Round The World Trainer $250; ½ Deposit with order, balance C.O.D. TED SALVESON CO., HURON, SOUTH DAKOTA. (Tel. EL 2-3366 or EL 2-3558).

FOR SALE—Bingo Games. All are thoroughly checked, reconditioned and in A 1 shape before they are shipped to you. Try us and we are sure you will be satisfied. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—6 A.M.I. "B" @ $65; 4 A.M.I. "D" @ $175; 2 Wurlitzer 1400 @ $95. Juke Boxes. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Gottlieb Poker Face $35; Lovely Lucy $45; Spot Pool $20; Duette $85; Green Pastures $50; Hawaiian Beauty $40; Queen Of Hearts $40; Marble Queen $40; Flying High $40. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Wms. Super Slugger $125; United: Top Notch $295; Bowling Alley $325; Six Star Regulation $375; Eagle Shuffle Alley $450; Bally Blue Ribbon $165; C.C. Bowling League $325. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FRanklin 7-2162).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Southwestern Music Co., Carrizozo, New Mexico uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE — Scales, Prices Slashed. Watling Tom Thumb Fortunes $30 ea.; Watling Fortunes $35 ea.; Kirk A.B.T. Guessers $30 ea.; Watling Guessers $30 ea. Used inside only. Reconditioned, ready for your locations. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT 1, MICHIGAN. (Tel. TEmple 2-7301).

FOR SALE—Target Rolls (New) $195; Genco Rifle Gallery $95; Genco Sky Rocket $145; State Fair Gun $235; ChiCoin Pistol $50; Williams 6-Player Ski Ball $125; Phila Toboggan Skee Ball $325; Bally 14 Ft. Lanes $345; Bally 14 Ft. Strike $425; ChiCoin Bowling League $325; Bally Big Inning $345; Williams Ten Pins $195; Williams Four Bagger $195; United Star Slugger $145; United Super Slugger $145; League Leader $139; Southern Belle $95; Soccer Kickoff $195; Dragonette $80; Diamond Lil $65; Circus Wagon $149; Bally Circus $175; Rock-Ola 1454. 120 scl. $575; Rock-Ola 1455 $575. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Bally Golf Champ, new and used, Big Inning, All Star Bowler, Skill Roll and Old Smokey Train. WANT IN TRADE — Shuffle Alleys and used Bingos. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Genco State Fair Gun $265; Genco Davy Crockett Gun $245; Genco Champion Baseball $145; Genco Hi Fly Baseball $175; Wms. Ten Strike $275; Bally Bulls Eye Gun $250; C.C. Batter Up $345; C.C. Bulls Eye Baseball $195; Ex. Treasure Cove Gun $195; Ex. Jungle Hunt Gun $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

SAVE $175.00

ON CLASSIFIED ADVERTISING

GET $223.00 VALUE FOR ONLY $48.00

Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Or Trade—Bally Congress Bowler $225; Ex. Star Gallery $60; Un. Carnival Gun $75; Bally Jet Bowler $90; Un. Super Bowler $50; Un. Clover Bowler $60; Derby Roll $125; Edwards M.G. 3 @ $395. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 90, WASH. (Tel. JUniper 8-7153).

FOR SALE—Williams Ten Strike $210; Williams Kick Off $250; Williams Piccadilly $75; Gottlieb Classy Bowler $125; Genco Motorama $225; Bally All Star Bowler $150; United Midget Bowler $250; G-200 A.M.I. $525; 7-Q.W. 200 Selection Wallboxes $75; V-200 Seeburgs $410. ROCK CITY DISTRIBUTING CO., INC., 108 LAFAYETTE STREET, NASHVILLE 10, TENN. (Tel. CHapel 2-4353).

FOR SALE — Upright games Hunter $150; Big Tent $200; Super Big Tent $325. Send 1/3 Deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTON, PA.

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pkt. Pool Tables $195; Bumpe Pool Tables $80, (ready for location with new slates, cushions & cues); Genco Skeeball (2 Pl.) $75; Fifth Inning $75; Scoreboard $85; National 9 ft. Shuffleboard $75; Genco Shuffle Pool $65; Exhibit "500" Gallery $85. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE — Specials—Bally: Beach Times $569.50; Cypress Gardens $499.50; Sun Valleys $425; Miss Americas $375; Show Times $325; Gottlieb: Super Circus $245; Picnics $325; Roto Pools $224.50; Contests $425; Williams: Jigsaws $145; 3-D $225; Genco: Fun Fairs $149.50; United: Deluxe Shooting Star $359.50; Seeburg: Shoot The Bears $50; Jungle Joe Gun $35; Bally: ABC Bowling Lanes 11' $335; Champion Horse $495; Speed Queen $557.50; Toonerville Trolley $525. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD

YOU

CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To

THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N. Y.

FOR SALE — Write for Special Low Prices for Shuffle Board Wax. Best quality—state quantity. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—or will Trade—Bally All Star Deluxe $145; United Jumbo Bowler $450; Chicago Coin Classic $450; Genco Motorama $175; Williams Crane $65; Chicago Coin Batterup $250. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxalator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

ONLY $48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box

1721 BROADWAY, NEW YORK 19, N. Y.
Write For The Facts Today

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—1—6-Player Ten Strike (new) $450; 2—Ten Pins $175 each like new; 1—Ten Strike $189.50, like new; 1—Ten Strike Deluxe (new) $395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—ABC Puck Bowlers, completely reconditioned. New export shipping cartons. Available for export and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on request. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS—SERVICE TIP—5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering vinyl plastic cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT | FOR SALE — CHECK OFF WHICH YOU DESIRE

START HERE

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

FIRM _____

ADDRESS _____

CITY _____ ZONE ____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,010th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
4. Model G-200, '56, 200 Sel., 45 RPM	475.00	575.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
6. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Concerted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball,, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	550.00	625.00
4. 1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4. HF100G, '54, 100 Sel., 45 RPM	400.00	475.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
2* V200, '55, 200 Sel., 45 RPM	469.50	595.00
4* VL200, '56, 200 Sel., 45 RPM	575.00	625.00
4* KD200, '57, 200 Sel., 45 RPM	725.00	775.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
2* 3W1 Wall-a-Matic	30.00	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	250.00

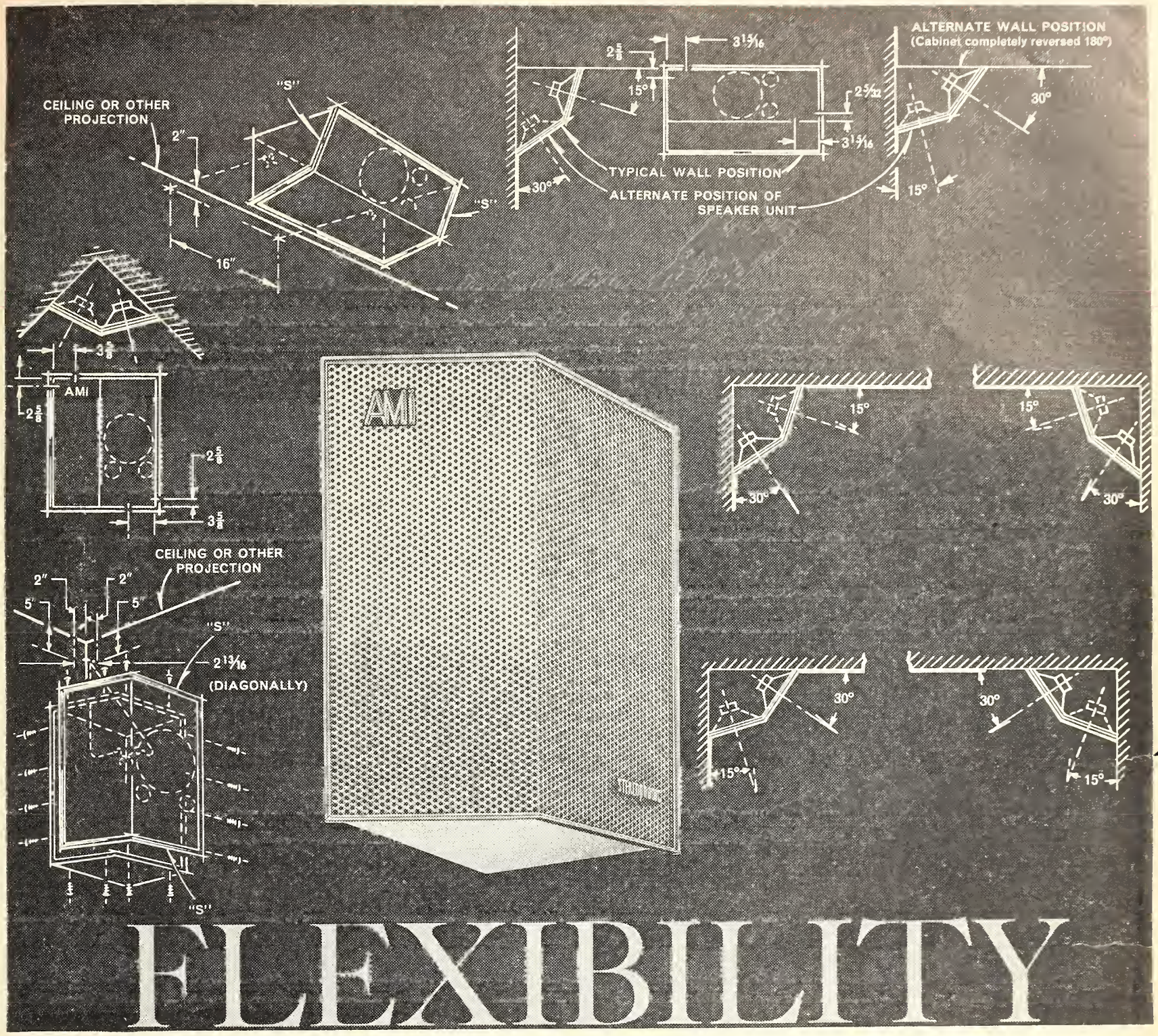
(PHONOGRAPHS—Continued)

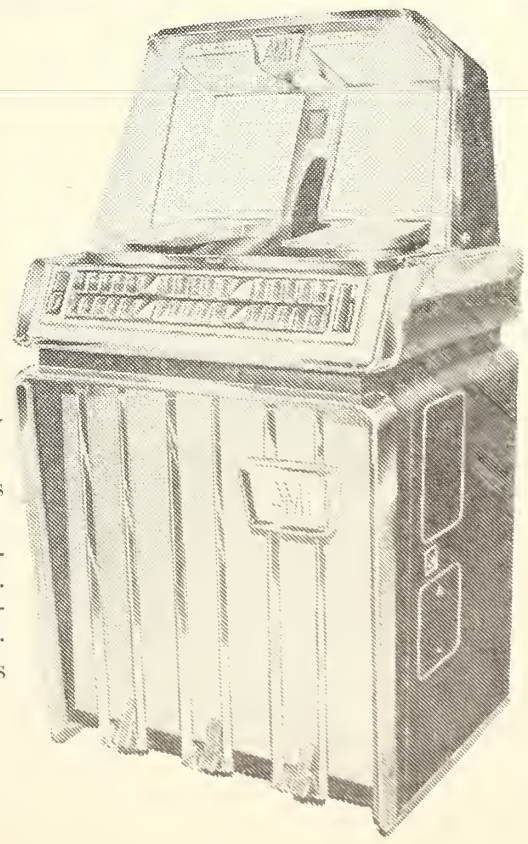
4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4. 1700, '54, 104 Sel., 45 RPM	375.00	495.00
2* 1800, '55, 104 Sel., 45 RPM	385.00	495.00
2* 1900, '56, 104 Sel., 45 RPM	469.50	585.00
4. 2000, '56, 200 Sel., 45 RPM	475.00	645.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	575.00	625.00
4. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	99.50

PINBALL GAMES

4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	110.00
4. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	335.00
4. Broadway (B 12/55)	115.00	175.00
6. Cabana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
6. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	150.00	195.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
2. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	210.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
2. Crosswords (B 1/56)	195.00	235.00
4. Cue Ball (Wm 2/57)	150.00	180.00
4* Cypress Gardens (B 6/58)	485.00	595.00
4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	395.00
4. Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
2. Fun Fair (Ge 12/57)	145.00	195.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
4. Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
2. Gladiator (Got 1/56)	125.00	155.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
4. Gun Club (Wm 11/53)	35.00	85.00

COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED.





You need FLEXIBILITY for stereo locations—and you *get* flexibility with the new Model "J" adapted to stereo play.

AMI's Stereo Mate extension speakers mount on walls or in corners in eight different positions to give you maximum flexibility.

Fact is, AMI Stereo Mate speakers—with their wide angle horn dispersion—mount to fit the stereo requirements of *most any* location. *FLEXIBILITY* is just one of the reasons why AMI operators are already leading the field in placing stereo installations in top locations.

With the "J" you can have superlative stereo now—*or later* thanks to AMI's design of equipment to suit *operator* needs.

AMI *Incorporated*

1500 Union Avenue, S.E., Grand Rapids 2, Michigan. Since 1909—manufacturers of the location owner's most popular coin operated automatic music instruments.

(PINBALL GAMES—Continued)

4. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	129.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
6. Hi-Fi (B 6/54)	25.00	95.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
2. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	120.00
6. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	189.00	225.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00
4. Key West (B 12/56)	235.00	295.00
4. Kings (Wm 8/57)	155.00	225.00
4. Lady Luck (Got 9/54)	50.00	90.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4* Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
4. Majestic (Got 4/57)	295.00	365.00
6. Majorettes (Wm 4/52)	20.00	40.00
6. Manhattan (Un 4/55)	50.00	125.00
4. Marathon (Got 10/55)	145.00	175.00
4. Marble Queen (Got 8/53)	40.00	65.00
6. Mermaid (Got 6/51)	15.00	30.00
5. Mexico (Un 3/54)	25.00	100.00
4. Miami Beach (B 9/55)	84.50	110.00
4* Miss America (B 2/58)	365.00	495.00
6. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
6. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
6. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	225.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	100.00	125.00
4. Peter Pan (Wm 4/55)	75.00	125.00
2. Piccadilly (Wm 5/56)	75.00	130.00
7. Picnic (Got /58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	60.00
4. Pixie (Un 10/55)	55.00	110.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	35.00	75.00
4. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	80.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
2. Register (Got 10/56)	175.00	195.00
4. Reno (Wm 10/57)	165.00	195.00
4. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	199.00	275.00
6. Rodeo (Un 2/53)	35.00	50.00
2. Roto Pool (Got 7/58)	224.50	285.00
4. Royal Flush (Got 5/57)	160.00	175.00
5. Saddle and Turf (Ev 10/53)	85.00	155.00
5. (Club Model)	100.00	165.00
4. Scoreboard (Got 4/56)	85.00	110.00
5. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	95.00	195.00
4. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (B 3/57)	300.00	375.00
2. Silver (Got 10/57)	185.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4* Skill Roll (Upright) (B 3/58)	100.00	145.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	95.00	160.00
6. South Seas (Un 2/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	115.00
6. Stardust (Wm 3/56)	90.00	185.00
6. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	245.00
4. Straight Flush (Got 12/57)	185.00	225.00
4. Struggle Buggies (Wm 12/53)	30.00	55.00
4. Sun Valley (B 7/57)	390.00	495.00
4. Super Circus (Got 10/57)	239.00	350.00
4. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	99.00	150.00
6. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	100.00	130.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
5. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	150.00	175.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.50	295.00
2. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	135.00
2. U.S.A. (B 8/58)	240.00	295.00
5. Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	225.00	310.00
4. Wishing Well (Got 9/55)	125.00	165.00
4* World Champ (Got 8/57)	150.00	210.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	69.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

4. Bally Champion Horse	295.00	475.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	125.00	195.00
4. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-Round	175.00	250.00
4. B.L. Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	220.00	295.00
4. Capitol Elsie	245.00	375.00
5. Capitol Palomino Horse	225.00	375.00
4. Capitol See Saw	125.00	290.00
4. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	199.50	295.00
5. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
5. Exhibit Mustang	295.00	350.00
5. Exhibit Sea Skates	125.00	225.00
5. Exhibit Space Patrol	100.00	250.00
6. Scientific Television	149.00	195.00
5. Texas Merry-Go-Round	200.00	295.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
4. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	350.00
4. DeLuxe model	245.00	350.00
4. Congress (7/55)	225.00	295.00
4. DeLuxe model	275.00	355.00
4. Jumbo Bowler (9/55)	275.00	350.00
4. King Pin Bowler (9/55)	275.00	350.00
4* ABC Bowling Lane (1/57)	325.00	425.00
4. ABC Tournament Bowler (6/57)	495.00	595.00
4. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
4. ABC Champion Bowler (10/57)	595.00	625.00
4* Strike Bowler (11/57)	425.00	545.00
4* All Star Bowling (12/57)	150.00	275.00
4. Trophy Bowler (12/57)	595.00	795.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
4. Name Bowler (1/53)	30.00	65.00
4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
4. High Speed Crown (7/53)	30.00	100.00
6. High Speed Triple Score (8/53)	30.00	100.00
4. Advance (10/53)	30.00	100.00
4. King (10/53)	35.00	110.00
4. Criss Cross Bowler (12/53)	40.00	115.00
4. Super Frame (3/54)	45.00	120.00
6. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
5. Holiday (9/54)	70.00	165.00
4. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
5. Fireball (11/54)	95.00	185.00
5. Thunderbolt (12/54)	100.00	200.00
4. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
4. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
4. Score-A-Line (9/55)	175.00	250.00
5. Bowling Team (10/55)	175.00	260.00
5. Miami Shuffle (10/56)	35.00	115.00
4. Bowling League (2/57)	325.00	395.00
4. Ski-Bowl (11/57) 6 Player	129.00	275.00
4. Classic Bowling League (7/57)	550.00	595.00
4. TV Bowling League (11/57)	425.00	525.00
4. Rocket Shuffle (3/58) 1 Player	275.00	395.00
4. 2 Player	395.00	430.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
6. Shuffle Pool (11/53)	30.00	75.00
4. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	85.00	145.00
4. 6 Player (2/57)	115.00	195.00

KEENEY

4. Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. High Score League (5/52)	25.00	50.00
6. Team (10/52)	25.00	50.00
4. Club (4/53)	25.00	95.00
4. Domino (5/53)	30.00	110.00
4. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	130.00
4. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	150.00
4. Bikini (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	195.00

UNITED

4. 6-Pl. Super (3/52)	20.00	40.00
5. 4-Pl. Official (5/52)	20.00	40.00
5. 6-Player Star (7/52)	20.00	50.00
5. 10th Frame Star (9/52)	20.00	55.00
4. Manhattan 10th Frame (9/52)	20.00	60.00
4. Manhattan (9/52)	30.00	65.00
4. 10th Frame Super (10/52)	30.00	70.00
4. Cascade (2/53)	30.00	75.00
4. Clover (2/53)	30.00	75.00
4. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
4. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	80.00
4. Imperial (9/53)	25.00	85.00
4. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	100.00
4. Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
4. Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	70.00	165.00
4. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
5. Mars (1/55)	90.00	185.00
5. DeLuxe model	95.00	190.00
4. Lightning (2/55)	95.00	190.00
4. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
5. Derby Roll (5/55)	100.00	195.00
5. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	90.00	200.00
4. DeLuxe model	95.00	210.00
4. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
5. Super Bonus (9/55)	160.00	245.00
5. DeLuxe model	165.00	250.00
4. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4. Bowling Alley (11/56)	325.00	395.00
4. Jumbo Bowling Alley (9/57)	525.00	595.00
4. Royal Bowler (12/57)	525.00	675.00
4* Midget Bowling Alley (3/58)	245.00	275.00
4. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	125.00	250.00

COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED.

ARCADE EQUIPMENT

5. ABT 6 Gun Rifle Range	475.00	575.00
4. Air Football	112.50	195.00
4. Air Hockey	149.00	195.00
5. Amus. Boomerang	30.00	75.00
5. B Heavy Hitter	30.00	50.00
5. B Rapid Fire	50.00	75.00
5. B Undersea Raider	50.00	95.00
4. B Bulls Eye Shooting Gallery (9/55)	160.00	250.00
5* B Big Inning (5/58)	345.00	395.00
5. Capitol Midget Movies	75.00	145.00
5. CC Basketball Champ.	65.00	125.00
5. CC 4-Player Derby	95.00	150.00
4. CC Goalee	30.00	85.00
5. CC Hockey	45.00	65.00
5. CC Midget Skee	60.00	125.00
4. CC Pistol	30.00	75.00
5. CC Home Run 6 Player (3/54)	60.00	120.00
5. Super model	85.00	150.00
4* CC Big League Bullseye Baseball (5/55)	145.00	195.00
5. CC Twin Hockey (5/56)	150.00	250.00
4. CC Steam Shovel (5/56)	85.00	155.00
5* CC Batter Up (4/58)	295.00	350.00
5. CC Croquet (8/58)	125.00	165.00
4. Ev Bola Score	30.00	65.00
5. Ev Bat-A-Score	35.00	95.00
4. Ev Ski Roll	35.00	60.00
5. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	80.00
4. Ex Gun Patrol	40.00	95.00
4. Ex Jet Gun	40.00	110.00
4. Ex Space Gun	40.00	100.00
4. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	35.00	100.00
4. Ex Vitalizer	40.00	75.00
4. Ex Shooting Gal. (6/54)	45.00	100.00
4. Ex Star Shooting Gallery (9/54)	60.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	50.00	125.00
4. Ex "500" Shooting Gallery (3/55)	100.00	195.00
5. Ex Treasure Cove Shooting Gallery (6/55)	195.00	225.00
5. Ex Jungle Hunt (3/57)	200.00	295.00
5. Ex Ringer Ball (11/56)	25.00	75.00
5. Ex Pop Gun Circus (9/57)	345.00	495.00
5. Ge Sky Gunner	60.00	125.00
5. Ge Night Fighter	70.00	140.00
5. Ge 2-Player Basketball	95.00	175.00
5. Ge Rifle Gal. (6/54)	65.00	145.00
4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
Super Model (12/55)	250.00	295.00
5. Ge Wild West Gun (2/55)	140.00	225.00
4. Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00
4. Ge Champion Baseball (9/55)	139.00	235.00
4. Ge Quarterback (10/55)	85.00	125.00
4. Ge Hi-Fly Baseball (5/56)	100.00	175.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	275.00
4. Ge Davy Crockett (10/56)	195.00	250.00
5. Ge Circus Rifle (3/57)	275.00	350.00
5. Ge Motorama (10/57)	215.00	395.00
4. Ge Gypsy Grandma (5/57)	275.00	395.00
4. Jack Rabbit	40.00	75.00
4. Jungle Joe	40.00	55.00
4. Ke Air Raider	40.00	120.00
4. Ke Sub Gun	40.00	120.00
4. Ke Texas Leaguer	20.00	40.00
4. Ke Sportsman (11/54)	75.00	145.00
DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	185.00	215.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	139.00	245.00
6. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
6. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	150.00
4. Mu Dr. Mobile (Prewar)	65.00	155.00
4. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	145.00	325.00
4. Mu Silver Gloves	120.00	195.00
4. Mu Sky Fighter	50.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	300.00
4. Mu K. O. Champ	150.00	295.00
4. Mu Drive Yourself	395.00	485.00
4. Mn Rock n' Roll (7/56)	20.00	75.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	295.00	395.00
6. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	135.00
4. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	111.00
4. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4* Un Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	165.00
4. Un Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	250.00	350.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	95.00
4. Wm DeLuxe Baseball (4/53)	45.00	100.00
4. Wm Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Pennant Baseball (12/53)	50.00	120.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm Big League Base-Ball (2/54)	65.00	155.00
4. Wm All-Star Baseball (2/54)	90.00	150.00
4. Wm Big League Base-ball (2/54)	100.00	155.00
4. Wm Jet Fighter (10/54)	100.00	210.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4* Wm Four Bagger (4/56)	195.00	245.00
4. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	65.00	150.00
4. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	295.00	375.00
4* Wm Ten Strike (12/57)	189.50	275.00
4* Wm Ten Pins (12/57)	195.00	265.00
4. Wm Shortstop (4/58)	369.50	395.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

ig Tent (Ke 12/56)	200.00	295.00
ircus (Au 5/56)	235.00	265.00
ounty Fair (Au 3/57)	225.00	265.00
un Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	150.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4. Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec. Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hideaway, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Circus Wagon Wheel (Upright Electronic Scoring Game)
- Play Ball, Counter Game
- Circus Days (Upright Electronic Scoring F. P. Game)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.
- Fire Chief (Kiddie Ride) — $ 898.00
- Western Express (Kiddie Ride) — 898.00
- Bally Shuffle — 395.00
- Carnival Queen — 902.00
- DeLuxe Skill Parade — 625.00
- Speed Bowler — 825.00
- Whiz Bowler — 855.00
- Star Shuffle — 850.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Lucky Shuffle Alley — 805.00
- Lucky Alley Bowler
  - With Dime A Game Chute
    - 11 Foot — $1,299.00
    - 14 Foot — 1,315.00
    - 18 Foot — 1,365.00
  - With 2 Games For A Quarter Chute
    - 11 Foot — 1,304.00
    - 14 Foot — 1,320.00
    - 18 Foot — 1,370.00
    - 4 Foot Alley Section — 50.00
- Speed-Queen (Kiddie Ride) — 835.00
- Toonerville Trolley — 835.00
- Model T (without Record Changer — 835.00
- The Champion (With new all-metal cabinet) — 835.00

CHICAGO COIN MACHINE
- Double Feature Bowler
- Rebound Shuffle
- Player's Choice Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor, with base
- Single Column
- Double Column

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol Game)
- Kicker & Catcher (Conter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright Electronic Scoring F. P. Game)
- Double Shot (Upright Electronic Scoring F. P. Game)

D. GOTTLIEB & CO.
- Double Action (2-Player, 5-Ball)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) — $ 359.95
- Jumbo Leader (6 Pocket Pool) — 439.95
- Melody Tower — 149.95

J. H. KEENEY & CO., INC.
- Shawnee
- Twin Big Tent
- DeLuxe Big Tent (Upright Electronic F. P. Scoring Game)
- Snack Vendor
- Soup Vendor
- DeLuxe Hot Coffee Vendor
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Skyraider (Gun Game) — $ 895.00
- Niagara Shuffle Alley — 995.00
- Cyclone Shuffle Alley — 995.00
- Deluxe Cyclone Shuffle Alley — 1,215.00
- Duplex Bowler (2-Lane, 6-Player) — 1,495.00
- Atlas Shuffle Alley (6-Player Puck Type) 8½ ft. — 995.00
- DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft. — 1,080.00
- Playtime Bowling Alley, 6-Player
  - 13 Foot — 1,490.00
  - 16 Foot — 1,520.00
- Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- 3-D (Single Player 5-Ball)
- Vanguard (Gun Game)
- Gusher (Single Player 5-Ball)

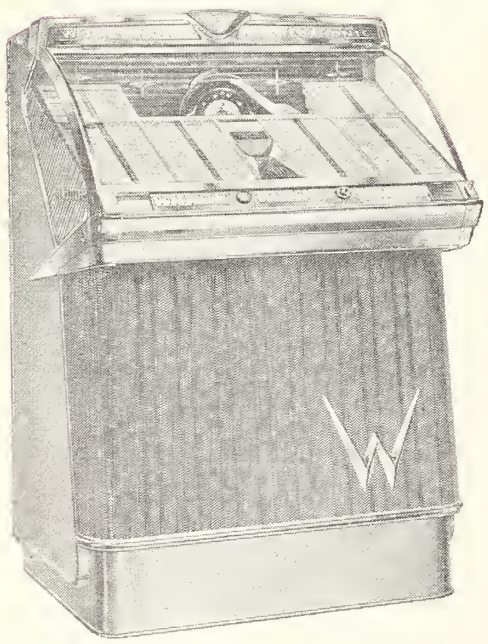
THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Co-axial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed in pairs

COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED.

WURLITZER Stereophonic MUSIC

IS HIGH EARNING MUSIC

and every installation PROVES IT



Wurlitzer Stereophonic Music is TRUE stereophonic . . .
at its FULLEST . . . at its FINEST . . . and the location-going public is quick to recognize it. GEARED FOR GREATER EARNING POWER,
it is proving its ability to stimulate more play.
Wherever installed it earns its way and then some

WURLITZER 200- AND 104-SELECTION

Stereophonic and High Fidelity

MUSIC SYSTEMS

WITH A COMPLETELY FLEXIBLE LINE OF FLOOR, CORNER AND WALL SPEAKERS

GEARED FOR GREATER EARNING POWER

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y. • *Established 1856*